

For Monday, November 2:

Prepare an imaginary continuo, foreground, and midground analysis of each of the following selections. (They can be found on the website at: [http://www.sfctheory.com/advanced\\_analysis\\_assgs/chapter\\_5\\_assignments.htm](http://www.sfctheory.com/advanced_analysis_assgs/chapter_5_assignments.htm))

Mozart: *La ci darem la mano*, from Don Giovanni. Measures 1 - 8.

Note: if it makes it any clearer, you may transpose the vocal part up an octave.

Brahms: *Variations on a Theme of Haydn for Two Pianos*. Measures 1 - 10

Mozart: *Theme, Variations on 'Salve tu Domine' by Paisiello K.398*. Measures 1 - 12

Schumann: Album for the Young, *Melodie*. (All of it, although measures 13 - 20 are repeats of 5 - 12 and can be omitted in your analysis.)