

Music from the Literature

Beethoven, *Freundschaft*

1.

1. Musical score for Beethoven's 'Freundschaft' canon, measures 1-3. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note, followed by a quarter rest, and then continues with eighth and quarter notes. The second and third staves continue the melody with various rhythmic patterns and phrasing, ending with a repeat sign.

Mozart, *Ave Maria*

2.

2. Musical score for Mozart's 'Ave Maria' canon, measures 1-4. The score is in 3/4 time and consists of four staves. The lyrics are written below the notes. The melody is in G major and features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and fermatas. The lyrics are: "A - ve Ma - ri - a, A - - ve Ma - ri - a! A - - ve, A - - ve Ma - ri - a! A - ve Ma - ri - a, Ma - ri - a, A - - ve, A - ve Ma - ri - a, A - - ve, A - - ve!"

A - ve Ma - ri - a, A - - ve Ma - ri - a!

A - - ve, A - - ve Ma - ri - a!

A - ve Ma - ri - a, Ma - ri - a, A -

- ve, A - ve Ma - ri - a, A - - ve, A - - ve!

Andante

Haydn, *Hilar an Narziß*

3.

Musical notation for the first system, including vocal line and piano accompaniment.

O stel - le dich, Nar - ziß, doch mor - gen bei mir ein! Mein gro - ßer

Musical notation for the second system, including vocal line and piano accompaniment.

O stel - le dich, Nar - ziß, doch

Spie - gel soll für dich zu - hau - se sein. O stel - le dich, o

Musical notation for the third system, including vocal line and piano accompaniment.

mor - gen bei mir ein! Mein gro - ßer Spie - gel soll für

stel - le dich, Nar - ziß, doch mor - gen bei mir ein! Mein gro - ßer Spie - gel soll für

Musical notation for the fourth system, including vocal line and piano accompaniment.

O stel - le dich, Nar - ziß, doch mor - gen bei mir
[Nar - ziß!]

dich zu - hau - se sein. O stel - le dich, o stel - le dich, Nar -

dich zu - hau - se sein, mein gro - ßer, mein gro - ßer Spie - gel

ein! Mein gro - - ßer Spie - gel soll für dich zu - hau -
 ziß, doch mor - gen bei mir ein! Mein gro - ßer Spie - gel soll für dich zu - hau -
 soll für dich zu - hau - se sein, zu - hau - - se sein,

Be by my side, Narcissus, every morning. My large mirror shall be a home for you.

George Hogarth, *Sound the Clarion!*

4. 1 Sound, sound the cla - ri on! Fill the fi fe! To
 2 One crowd - ed hour of glo - ri ous life
 3 Sound, cla - ri on sound, One crowd - ed
 4 Is worth an age, an age with - out a
 all the sen - su al world pro - claim:
 Is worth an age with - out a name!
 hour, One hour of glo - ri ous life,
 name, an age with - out a name!

Henry Purcell, *Prithee, Ben't So Sad and Serious*

1 Prith - ee, be not so sad — and se - ri - ous, Noth - ing's
2 But if bus - i - ness, love, — or sor - row, that — pos -
3 Let the glass run — its round, And each good

got by grief — or — cares; Mel - an - chol - y's
ses - es thus — thy — mind, bid — 'em come — a -
fel - low keep his ground; And if — there be an - y

too — im - pe - ri - ous. Where — it comes still dom - i - neers.
gain — to mor - row, We — are now — to mirth — in - clined.
flinch - er found, We'll have, we'll have — his soul new coined.

Poco adagio

Haydn, *Auf einen adeligen Dummkopf*

6.

Das nenn' ich ei - nen E - del-mann: sein Ur - ur - ur - ur - Äl - ter-

Das nenn' ich ei - nen E - del-mann: sein
ahn war äl - ter ei - nen Tag als un - ser al - ler Ahn, war äl - ter ei - nen Tag als —

Ur - ur - ur - ur - Äl - ter - ahn war äl - ter ei - nen Tag als
un - ser al - ler — Ahn, war äl - ter ei - nen Tag als un - ser al - le

Das nenn' ich ei - nen E - del-mann: sein Ur - ur - ur - ur - Äl - ter
un - ser — al - ler Ahn, war äl - ter ei - nen Tag als — un - ser al - ler —
Ahn, war äl - ter ei - nen Tag — als un - ser

1.	2.
ahn war äl - ter ei - nen Tag als	äl - ter ei - nen Tag als Ahn.
Ahn, war äl - ter ei - nen Tag als un - ser al - ler	Tag als un - ser al - ler Ahn.
al - - ler Ahn,	Ahn, [al - ler Ahn.]

That's what I call a nobleman: his great-great-great ancestor was older by one day than any of our ancestors.

Canon Mozart, *Caro bell' idol mio*

7. 

Ca - ro bell' i - dol, i - dol mi - o,



non ti scor - dar, non ti scor - dar di me, ah



no, non ti scor - dar di me!

2. 

Ca - - - ro bell' i - dol mi - o,



non ti scor - dar, non ti scor - dar di me, ah



no, non ti scor - dar di me! ten - go,

ten - go sem - - pre de - si - o d'es - ser vi -

ci - no, vi - ci - no a te, vi - ci - no a

te, a te. Ca - ro bell' i - dol, i - dol mi - o,

non ti scor - dar non ti scor - dar di me, ah

no, non ti scor - dar di me! Ca -

- ro bell' i - - dol mi - o non ti scor -

dar, non ti scor - dar di me, ah, no, non ti scor -

dar di me!

Dear, beautiful idol of mine, do not forget me.