

Week Fourteen: Wednesday, December 9 and Friday, December 11

Final Exam

Chord Progressions:

#30a in D, C, B, and A Majors/Minors

#30b in C, B-flat, and G Minors

#30c in G, D, A, and E Minors

Harmonizations:

Present performances of #s 31 and 32 in the notated keys. You may harmonize them freely, but of course idiomatically.

Figured Harmony: Seventh Chords in Root Position

Learn #5 in the notated key

Score-Reading

Four Common Clefs #5

Chorale: Nun komm, der Heiden Heiland

c. d.

$\flat II \flat_6$ $\flat II \flat_6$

28: Applied V_5^{\sharp}

29: Applied vii^7

30: Augmented Sixth Chords

a. "Italian"

$\sharp IV +_6$ $\sharp IV +_6$

b. "German"

c. "French"

$\sharp IV +_6^5$ $ii +_6^4$
3

31: Applied V^7 in Major

31.

Traditional American, *The Erie Canal*

32.

Traditional, *America*

6 4 7 6 5 6 7 9 8 6 6 7 9 8 b7 6 7 7

4

6 6 6 6 7 6 6 9 3 7 4 3 5 7 6

- b7 6 4 3 7 9 8 6 5 4 6 7 7 6 7

5

5 2 #6 7 6 7 7 4 3 7 7 5 7 4 # 7

6 4 7 7 x x 6 x6 x 8 7

Four Common Clefs: 5

Musical score for measures 1-6. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth and quarter notes, with some rests.

7

Musical score for measures 7-11. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues with eighth and quarter notes, including some rests.

12

Musical score for measures 12-15. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music concludes with a double bar line at the end of measure 15.

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef. The three lower staves are for the keyboard accompaniment, with the middle two staves in treble clef and the bottom staff in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower parts and a vocal line with various rhythmic values including eighth and sixteenth notes.

5

The second system of the musical score continues from the first system, also consisting of four staves. It maintains the same instrumental and key signature. The vocal line continues with a melodic phrase, and the keyboard accompaniment provides harmonic support with its characteristic eighth-note pattern. The system concludes with a double bar line.