

# Sing & Play Exercise No. 1

1. Andante

Voice *f*

Piano

1 2 1 3 4 1

2. Allegretto

Voice *p*

Piano

1 1 3 2 5

3. Allegro

Voice *mp*

Piano

1 2 1 2 5 4 3 2 1

4. Andante cantabile

Voice *p*

Piano

1 3 4 2 1

5. Allegro non troppo

Voice *f*

Piano

1 3 5 4 3 2 1

Sing & Play Exercise No. 2

6. Allegro

Voice *p*

Piano

1 2 3 4 5 2 3 2 1 5

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). The voice part is written on a treble clef staff and begins with a piano (*p*) dynamic. It features a melodic line with a long slur over the first five notes. The piano accompaniment is on a bass clef staff, starting with a half note G2 and a half note A2, followed by a series of eighth notes. Fingerings are indicated by numbers 1-5 below the piano staff.

7. Allegretto

Voice *f*

Piano

3 1 5 4 3 2 1 2

Detailed description: This exercise is in 3/4 time with a key signature of one sharp (F#). The voice part is on a bass clef staff and starts with a forte (*f*) dynamic. It consists of a series of eighth notes with a slur. The piano accompaniment is on a treble clef staff, starting with a half note G3 and a quarter note A3, followed by eighth notes. Fingerings are indicated by numbers 1-5 below the piano staff.

8. Andante

Voice *f*

Piano

1 2 5 3 2 3 4 2 1 2 3 2 1

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). The voice part is on a treble clef staff and starts with a forte (*f*) dynamic. It features a melodic line with a long slur over the first five notes. The piano accompaniment is on a bass clef staff, starting with a half note G2 and a half note A2, followed by eighth notes. Fingerings are indicated by numbers 1-5 below the piano staff.

9. Largo

Voice *p*

Piano

1 2 1 3 4 5 4 3 2 1 3 2 5

Detailed description: This exercise is in 3/4 time with a key signature of one sharp (F#). The voice part is on a treble clef staff and starts with a piano (*p*) dynamic. It consists of a series of eighth notes with a slur. The piano accompaniment is on a bass clef staff, starting with a half note G2 and a quarter note A2, followed by eighth notes. Fingerings are indicated by numbers 1-5 below the piano staff.

10. Andantino

Voice *mf*

Piano

4 3 2 1 2 3 2 1 4 3 1 3 2

Detailed description: This exercise is in 3/4 time with a key signature of two flats (Bb, Eb). The voice part is on a bass clef staff and starts with a mezzo-forte (*mf*) dynamic. It consists of a series of eighth notes with a slur. The piano accompaniment is on a treble clef staff, starting with a half note G2 and a quarter note A2, followed by eighth notes. Fingerings are indicated by numbers 1-5 below the piano staff.

Sing & Play Exercise No. 3

11. Allegro

Voice

Piano

4 2 1 5 4 3 1 4 3 2 1 3 2

12. Allegretto

Voice

Piano

4 4 1 3 2 1 2 2 1 4 3 2 1

13. Allegro

Voice

Piano

1 2 2 5 5 2 1 5 3

14. Con moto

Voice

Piano

1 4 3 1 2 3 2 1 2 5

Sing & Play Exercise No. 4

15. Allegretto

Voice *p*

Piano

1 2 1 4 2 3 2 1 1 4 3 2 1 2 1 3 2 5

16. Allegro

Voice *f*

Piano

5 4 3 2 1 2 1 2 3 1 2 3 4 5

17. Allegro deciso

Voice *f*

Piano

1 2 4 3 2 1 1 2 3 4 1 3

Voice

Piano

1 2 4 3 2 1 5 4 4 3 2 1