

## **Music Theory MMT 114-1**

Professor Scott Foglesong

Assignments for Fall Semester, 2008

### **Week One: September 8 - 10**

*Text: Chapter 22 (Leading-Tone Seventh Chords)*

*Workbook Assignments (due Monday, September 15)*

#### **22/27 – 28, 22/32 (analysis)**

Notes: 23/27-28: **every** exercises contains a leading-tone seventh chord. Note that ALL exercises on 23/43 are in minor keys and ALL exercises on 23/28 are in major keys.

23/27 (e): set this with more difference than just the change of key.

### **Week Two: September 15 – 17**

*Text: Chapter 23 (Mixture)*

*Workbook Assignments (due Monday, September 22)*

#### **23/39 – 40, 23/47-49 (analyses)**

Notes: 23/39/40: note that every chord marked with an asterisk (\*) should be set using mixture. Note that all are in major keys except for (e).

### **Week Three: September 22 – 24**

*Analysis: Period Expansions*

### **Week Four: September 29 - October 1**

*Analysis: Period Expansions, continued*

### **Week Five: October 6 – 8**

*Text: Chapter 24 (Remaining Uses of Seventh Chords)*

*Workbook Assignments (due Monday, October 13)*

#### **24/55 #1, 24/60-61 (analyses)**

Notes: 24/55 #1: use chorale voicing.

*Analysis: Two-Part Song Form*

### **Week Six: October 13 – 15**

*Analysis: Two-Part Song Form (continued)*

### **Week Seven: October 20 – 22**

*Midterm Examination*

### **Week Eight: October 27 – 29**

*Text: Chapter 25 (Applied V and VII)*

*Workbook Assignments (due Monday, November 3)*

#### **25/67-68 (up to "Applied Chords 2")**

#### **25/74**

Notes: 25/67-68: note that the first group of exercises are in major keys, while the second group is in minor keys. (It's easy to miss that due to a somewhat obfuscatory page layout.)

27/47: these are harmonic analyses.

### **Week Nine: November 3 – 5**

*Text: Chapter 26 (Diatonic Modulation)*

*Workbook Assignments (due Monday, November 17 – note later date)*

#### **26/89, 26/93 (analyses)**

Notes: 26/89: keep the same keyboard style throughout, unless it is clearly indicated that it should change.

### **Week Ten: November 10 – 12**

*Text: Chapter 26 (Diatonic Modulation, continued)*

*Analysis: Three-Part Song Form*

### **Week Eleven: November 17 – 19**

*Text: Chapter 27 (Seventh Chords with Added Dissonance)*

*Workbook Assignments (due Monday, November 24)*

#### **27/106, #1, 27/109**

Notes: 27/106 is a tough little cookie. Give yourself some extra time with it, to play it on the piano until it begins to clarify for you.

*Analysis: Three-Part Song Form (continued)*

### **Week Twelve: November 24 – 26**

*Text: Chapters 28 and 29 (Phrygian II and Augmented Sixth Chords)*

*Workbook Assignments (due Monday, December 8 – note later date)*

#### **28/119, 29/131-132**

Notes: 29/131: all pieces are to be considered as in minor unless otherwise indicated. Use an augmented sixth chord **wherever appropriate**, but please note that it isn't always appropriate.

### **Week Thirteen: December 1 – 3**

*Analysis: Compound Song Form*

### **Week Fourteen: December 8 – 10**

*Analysis: Compound Song Form*

### **Week Fifteen: December 15 – 17**

*Final Exam*