

## **Week Twelve: for Wednesday, November 18 and Friday, November 20**

Chord Progressions:

- #27a and b in C, D, and E Majors and Minors
- #27c and d in B, B-flat, and A-flat Majors and Minors
- #28 in G, F, and E-flat Majors and Minors

Figured Harmony: Seventh Chords in Root Position 5.c

- #s 1 and 2 in the notated keys

Harmonizations:

Present performances of #s 27 and 28 in the notated keys. You may harmonize both of these freely, but of course idiomatically.

Melodies for Transposition:

- 6.43 in D Major (down; you may play the LH part and octave lower than notated.)

Score Reading: Multiple Clefs

- Four Common Clefs #s 3 & 4

## 22: Dominant Seventh Inversions

4 2

4 2

## 23: Dominant Seventh Inversions

6 5

4 3

6 5

4 3

24:  $\flat$ VII in Minor

$\flat$ VII

25: vii<sup>7</sup> in Major

vii<sup>7</sup>

vii<sup>6</sup><sub>5</sub>

26: vii<sup>o7</sup> in Major

vii<sup>o7</sup>

## 27: Phrygian II (Neapolitan)

a.

b.

$\flat$ II<sup>b6</sup>

$\flat$ II<sup>b6</sup>

c. d.

$\flat\text{II}\flat_6$   $\flat\text{II}\flat_6$

28: Applied  $\text{V}\xi$

29: Applied  $\text{vii}^7$

30: Augmented Sixth Chords

a. "Italian"

$\#IV+6$   $\#IV+6$

b. "German"

c. "French"

$\#IV+6_5$   $\text{ii}+6_{4/3}$

31: Applied  $\text{V}^7$  in Major

5.c Seventh Chords (Root Position): Exercises

1

7 7 7 # 6 7 — 6 7 4 3 #6 # 6 7 #5 # #6

6 7 7 7 7 7 7 7 — 6 — 4 #

2

— — 6 6 7 7 7 7 7 7 # — 6 7 5 6 7 6 7 # —

6 #5 #6 — 6 6 7 # — 6 7 7 — 4 3

3

7 9 8 7 4 3 7 6 — #6 6 # — 6 — 7 — 4 3 #

24.

Traditional Russian, *The Peddler*

Musical notation for 'The Peddler' in 4/4 time, key of B-flat major. The first staff contains the main melody. The second staff shows a first ending (1.) and a second ending (2.) leading to a double bar line.

25.

Traditional, *Aura Lee*

Musical notation for 'Aura Lee' in 4/4 time, key of B-flat major. The first staff contains the main melody. The second staff continues the melody with a final cadence.

26.

Thomas Casey, *Drill, Ye Tarriers, Drill*

Musical notation for 'Drill, Ye Tarriers, Drill' in 2/4 time, key of B-flat major. The first staff contains the main melody. The second staff continues the melody with a final cadence.

27.

Schubert, *Childhood Joy*

Musical notation for 'Childhood Joy' in common time, key of D major. The first staff contains the main melody. The second staff continues the melody with a final cadence.

28.

Fuller, *My Bonnie*

Musical notation for 'My Bonnie' in 3/4 time, key of B-flat major. The first staff contains the main melody. The second staff continues the melody with a final cadence.

29.

Traditional American, *Farewell Dear Friends*

Musical notation for 'Farewell Dear Friends' in 3/2 time, key of B-flat major. The first staff contains the main melody. The second staff continues the melody with a final cadence.

30.

Traditional American, *O Bury Me Beneath the Willow*

Musical notation for 'O Bury Me Beneath the Willow' in 4/4 time, key of B-flat major. The first staff contains the main melody. The second staff continues the melody with a final cadence.

Moderato

Beethoven, *Fidelio*, Op. 72

6.43

*p*

*p*

Adagio

Corelli, *Sonata di Chiesa*, Op. 3, No. 2

6.44

*mp*

*mp*

*f*

*f*

Four Common Clefs: 3

Musical notation for measures 1-7. The system consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The time signature is common time (C). The key signature has one sharp (F#). The melody in the Treble clef starts with a whole rest, followed by a half note F#, and continues with eighth and quarter notes. The accompaniment in the other three staves features a mix of quarter and eighth notes, often beamed together, with some rests.

Musical notation for measures 8-14. The system consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The time signature is common time (C). The key signature has one sharp (F#). The melody in the Treble clef begins with a quarter rest, followed by a quarter note G, and continues with eighth and quarter notes. The accompaniment in the other three staves continues with rhythmic patterns of quarter and eighth notes.

Musical notation for measures 15-20. The system consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The time signature is common time (C). The key signature has one sharp (F#). The melody in the Treble clef starts with a quarter note G, followed by a whole rest, and continues with eighth and quarter notes. The accompaniment in the other three staves maintains the rhythmic texture.

Musical notation for measures 21-24. The system consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The time signature is common time (C). The key signature has one sharp (F#). The melody in the Treble clef begins with a quarter note G, followed by a quarter note A, and continues with eighth and quarter notes. The accompaniment in the other three staves concludes the piece with rhythmic patterns.

Four Common Clefs: 4

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features four staves: Treble Clef, two Alto Clefs (C3 and C4), and Bass Clef. The melody in the Treble Clef starts with a quarter note G, followed by quarter notes A and B, then a half note C. The accompaniment in the other staves consists of various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

Musical score for measures 7-12. The score continues in G major and common time. The Treble Clef staff begins with a quarter rest, followed by quarter notes G, A, and B, then a half note C. The accompaniment continues with rhythmic patterns in the other three staves.

Musical score for measures 13-18. The score continues in G major and common time. The Treble Clef staff starts with a quarter note G, followed by quarter notes A and B, then a half note C. The accompaniment continues with rhythmic patterns in the other three staves. The piece concludes with a double bar line at the end of measure 18.