Keyboard Harmony MMT 232

Professor Scott Foglesong
Assignments for the Fall Semester, 2009

Week One: for Wednesday, September 9 and Wednesday, September 11

Basic Chord Drills:

#1 through the following major keys: C, D, F, G, and A-flat majors
#2 through the following minor keys: c, f, g, and a minors

Chord Progressions:

#1 in C, D, F, G, and B majors and minors
#2 in G, B-flat, E-flat, A, and E majors and minors
#3 in C, A-flat, D-flat (C#), A, and F# majors and minors

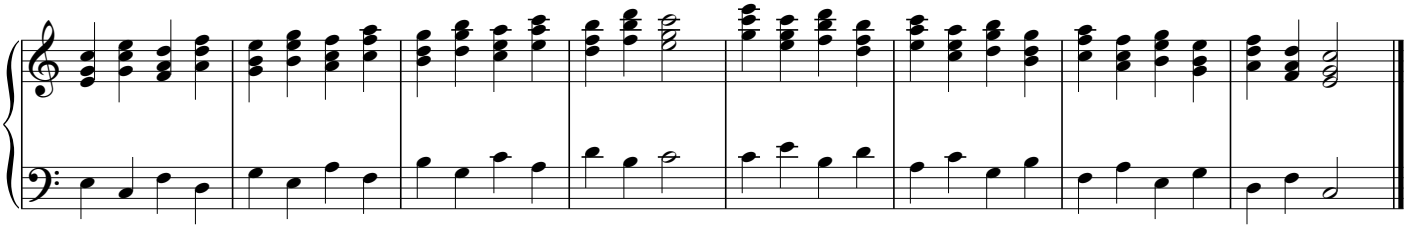
Melodies for Transposition:

3.5 in G Major (transpose up)
3.6 in F Major (down)
3.7 in E-flat Major (down)
3.8 in G Major (up)
3.9 in D Major (down)

Score Reading (Alto Clef):

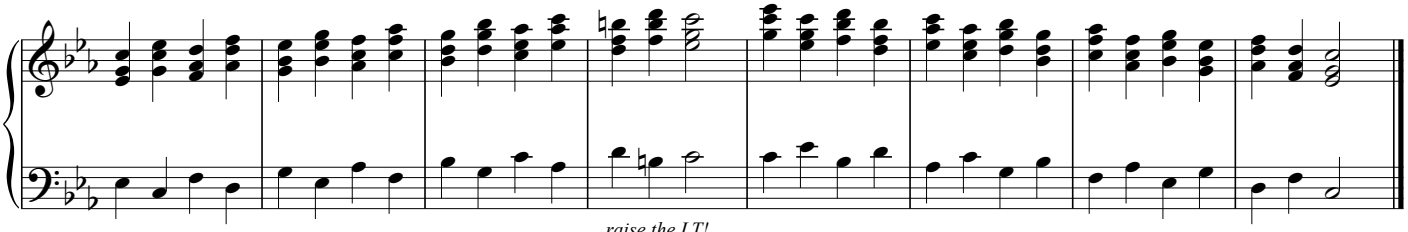
Gastoldi: Bicinium
Morley: Bicinium
Mozart: Duo for Violin and Viola K. 423, first movement

1. Major Triads in a Key



etc--through all keys

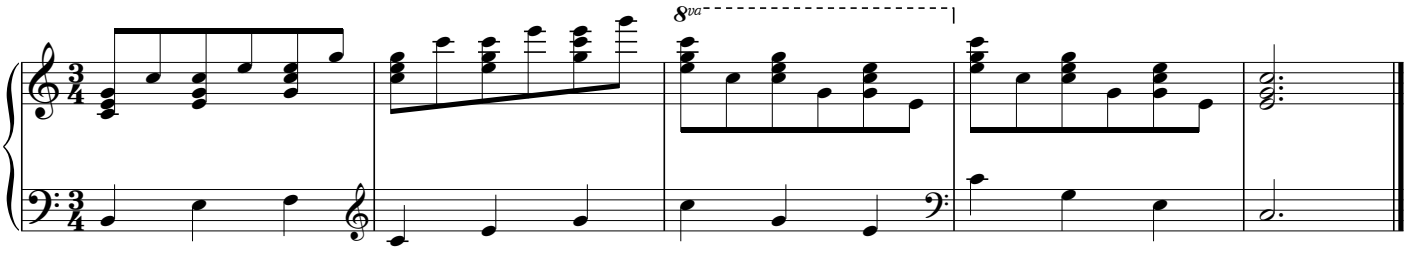
2. Minor Triads in a Key



raise the LT!

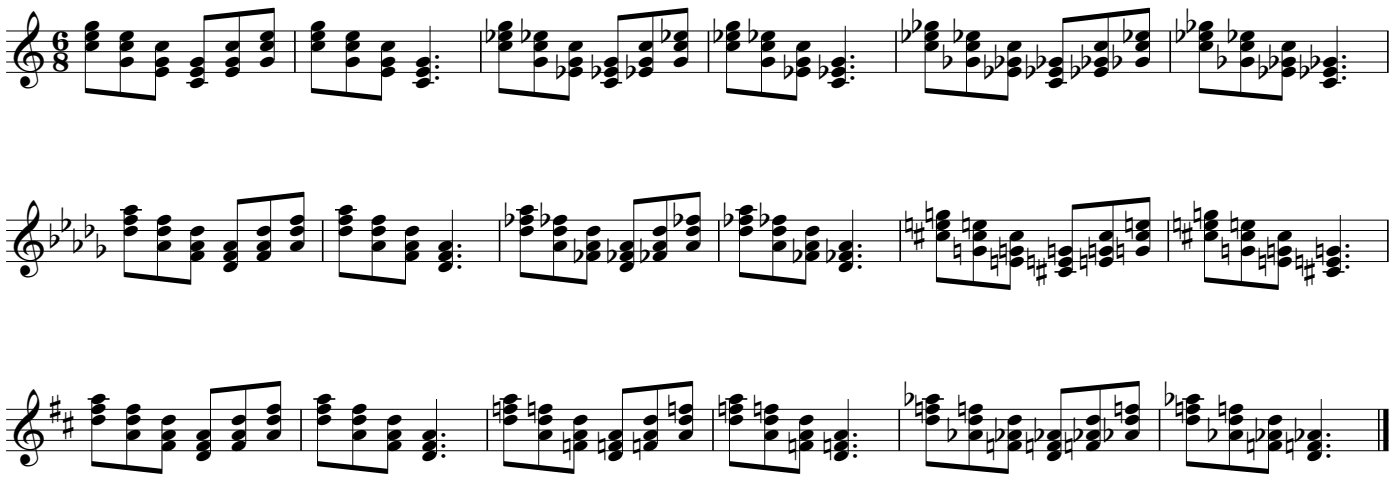
etc--through all keys

3. Major (or Minor) Triads in a Key



etc--through all keys

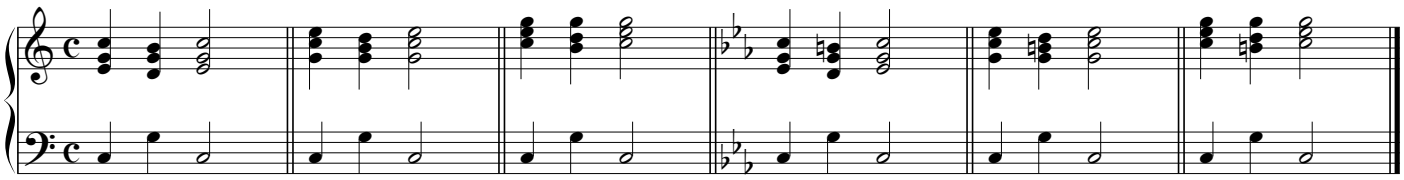
4. Major, Minor, and Diminished Triads--Circle of Fifths



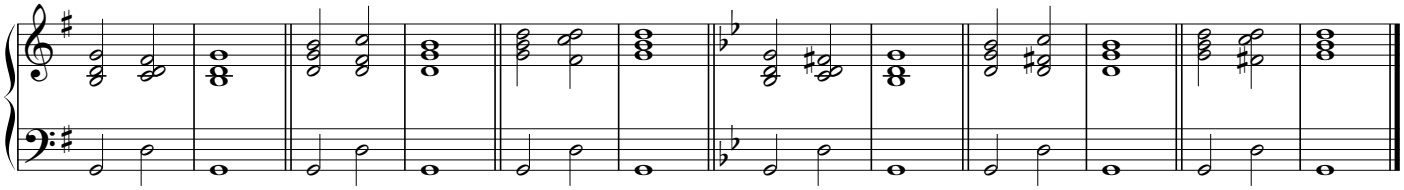
etc--through all keys

Chord Progressions

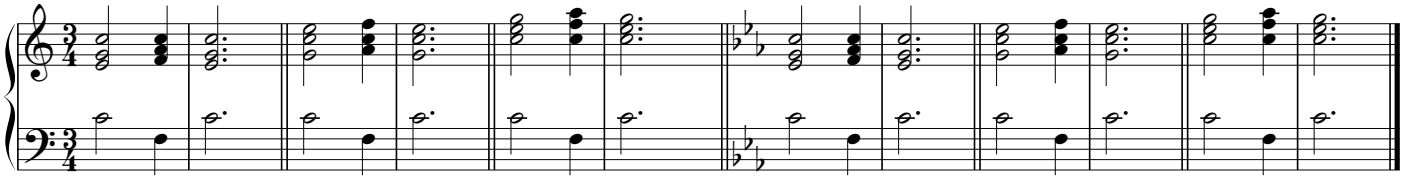
1: I - V - I



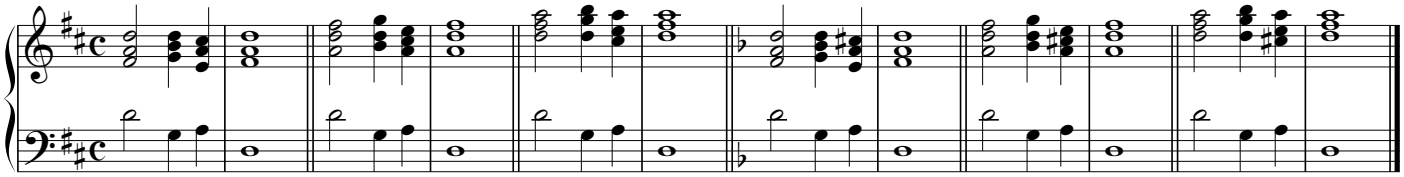
2: I - V^7 - I



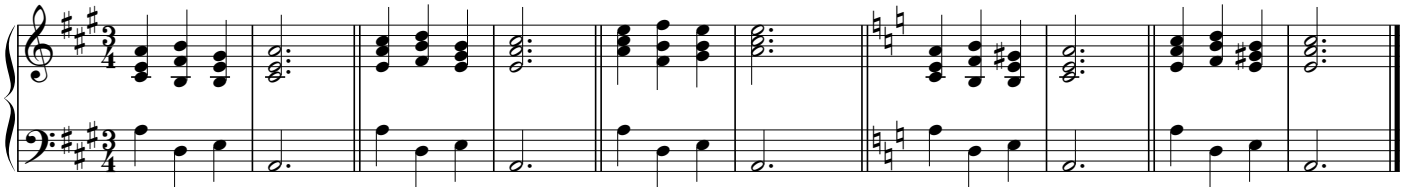
3: I - IV - I



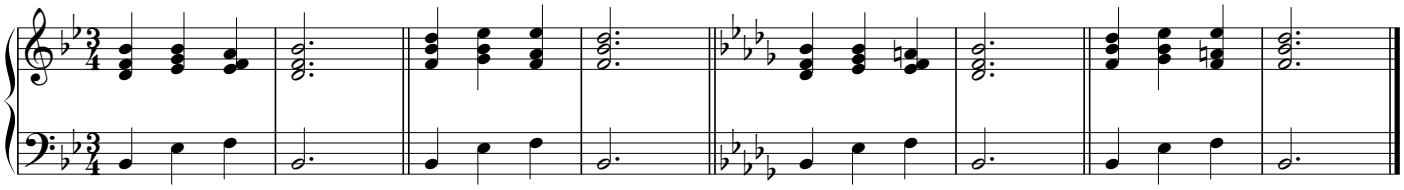
4: I - IV - V - I



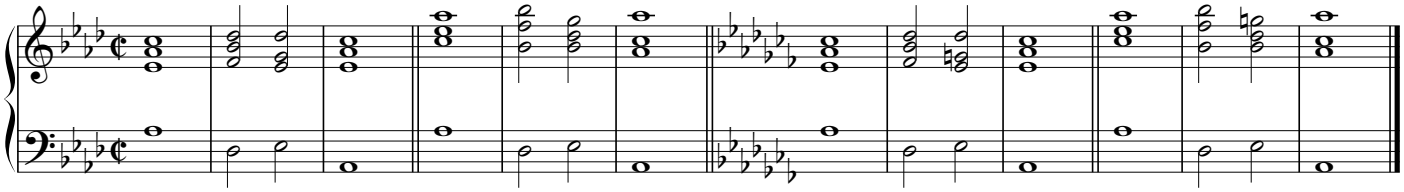
5: I - ii^6_3 - V - I

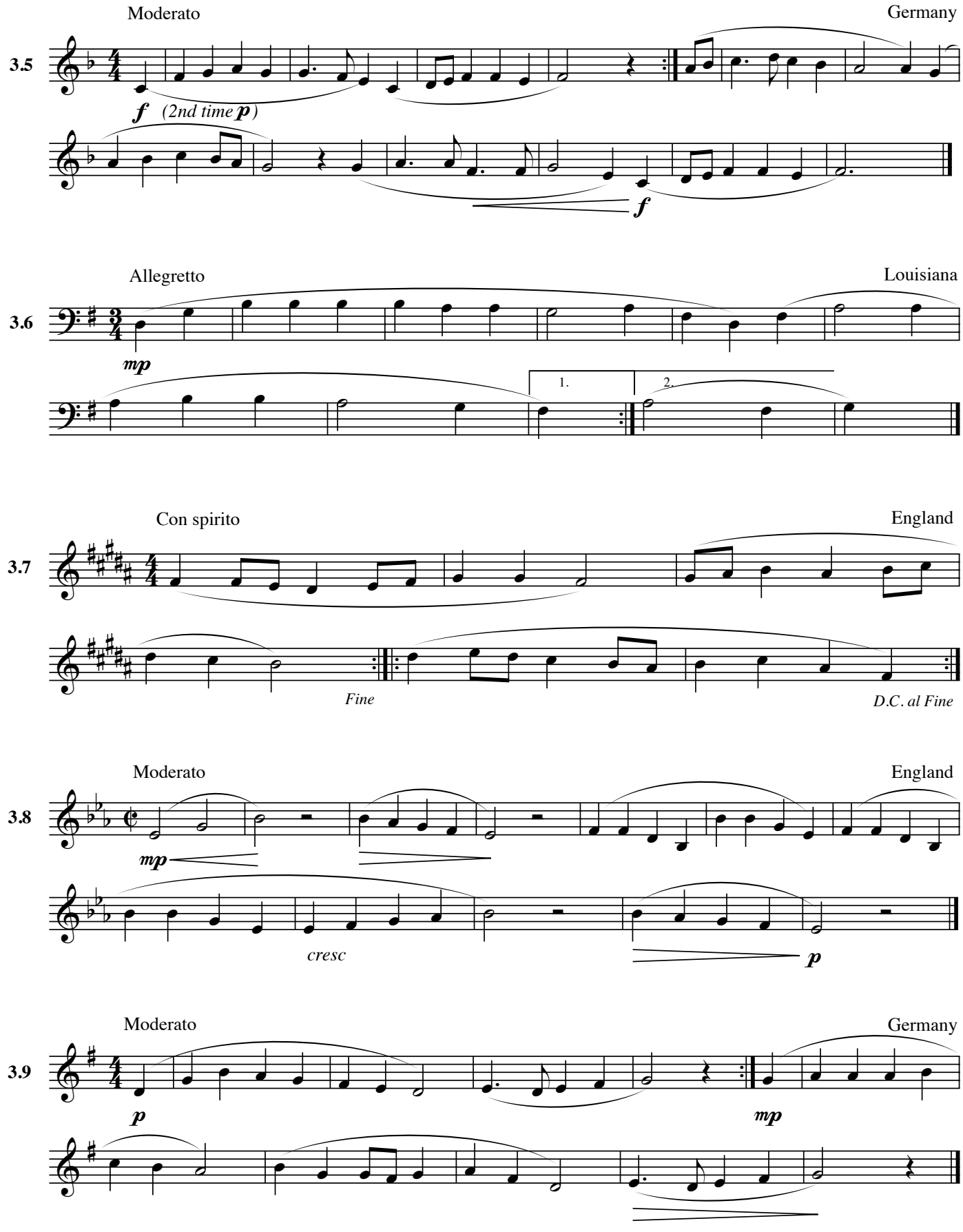


6: I - IV - V^7 - I



7: I - ii^6_3 - V^7 - I





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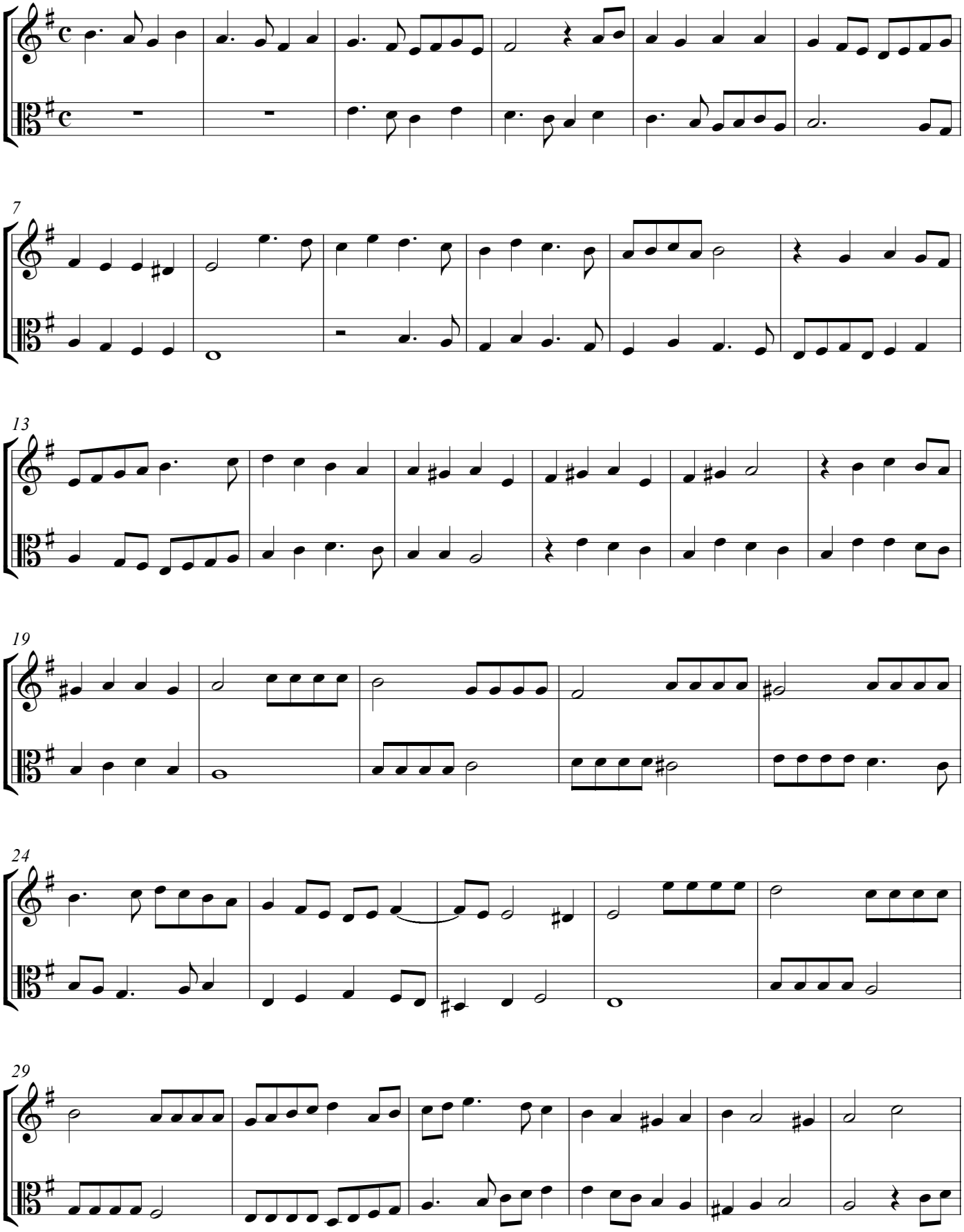
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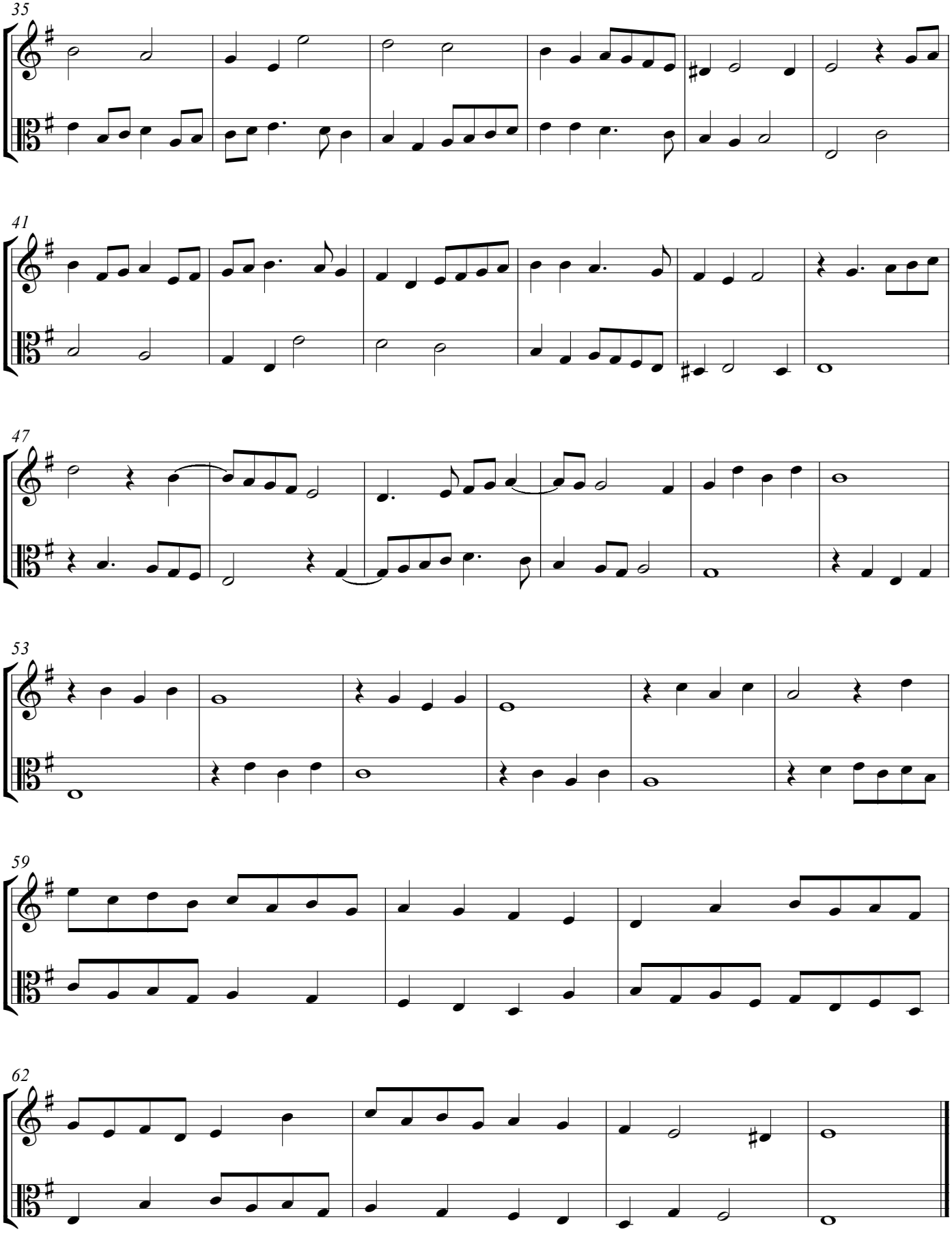
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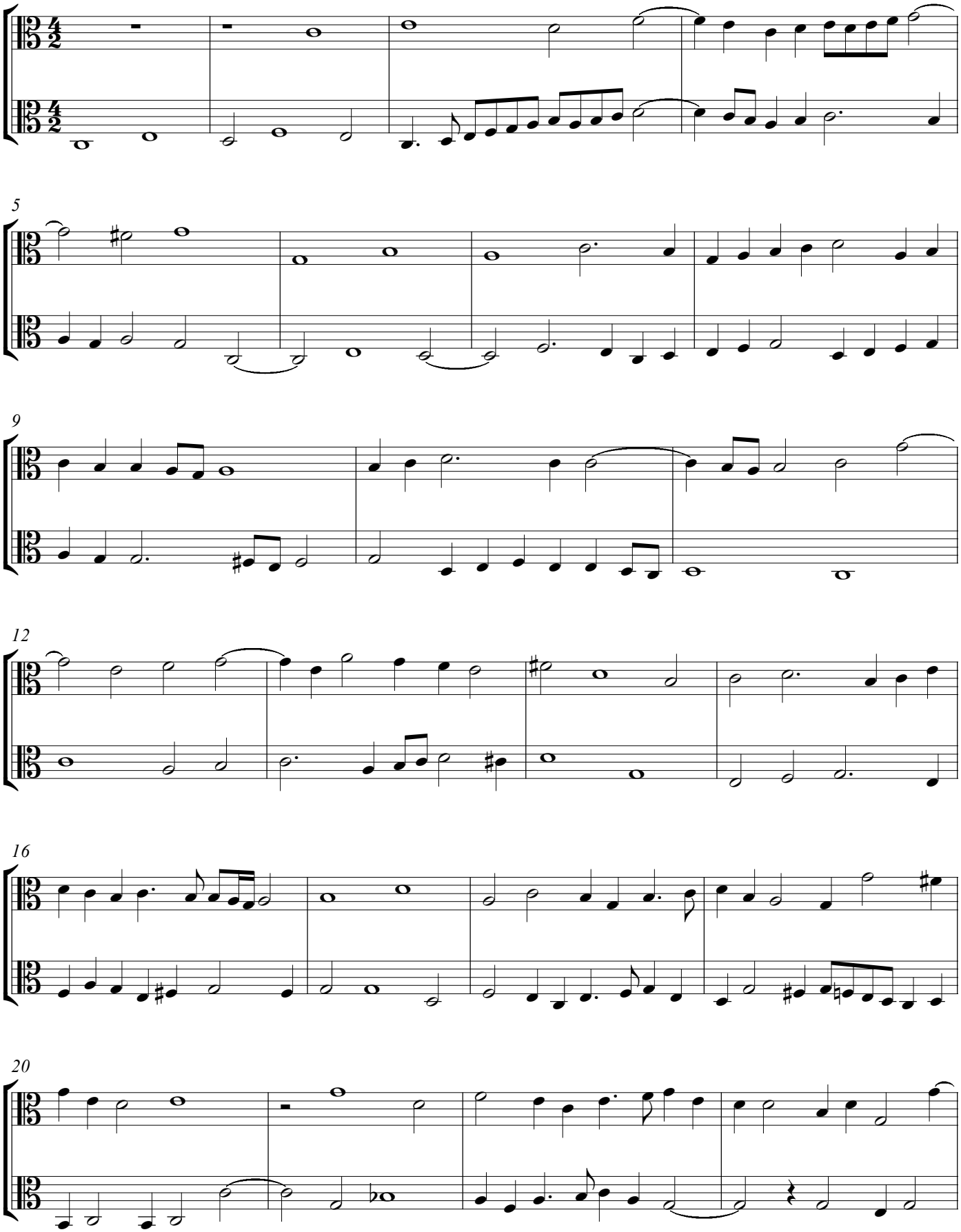
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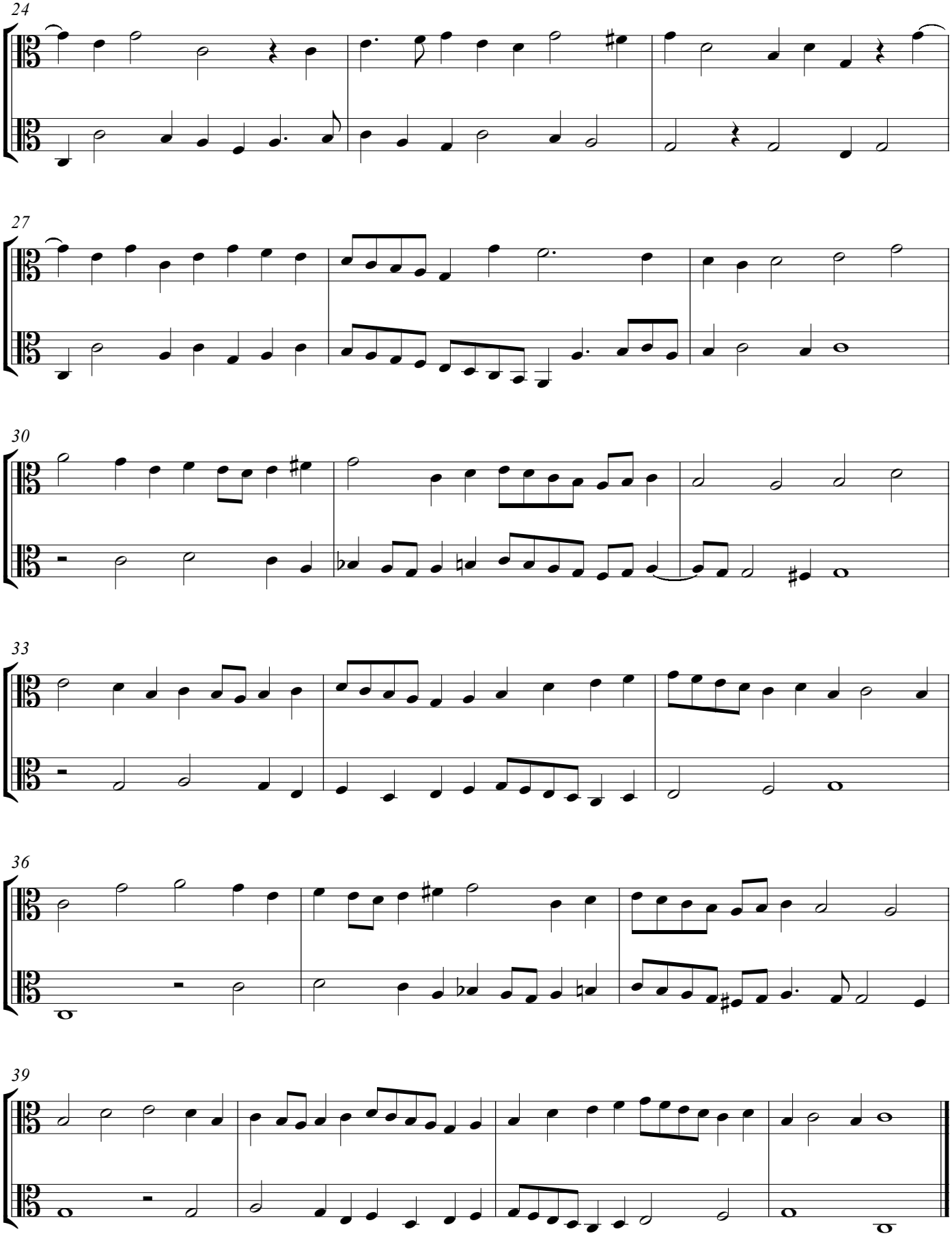
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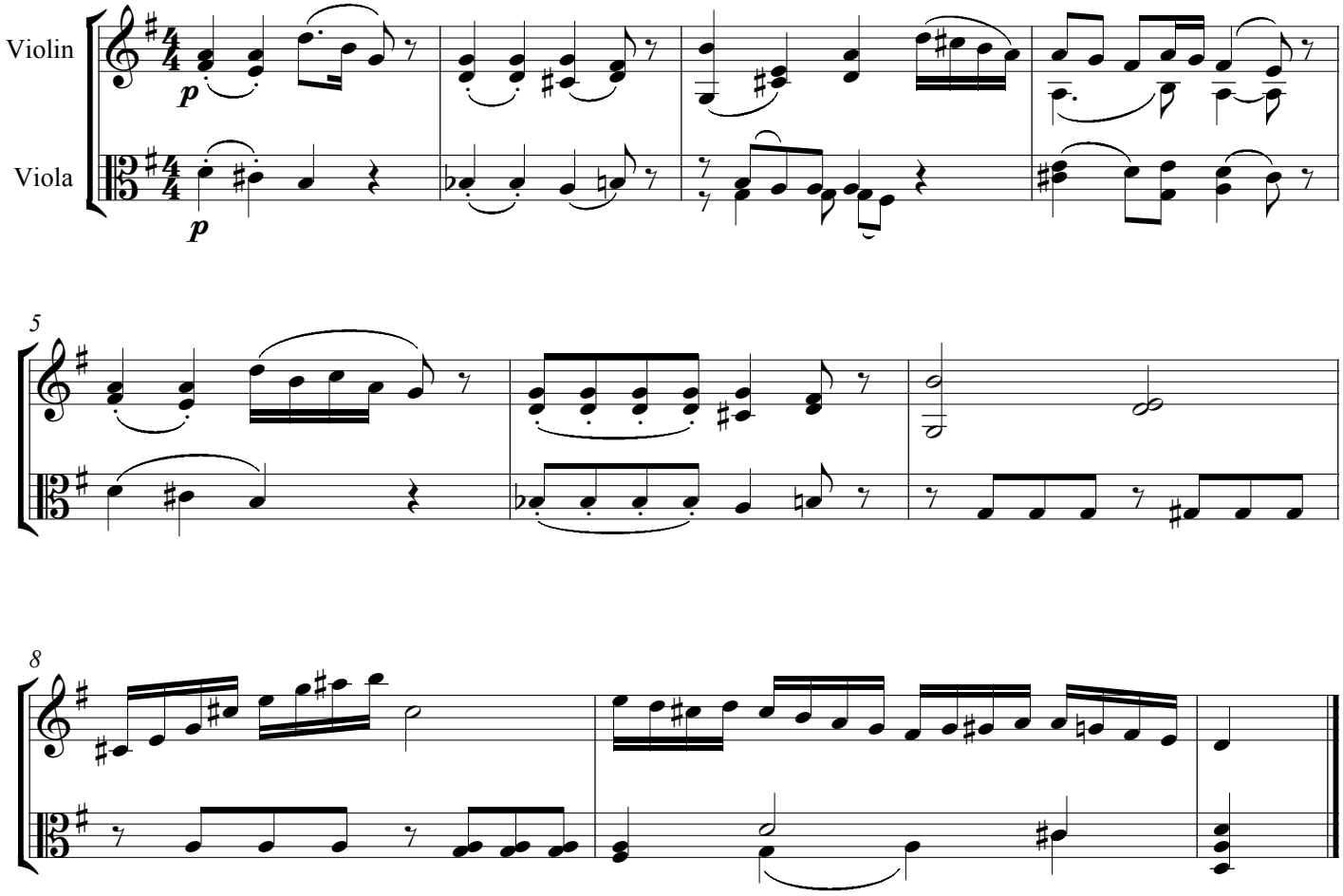
Violin
Viola
p
p
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8