

Musicianship MMT 104-1

Scott Foglesong

Assignments for Unit 2, Fall Semester 2008

Week Six: October 13 - 17

Wednesday, October 15

Solfege: 2.C 10 - 13 in numbers.

Rhythm: Hall 21 C-E

Friday, October 17

Solfege: 2.C 14 - 16 in numbers.

Rhythm: Hall 21.G

Week Seven: October 20 - 24

Monday, October 20

Solfege: 2.D 10 - 13 in numbers.

Rhythm: Hall 21.H - I

Wednesday, October 22

Solfege: 2.D 18 - 20 **in fixed-do solfege**, singing in D (i.e., up a step) transposition. I strongly recommend clef-based transposition technique (see attached guides for instructions.)

Rhythm: Hall 22.B - C

Friday, October 24

Solfege: 2.D.6 (1), 2.D.6 (2), 2.C.8 in B-flat (i.e., down a step) transposition. I strongly recommend clef-based transposition technique (see attached guides for instructions.)

Rhythm: Hall 22.D - E

Sightreading Packet #1 due: the packet encourages the use of D and B-flat transposition.

Week Eight: October 27 - 31

Monday, October 27

Solfege: 3.A.4 - 6 in numbers. (Minor to dominant minor key)

Rhythm: Hall 22.F

Wednesday, October 29

Solfege: 3.B.10 - 11 in numbers. (Minor to subdominant key)

Rhythm: Hall 22.G

Friday, October 31

Solfege: 3.C.3 (Minor to related major keys)

Rhythm: Hall 23.B - C

Sightreading Packet #2 due

Week Nine: November 3 - 7

Monday, November 3

Solfege: 3C.4 - 5 in numbers. Consider doing #4 in A (i.e., down a minor third) transposition, using fixed-do solfege.

Rhythm: 23.D - E

Wednesday, November 5

Solfege: 3C.6 - 8 in numbers.

Rhythm: Hall 23.H

Friday, November 7

Solfege: 3.C.9 - 10 in numbers

Rhythm: Hall 23.I - J

Sightreading Packet #3 due: encourages the use of D, B-flat, and A transposition.