

Musicianship MMT 104-1

Scott Foglesong

Assignments for Unit 1, Fall Semester 2008

Week One: September 8 – 12

Monday, September 8

Solfège: 1.5 – 1.8 in fixed-do.

Rhythm: Hall 19.A – C. First practice by conducting through without singing, at as brisk of a tempo as possible. Then sing & conduct the exercises.

Wednesday, September 10

Solfège: 1.10 – 1.12 in fixed-do.

Rhythm: Hall 19.D - E. Practice as specified above.

Friday, September 12

Solfège: 1.13 – 1.15 in fixed-do.

Sightreading Report No. 1 due

Week Two: September 15 – 19

Monday, September 15

Solfège: 1.16 – 1.18 in fixed-do.

Rhythm: Hall 19.F – G; sing & clap. Try for as brisk a tempo as possible.

Sing & Play No. 1, Group One

Wednesday, September 17

Solfège: 2.A.6 – 2.A.10, all in scale-degree numbers.

Rhythm: Hall 19.H – I; sing & clap. Try for as brisk a tempo as possible.

Sing & Play No. 1, Group Two

Friday, September 19

Solfège: 2.A.11 – 2.A.14, all in scale-degree numbers.

Sightreading Report No. 2 due.

Week Three: September 22 – 26

Monday, September 22

Solfège: 2.A.15 – 2.A.18, all in scale-degree numbers.

Rhythm: Hall 20.A – C. First practice by conducting through without singing, at as brisk of a tempo as possible. Then sing & conduct the exercises.

Wednesday, September 24

Solfège: 2.B.6 – 2.B.9, all in scale-degree numbers

Rhythm: Hall 20.D – E. Practice as specified above.

Friday, September 26

Solfège: 2.B.10 – 2.B.13, all in scale-degree numbers

Sightreading Report No. 3 due.

Week Four: September 29 – October 3

Monday, September 29

Solfège: 2.B.21 – 2.B.24, all in scale-degree numbers.

Rhythm: Hall 20.E – F; sing & clap. Try for as brisk a tempo as possible.

Sing & Play No. 2, Group One

Wednesday, October 1

Solfège: 2.B.25 – 2.B.28, all in scale-degree numbers

Rhythm: Hall 20.G – H; sing & clap. Try for as brisk a tempo as possible.

Sing & Play No. 2, Group Two

Friday, October 3

No specific assignments; reserved for serendipity.

Week Five: October 6 – 10

Unit 1 Exam