

Second-Year Musicianship MMT 104

Professor Scott Foglesong

A General Description of the Course

In this, the third semester of the four-semester Musicianship sequence, we will be concentrating on the following skills:

- Solfège incorporating new clefs, various modulations, and melodies outlining chromatic harmonies.
- Rhythm including more advanced polyrhythms and metric changes
- Dictation skills with an increasing emphasis on modulation and chromaticism.

Textbooks and Materials

Departmental Textbook, Third Semester (online or in printed format from me)

Hall, Anne Carothers: *Studying Rhythm*, 3rd Edition

Plenty of pencils and manuscript paper

Attendance Policies

The following policies have been adopted by the Department of Musicianship and Music Theory, and apply to all of the department's courses as of Fall Semester, 2006:

1. Attendance

You are allowed absences up to one week's worth of class meetings (i.e., a class with 3 meetings per week = 3 allowed absences), without penalty. Above the allowed maximum, each subsequent absence will result in the loss of 5% from your semester grade for the course, and a Monitoring Report will be sent to the Dean's office.

2. Lateness

Each time you are late to a class, you will lose 1% from your semester grade for the course.

3. Assignments

No late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered in class during your absence.

My Availability

My office is room 306 and my SFCM telephone number is 415-503-6244. You may e-mail me at scottfoglesong@comcast.net.

The Department of Musicianship and Music Theory maintains a well-stocked website; be sure to use it often. You can find it at: <http://www.sfcmtheory.com>.

I am a columnist for the San Francisco Examiner, and my blog can be accessed at:
<http://www.examiner.com/x-373-SF-Classical-Music-Examiner>