

MMT 114-1 Second-Year Music Theory

Take-Home Midterm Exam

Perform an outline-style formal analysis of each of the following compositions. Scores and recordings may be found on the departmental web site, at:

http://www.sfctheory.com/analysis_lectures/10_two_part_song_form_assgs.htm

The format is as we have covered in class:

Name of Piece

| | | | |
|---------|------------------|-------------|-------|
| Part I | Measure x to y | Description | |
| | Measure x to y | Cadence | Notes |
| | (more as needed) | | |
| Part II | Measure x to y | Description | |
| | Measure x to 7 | Cadence | Notes |
| | (more as needed) | | |

Notes:

Please turn in your final copy typed or word processed; do not hand in handwritten work.

You're welcome to send me your final copy electronically rather than printed.

Attach it to an e-mail to: scottfoglesong@comcast.net

Formats: Old-style MS Word format (.doc), RTF, PDF. DO NOT SEND THE NEWER .DOCX FORMAT. Avoid proprietary formats (Microsoft Works, Word Perfect, etc.) I can accept Apple Pages, from iWork, format. When in doubt, send a PDF.

Perform the analyses of the following pieces:

America (God Save the Queen/King)

Robin Adair

Now Thank We All Our God

Beethoven: Variations on a March by Pressler

Beethoven: Variations on a March by Paisiello

Beethoven: Sonata Op. 57, II Theme

Mozart: Piano Concerto in G Major K. 453 III, Theme

Bach: Gavotte from the E Major French Suite

Bach: Gavotte from the G Major French Suite

Extra Credit: Mendelssohn: Venetian Gondola Song in G Minor, Op.19 No. 6

Due: **No later than 5:00 PM on Wednesday, Oct. 22.** Anything received after that time will not be credited.