

Keyboard Harmony MMT 232

Scott Foglesong

General Description of the Course

Keyboard Harmony MMT 232 is the first semester of a two-semester course which teaches you basic harmonic skills at the keyboard, including playing chord progressions, realizing figured bass, score reading, harmonizing melodies, and other related skills. Class meetings are devoted primarily to drill sessions in the topics being covered. In addition to the in-class work, you will need sufficient practice time for your weekly assignments.

Grading Procedures

All assignments you do for class session are graded. There is also a final exam, which will count for 10% of your final grade; the remainder is calculated as the average of your weekly assignments.

90 - 100%	A
80 - 89%	B
70 - 79%	C
60 - 69%	D

The department of Musicianship and Music Theory has established the grading curve which you see on the left.

Marks below 60% are considered failing.

Attendance Policy

The following policies have been adopted by the Department of Musicianship and Music Theory, and apply to all of the department's courses as of Fall Semester, 2006:

1. Attendance: You are allowed absences up to one week's worth of class meetings (i.e., a class with 3 meetings per week = 3 allowed absences), without penalty. Above the allowed maximum, each subsequent absence will result in the loss of 5% from your semester grade for the course, and a Monitoring Report will be sent to the Dean's office.

2. Lateness: Each time you are late to a class, you will lose 1% from your semester grade for the course.

3. Assignments: No late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered in class during your absence.

Textbooks and Supplies

A loose-leaf notebook of some sort to store your assignment sheets; there are many.

Instructor Availability

My office hours will be posted on the Student Services bulletin board. In general, you may schedule an appointment with me, or you may call extension 6244 from a Conservatory phone (or dial 415-503-6244 from outside the school.)

I can be reached by e-mail at: scottfoglesong@comcast.net. The Department of Musicianship and Music Theory maintains a web site at <http://www.sfctheory.com>. You are strongly urged to make full use of this website. Among other things, you will find copies of all your class assignments (including scores) on the site.

I also maintain a personal web site at <http://www.scottfoglesong.com>. You are also invited to read my column on the S.F. Examiner website, "S.F. Classical Music Examiner", at <http://www.examiner.com/x-373-SF-Classical-Music-Examiner>

