

Week Thirteen: for Wednesday, December 2 and Friday, December 4

Chord Progressions:

#29 in G, C, D, and F Minors

Figured Harmony: Seventh Chords in Root Position 5.c

#s 4 in the notated key

Harmonizations:

Present performances of #s 29 and 30 in the notated keys. You may harmonize all of these freely, but of course idiomatically.

Melodies for Transposition:

Note: Skip 2.7

2.8 in C Minor (down)

2.9 in A Minor (up)

Score Reading: Chorales in Open Score

Gelobet seist du, Jesu Christ

c. d.

$\flat\text{II}\flat_6$ $\flat\text{II}\flat_6$

28: Applied $\text{V}\xi$

29: Applied vii^7

30: Augmented Sixth Chords

a. "Italian"

$\#IV+6$ $\#IV+6$

b. "German"

c. "French"

$\#IV+6_5$ $\text{ii}+6_{4/3}$

31: Applied V^7 in Major

6 4 7 6 5 6 7 9 8 6 6 7 9 8 b7 6 7 7

4

6 6 6 6 7 6 6 9 3 7 4 3 5 7 6

- b7 b6 4 3 7 9 8 6 b5 4 6 7 7 6 7

5

5 2 #6 7 6 7 7 4 3 b b7 b7 b5 b7 4 # b5

6 4 b7 7 x x 6 x6 x 8 7

24.

Traditional Russian, *The Peddler*

Musical notation for 'The Peddler' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody features a series of eighth and quarter notes, with a first ending bracketed over the final two measures and a second ending bracketed over the final measure.

25.

Traditional, *Aura Lee*

Musical notation for 'Aura Lee' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody is characterized by a slow, steady pace with a mix of quarter and half notes.

26.

Thomas Casey, *Drill, Ye Tarriers, Drill*

Musical notation for 'Drill, Ye Tarriers, Drill' in 2/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody is a lively, rhythmic march with many eighth and sixteenth notes.

27.

Schubert, *Childhood Joy*

Musical notation for 'Childhood Joy' in common time, key of D major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody is a simple, cheerful tune with a mix of quarter and eighth notes.

28.

Fuller, *My Bonnie*

Musical notation for 'My Bonnie' in 3/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody is a slow, waltz-like tune with a mix of quarter and half notes.

29.

Traditional American, *Farewell Dear Friends*

Musical notation for 'Farewell Dear Friends' in 3/2 time, key of B-flat major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody is a slow, solemn tune with a mix of quarter and half notes.

30.

Traditional American, *O Bury Me Beneath the Willow*

Musical notation for 'O Bury Me Beneath the Willow' in 4/4 time, key of B-flat major. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a bass line. The melody is a slow, waltz-like tune with a mix of quarter and half notes.

Schubert, *An Mignon*, Op. 19, No. 2

2.7

p

f

mf *p*

Mässig

Schubert, *Der Müller und der Bach*

2.8

pp *Fine*

D. C. al Fine

Ziemlich lebhaft

Schumann, *Der Sängers Fluchs*, Op. 139

2.9

f

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef (C1). The second and third staves are for the right hand of the keyboard, written in a soprano clef (C4). The bottom staff is for the left hand of the keyboard, written in a bass clef (C2). The time signature is common time (C). The key signature has one sharp (F#), indicating the key of D major. The music features a simple harmonic setting with a vocal line and keyboard accompaniment.

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves with the same instrumentation as the first system. The time signature remains common time (C) and the key signature is one sharp (F#). The keyboard accompaniment includes various rhythmic patterns and melodic lines, with some measures featuring slurs and ties. The vocal line continues with its simple harmonic setting.