

Variations on a Minuet by Duport

K.573

TEMA.

The main theme is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system features a treble clef with a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Dynamics include *p* and *sf*. The second system features a treble clef with chords and a bass clef with eighth-note accompaniment, including a trill in the right hand. Dynamics include *f* and *mf*.

VAR. I.

Variation I is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system features a treble clef with a rapid sixteenth-note melody and a bass clef with eighth-note accompaniment. Dynamics include *p legato* and *sf*. The second system features a treble clef with a rapid sixteenth-note melody and a bass clef with eighth-note accompaniment. Dynamics include *mf* and *sf*. The third system features a treble clef with a rapid sixteenth-note melody and a bass clef with eighth-note accompaniment. Dynamics include *sf*.