

## **Week Ten: for Wednesday, November 11 and Friday, November 13**

### Chord Progressions:

- #24 in F#, E, and D Minors
- #25 in D, A, and B Majors
- #26 in G, B-flat, and E-flat Minors

### Figured Harmony: Seventh Chords in Root Position 5.a

5.a Cadences: Learn them first in C Major as notated, and then transpose them into C minor.

5.b Sequences: Learn them first in C Major as notated. Then pick *one* of the sequences, and transpose it to C Minor.

### Harmonizations:

Present performances of #s 24, 25, and 26 in the notated keys. All three may be harmonized freely. However, #26 is an ideal candidate for a modal treatment.

### Melodies for Transposition:

3B.12 in B-flat Minor (up)

### Score Reading: Four Clefs (Treble, Alto, Tenor, Bass)

Multiple Clefs #1

Four Common Clefs #2

## 22: Dominant Seventh Inversions

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24:  $\flat$ VII in Minor

25: vii<sup>7</sup> in Major

26: vii<sup>o7</sup> in Major

## 27: Phrygian II (Neapolitan)

## 5.a Seventh Chords (Root Position): Cadences

### Authentic

6 7      6      7 4 3      7 7      6 7 7

### Half

6 7 6 5 4 3      7 8 7 4 3      7 6 9 6

### Plagal

7      6 4 5 3      7      6 7 5 3 3 3

## 5.a Seventh Chords (Root Position): Sequences

1

7 3 7 3 7 3 7 3

2

7 5 7 5

*etc.*

3

Musical notation for exercise 3, 4/4 time signature, 8 measures. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The first four measures show a sequence of chords: 7, 9, 7/3, 9, 7/3. The fifth measure is marked *etc.* and the sixth measure is marked 9 6. The seventh and eighth measures are not explicitly labeled with numbers.

4

Musical notation for exercise 4, 4/4 time signature, 8 measures. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The first four measures show a sequence of chords: 7, 7, 7, 7. The fifth measure is marked 7, the sixth 7, the seventh 7, and the eighth 7. The ninth measure is marked 7/4 and the tenth measure is marked 3.

24.

Traditional Russian, *The Peddler*

Musical notation for 'The Peddler' in 4/4 time, key of B-flat major. The first staff contains the main melody. The second staff shows a first ending (marked '1.') and a second ending (marked '2.').

25.

Traditional, *Aura Lee*

Musical notation for 'Aura Lee' in 4/4 time, key of B-flat major. The first staff contains the main melody. The second staff contains the accompaniment.

26.

Thomas Casey, *Drill, Ye Tarriers, Drill*

Musical notation for 'Drill, Ye Tarriers, Drill' in 2/4 time, key of B-flat major. The first staff contains the main melody. The second staff contains the accompaniment.

27.

Schubert, *Childhood Joy*

Musical notation for 'Childhood Joy' in common time, key of D major. The first staff contains the main melody. The second staff contains the accompaniment.

28.

Fuller, *My Bonnie*

Musical notation for 'My Bonnie' in 3/4 time, key of B-flat major. The first staff contains the main melody. The second staff contains the accompaniment.

29.

Traditional American, *Farewell Dear Friends*

Musical notation for 'Farewell Dear Friends' in 3/2 time, key of B-flat major. The first staff contains the main melody. The second staff contains the accompaniment.

30.

Traditional American, *O Bury Me Beneath the Willow*

Musical notation for 'O Bury Me Beneath the Willow' in 4/4 time, key of B-flat major. The first staff contains the main melody. The second staff contains the accompaniment.

Allegro

M. Cazzati, Trio Sonata (1656)

3B.12

First system of musical notation for exercise 3B.12. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for exercise 3B.12, continuing from the first system. It maintains the same two-staff structure and key signature.

Moderato

Rubinstein, *Volkslied*

3B.13

First system of musical notation for exercise 3B.13. It is a single treble clef staff with a key signature of two flats and a 3/8 time signature. The tempo is marked 'Moderato'. The music is a single melodic line with some phrasing slurs and accents.

Second system of musical notation for exercise 3B.13, continuing the single melodic line.

Third system of musical notation for exercise 3B.13, continuing the single melodic line.

Fourth system of musical notation for exercise 3B.13, concluding the single melodic line.

Multiple Clefs: 1



System 1: Measures 1-6. The score consists of four staves. The top staff is in treble clef, the two middle staves are in alto clef, and the bottom staff is in bass clef. All staves are in the key of B-flat major and common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.



System 2: Measures 7-13. The score continues with four staves in the same clefs and key signature. Measure 7 is marked with a '7' above the first staff. The musical notation includes complex rhythmic patterns with slurs and ties across measures.



System 3: Measures 14-20. The score concludes with four staves. Measure 14 is marked with a '14' above the first staff. The system ends with a double bar line. The notation continues with various note values and rests.

