

Aldwell-Schachter Chapter 5: Extra Credit #2

In order to receive extra credit, you must find the following voice-leading and chord-construction errors in this example:

- 2 parallel octaves
- 1 doubled leading tone
- 1 overlap
- 2 spacing errors
- 2 parallel fifths
- 1 5th by contrary motion
- 1 voice crossing
- 1 incomplete chord (missing the 3rd)

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is for a grand staff with treble and bass clefs. Measure 1 shows a chord with a doubled leading tone (F#) and a spacing error. Measure 2 shows parallel octaves and a doubled leading tone. Measure 3 shows parallel fifths and a spacing error.

Musical notation for measures 4-6. Measure 4 shows a spacing error. Measure 5 shows a spacing error. Measure 6 shows a spacing error.

Musical notation for measures 7-9. Measure 7 shows a spacing error. Measure 8 shows a spacing error. Measure 9 shows a spacing error.