

Second-Year Music Theory MMT 114-1

Professor Scott Foglesong

General Information About the Course

Our objectives for this semester are as follows:

- Harmony: we will finish the Aldwell-Schachter text this semester, including modulation and chromatic harmony.
- Analysis: we will cover expansions of periods, two- and three-part song forms, and compound song forms.

Textbooks and Materials

The following materials are required for this course:

Aldwell-Schachter: **Harmony and Voice-Leading, Third Edition**

Aldwell-Schachter: **Workbook Volume 2 for Harmony and Voice-Leading**

Plenty of music manuscript paper and pencils. I strongly recommend a notebook for the many handouts used in the analysis lectures.

Grading Procedures

The midterm and final exams constitute 25% of your semester grade; these exams include writing progressions, performing harmonic analysis, and analyzing works for form. The remaining 75% of your semester grade comes from your regular class assignments. The Department of Musicianship and Music Theory has adopted the following grading curve:

90 - 100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

below 60% = F

Attendance, Lateness, and Make-Ups

The following policies have been adopted by the Department of Musicianship and Music Theory, and apply to all of the department's courses as of Fall Semester, 2006:

1. Attendance: you are allowed absences up to one week's worth of class meetings (i.e., a class with 3 meetings per week = 3 allowed absences), without penalty. Above the allowed maximum, each subsequent absence will result in the loss of 5% from your semester grade for the course, and a Monitoring Report will be sent to the Dean's office.
2. Lateness: each time you are late to a class, you will lose 1% from your semester grade for the course.
3. Assignments: no late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered in class during your absence.

Office Hours

Office hours will be posted. My office is Room 306; you are welcome to schedule an appointment or drop in at any time during posted office hours. I can be reached at scottfoglesong@comcast.net, or extension 6244.

The departmental website is <http://www.sfcmtheory.com>. Please refer to this website for materials pertaining to this course. You can also find a link to this site from my own website, which is <http://www.scottfoglesong.com>. You're invited to read my regular column on the S.F. Examiner website, "S.F. Classical Music Examiner", at <http://www.examiner.com/x-373-SF-Classical-Music-Examiner>.