Sonata-Rondo Form

Late Classical Fusion
The Form

- As the name implies, sonata-rondo form is a fusion of sonata form with rondo form.

- It was developed during the late Classical period; scholars are not in agreement about the first composer to use it — Mozart or Haydn, or perhaps one of the many kleinmeisters of the era.
The Form

Exposition

Sonata
- I - song form
- V - song form

Rondo
- I - song form
- V - song form

Development

- V – I: often opens in contrasting key

Recapitulation

- (Coda)
Mozart: Piano Trio K. 502, III

- Sonata-Rondo form
A 1 – 18 Rondo theme; parallel double period

1 – 4  Antecedent 1 (piano solo)

5 – 8  Consequent 1 (piano solo)

9 – 12  Antecedent 2 (vln melody)

13 – 18  Consequent 2 with 2-measure extension 17 – 18