

Advanced Analysis MMT 252

Professor Scott Foglesong

Tentative Calendar for Lectures and Assignments, Fall Semester 2009

August 31

Lecture: Introduction to Heinrich Schenker
Chapter 2: Melody and Counterpoint

Reading: Chapter 1: Introduction
Chapter 2: Melody and Counterpoint

Assignment: Chapter 2 (see website)
Due Monday, September 14

September 14 and 21

Lecture: Chapter 3: Bass Lines and Harmonic Structure

Reading: Chapter 3: Bass Lines and Harmonic Structure

Assignment: Chapter 3 (see website)
Due Monday, September 28

September 28 and October 5

Lecture: Chapter 4: Linear Techniques

Reading: Chapter 4: Linear Techniques

Assignment: Chapter 4 (see website)
Due Monday, October 12

October 12 and 19

Lecture: Chapter 5: Tonal Structure

Reading: Chapter 5: Tonal Structure

Assignment: Chapter 5 (see website)
Due Monday, October 26

October 26 and November 2

Lecture: Chapter 6: Techniques of Melodic Prolongation

Reading: Chapter 6: Techniques of Melodic Prolongation

Assignment: Chapter 6 (see website)
Due Monday, November 16

November 9 and 16

Lecture: Chapter 7: Some Basic Elaborations of Fundamental Structures

Reading: Chapter 7: Some Basic Elaborations of Fundamental Structures

Assignment: Chapter 7 (see website)
Due Monday, November 23

November 23 and 30

Lecture: Chapter 8: One-Part Forms

Reading: Chapter 8: One-Part Forms

Assignment: Chapter 8 (see website)
Due Wednesday, December 7

December 7 and 14

Lecture: Chapter 9: Binary Forms

Reading: Chapter 9: Two-Part Forms

Assignment: Chapter 9, Part 1 (see website)
Due by Friday, December 18