Week Five: for Wednesday, October 7 and Friday, October 9

Chord Progressions:

#10 in F, F#, G, and A-flat majors and minors
#11 in D, C#, C, and B majors and minors
#12 in D, B-flat, G-flat, and E-flat majors and minors

Figured Harmony: First Inversion 2.c

#s 2 through 4 in the notated keys.

Harmonizations:

Present performances of #s 7, 8, and 9 in the notated keys, harmonized restricting your chords to I, V, and V7, with the following exceptions:

In #8 include either a ii7 or ii6/5 in the appropriate location.
In #9 including a neighboring 6/4 chord in the appropriate location.

Melodies for Transposition:

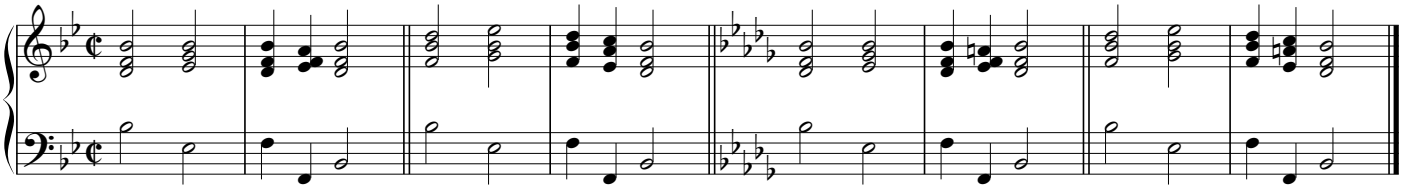
Note: these melodies include accidentals that indicate a modulation to the key of the dominant major. When transposing the accidental, ask yourself what it means in the context of the original key—in this case, it is a **raised 4th scale degree** *that becomes the leading tone of the key of the dominant. In some cases, that may result in a different accidental in transposition—a sharp instead of a natural, for example. Please refrain from just reading the accidental without considering* ***what it means****, and make the appropriate adjustments if necessary.*

4.6 in E-flat Major (up)
4.7 in E Major (down)
4.8 in C Major (down)
4.9 in E Major (up)
4.10 in B-flat Major (up)

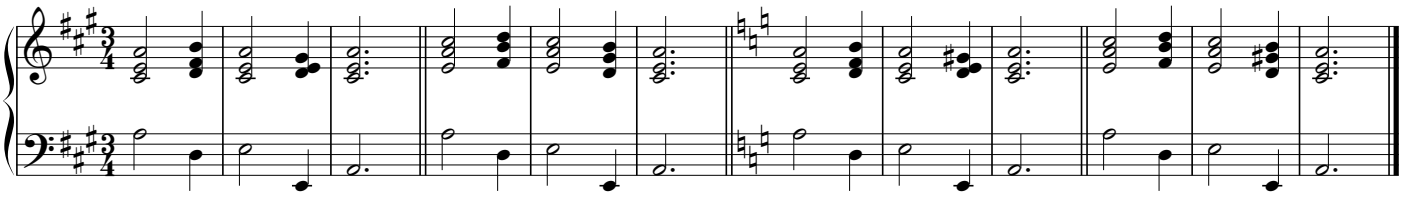
Score Reading (Tenor Clef)

Gastoldi: Bicinium
Morley: Bicinium

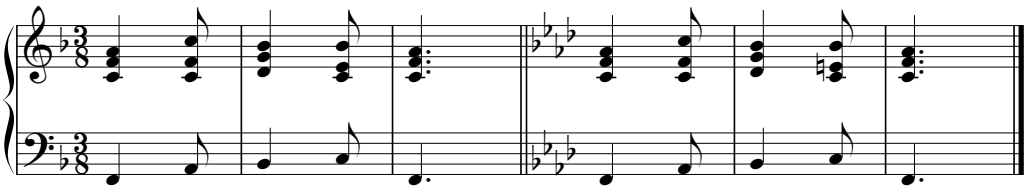
8: I - IV - cad $\frac{6}{4}$ - I



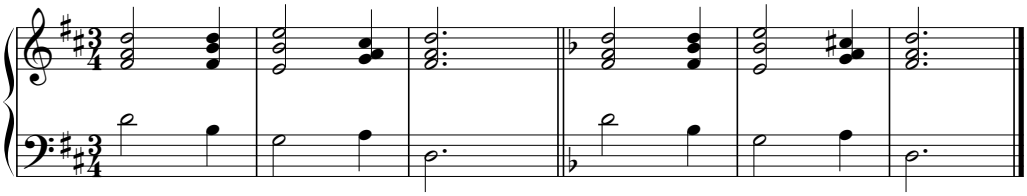
9: I - ii$^{6}_{3}$ - cad $\frac{6}{4}$ - I



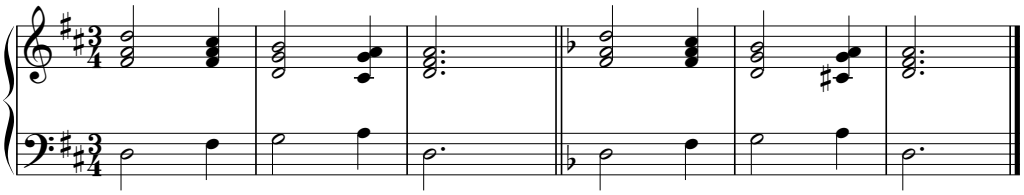
10: I - I$^{6}_{3}$ - ii$^{6}_{3}$ - V^{7} - I



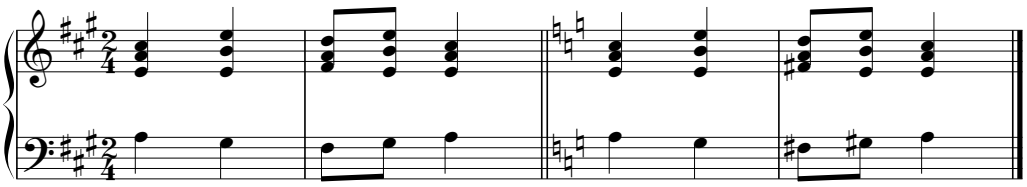
11: I - vi - ii$^{6}_{3}$ - V^{7} - I



12: I - iii - IV - V^{7} - I

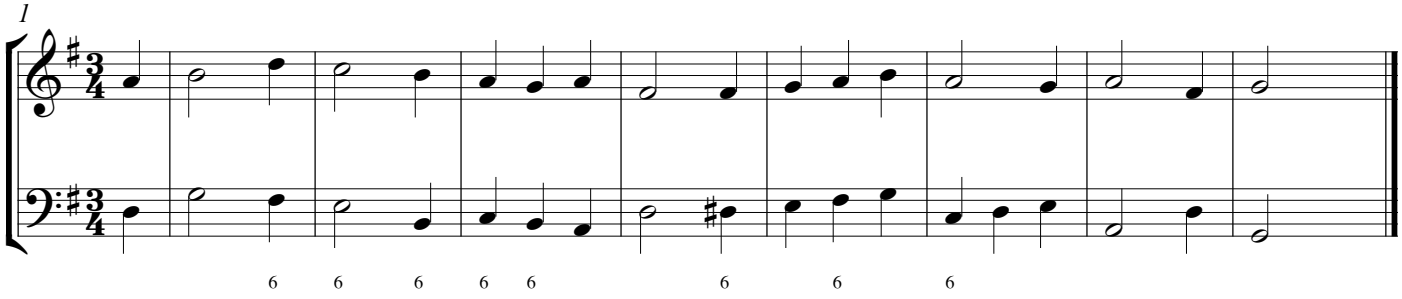


13: I - V$^{6}_{3}$ - IV$^{6}_{3}$ - V$^{6}_{3}$ - I



2c. First Inversion: Exercises

1



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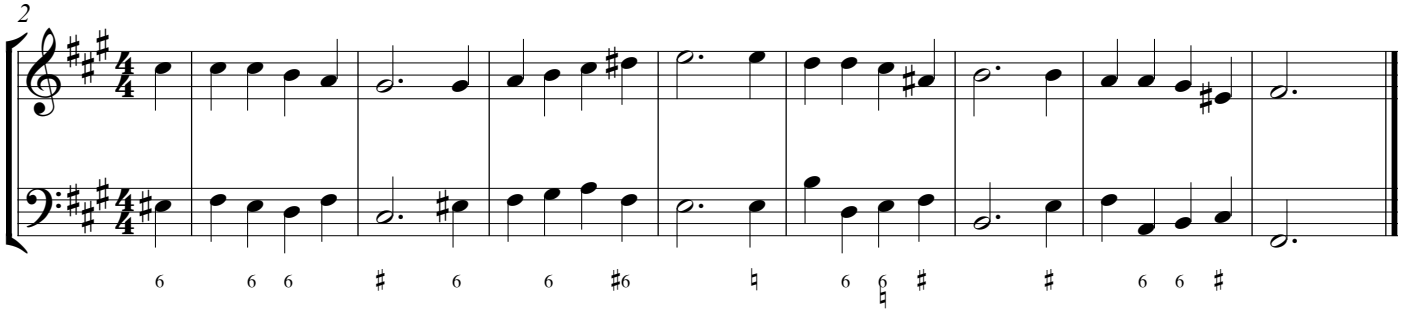

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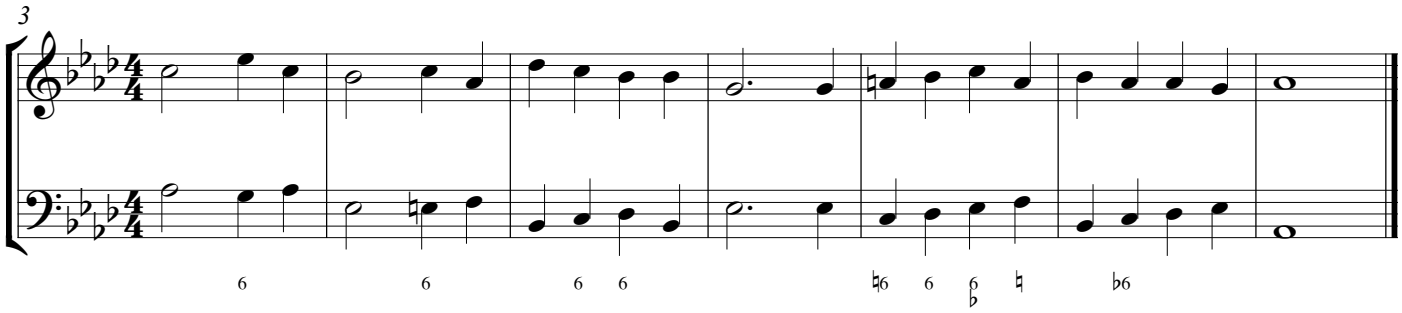

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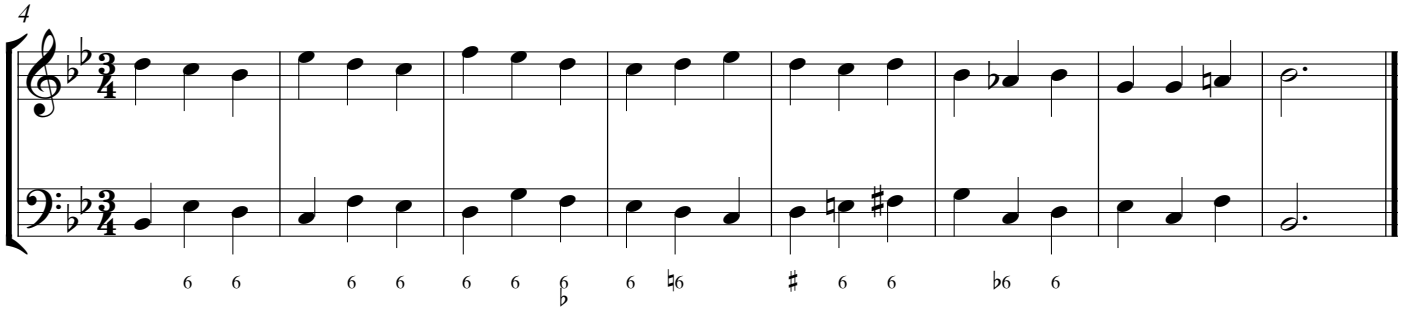

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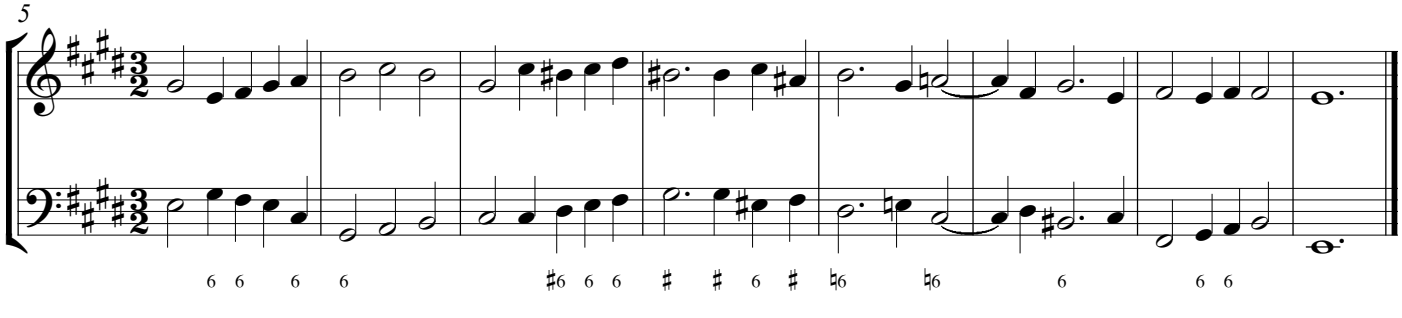
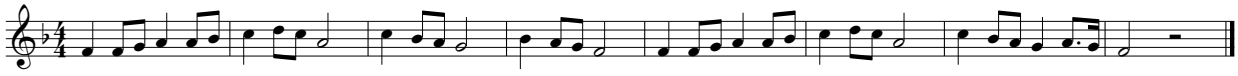
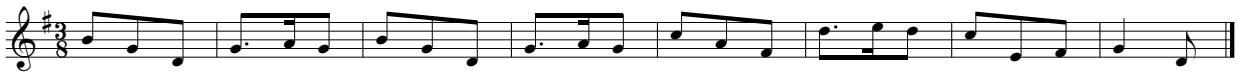


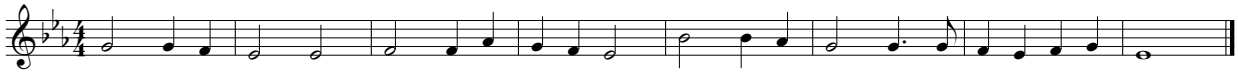
1. Thomas Haynes Baily, *Long, Long Ago*



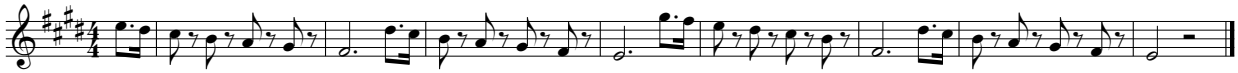
2. Verdi, *Il trovatore*, Act IV



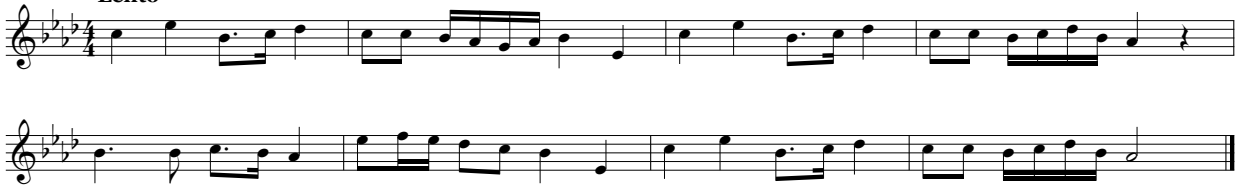
3. Traditional, *Go Tell Aunt Rhody*



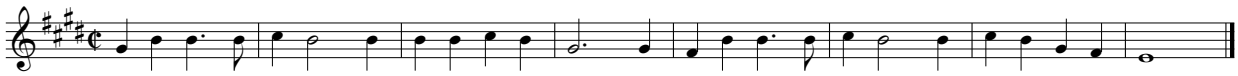
4. Verdi, *Rigoletto,* Act I



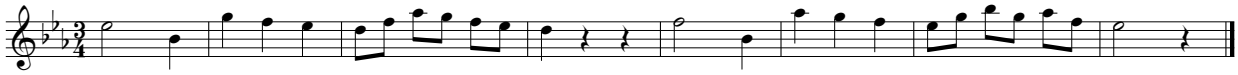
5. **Lento** Schubert, *Wiegenlied*, Op. 98, No. 2



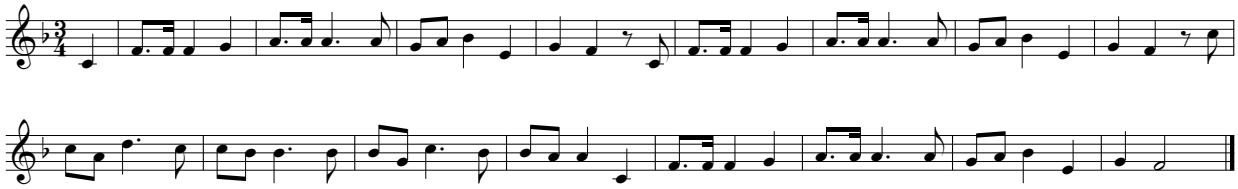
6. Traditional, *Liza Jane*



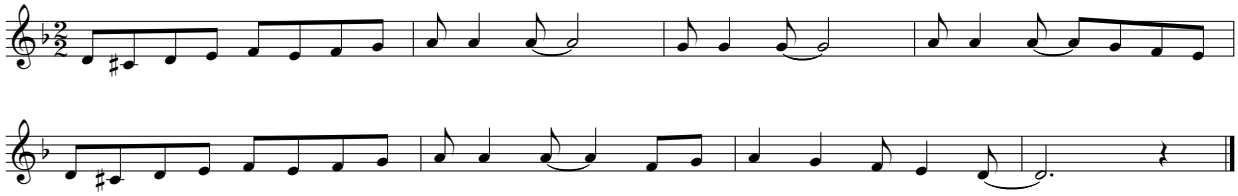
7. Mozart, *Symphony No. 39,* K. 543, III



8. Traditional German, *O Christmas Tree*

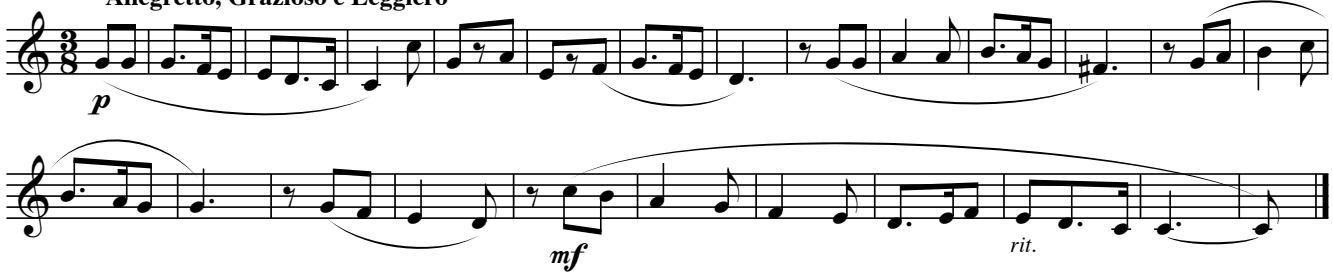


9. **Allegro** Spiritual, *Joshua Fit the Battle of Jericho*



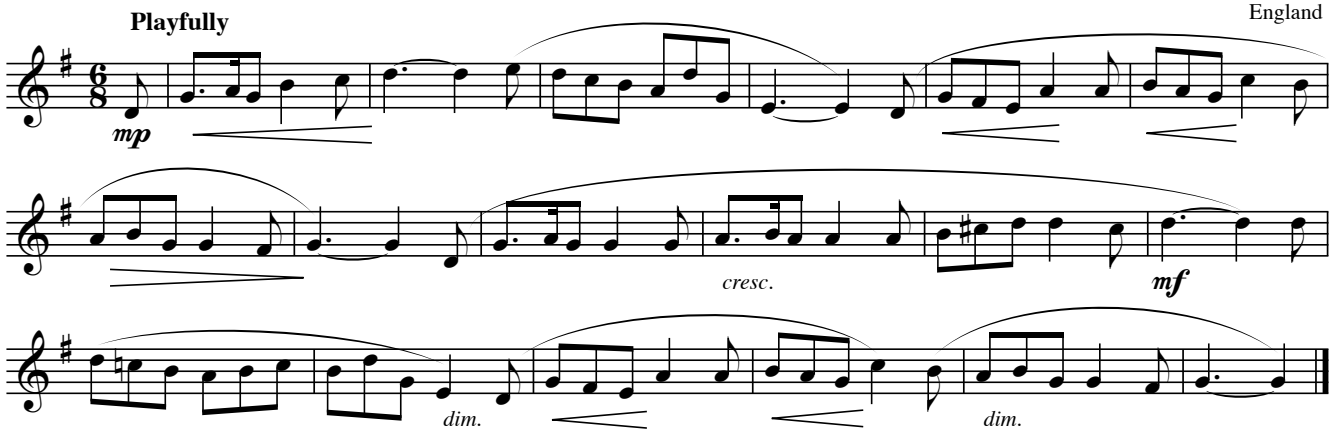
Allegretto, Grazioso e Leggiero Fedeli

4.6



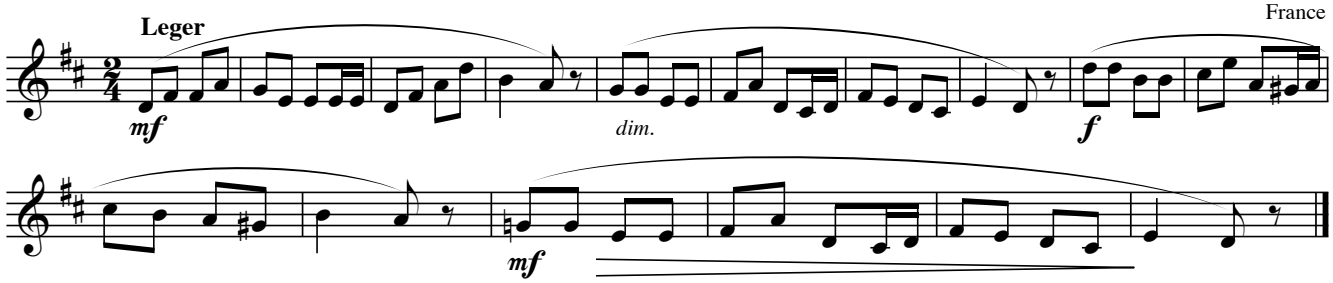
Playfully England

4.7



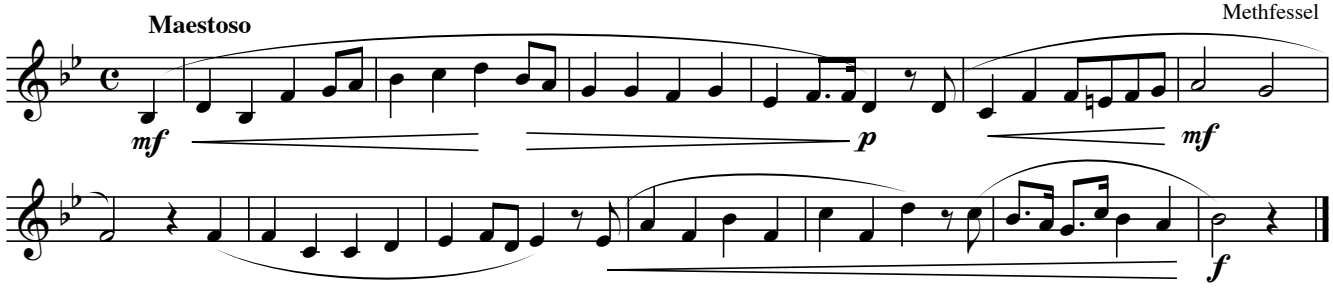
Leger France

4.8



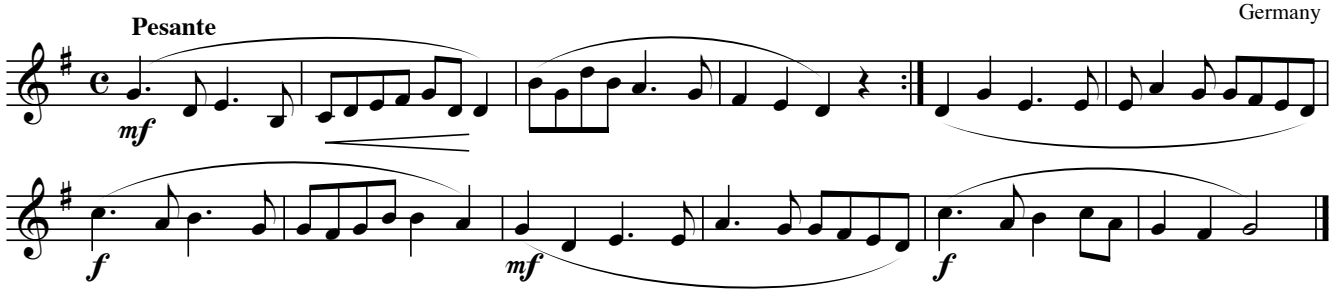
Maestoso Methfessel

4.9



Pesante Germany

4.10



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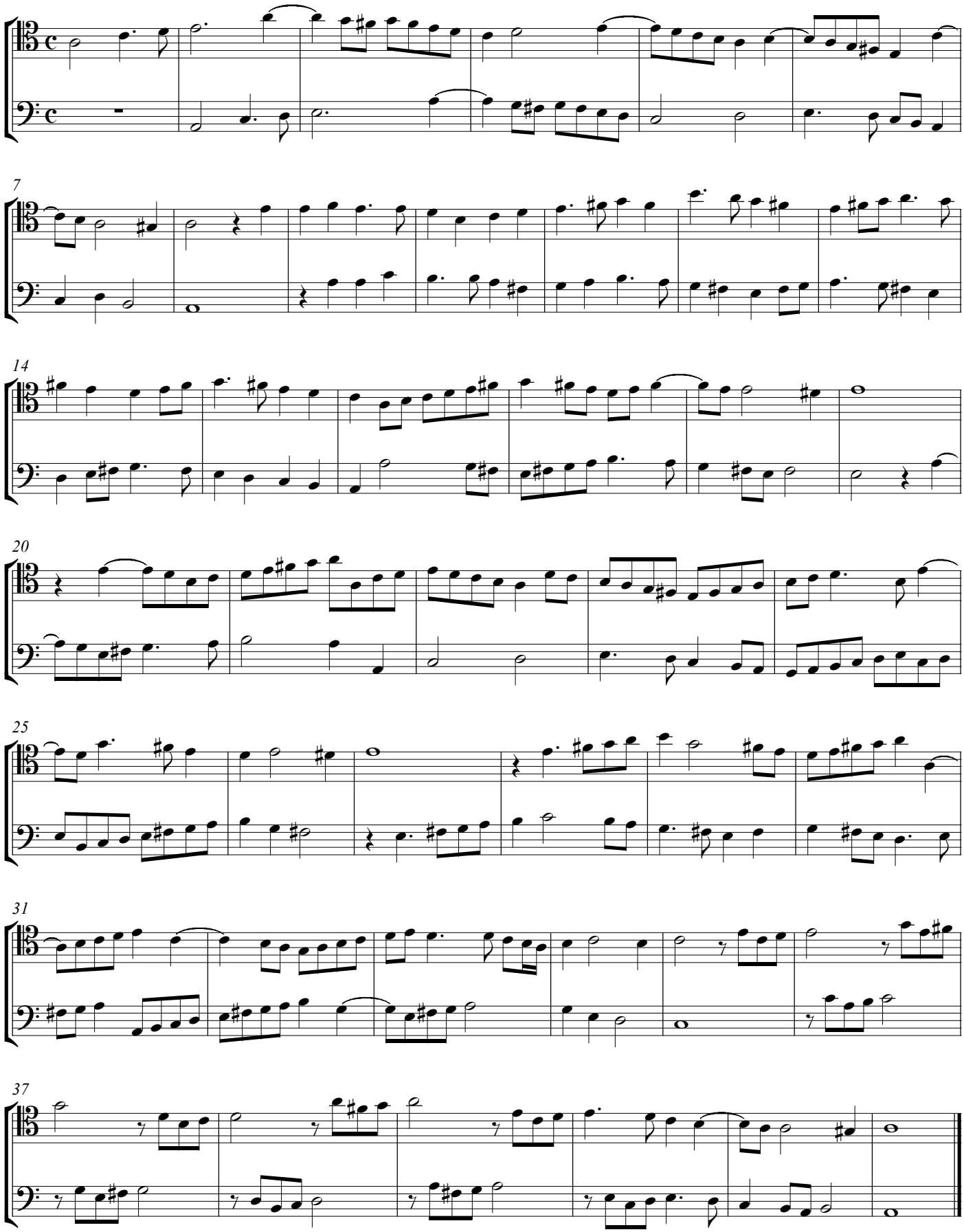
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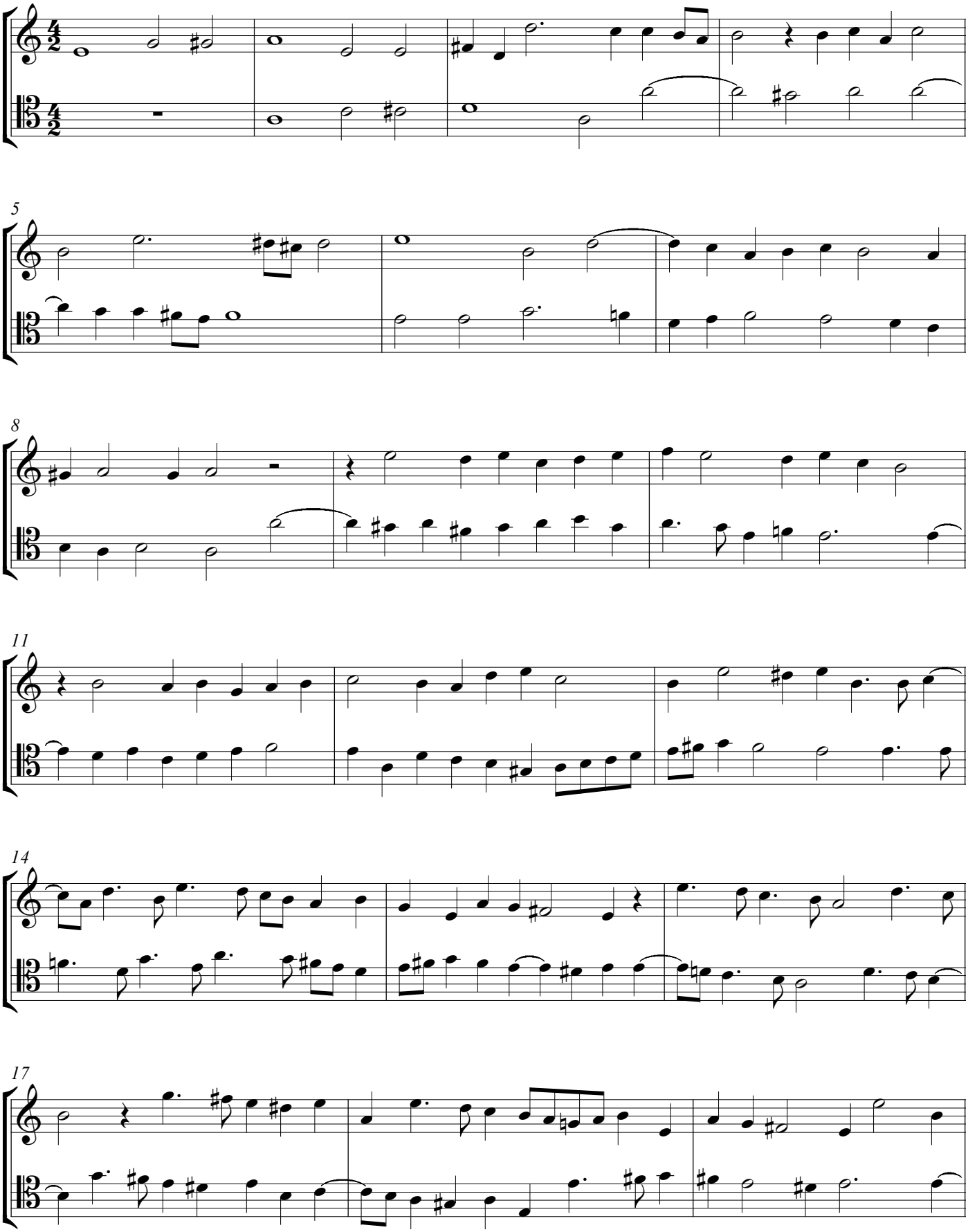

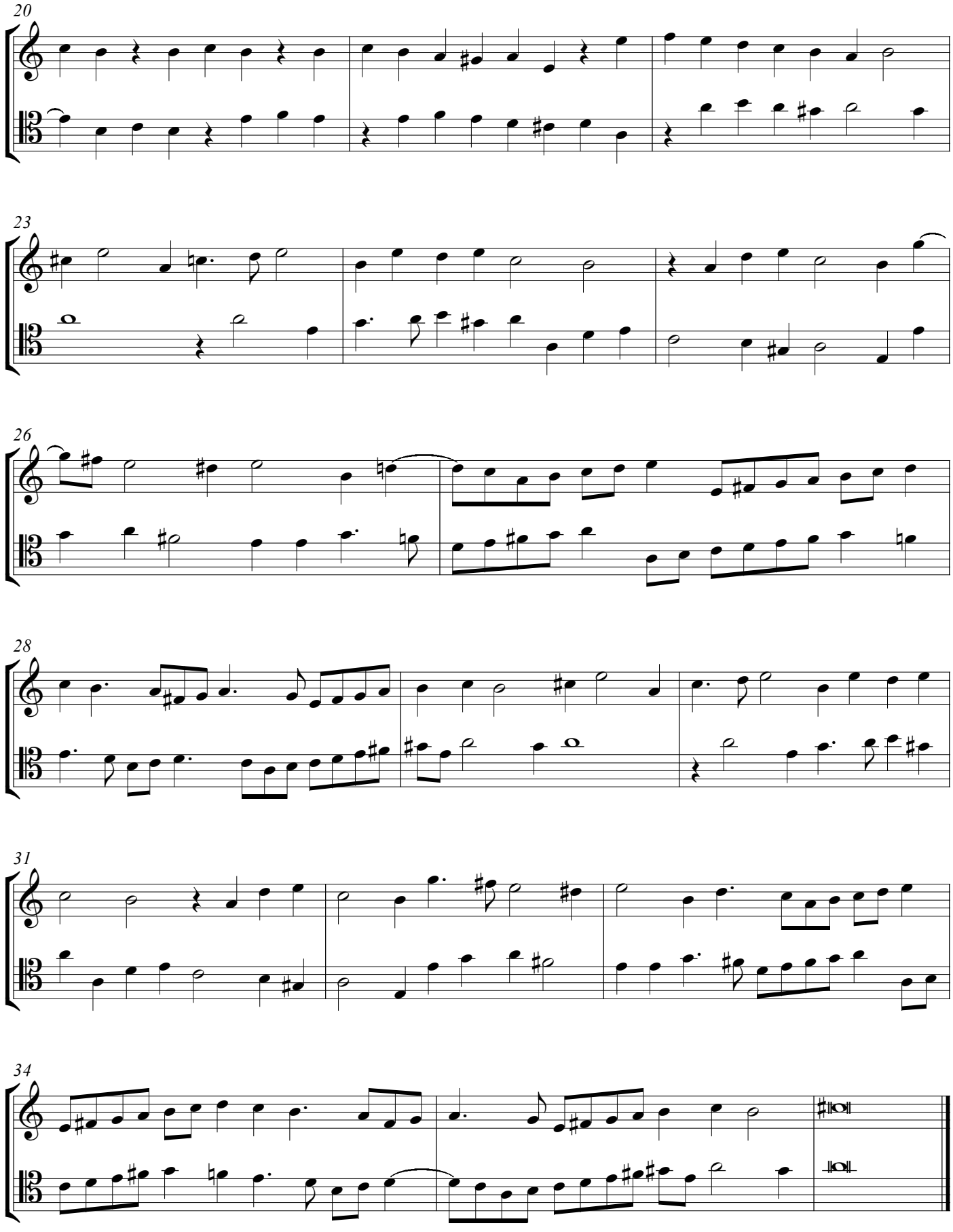
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