

Lent 48 = d

Lavignac

THOMÉ

Moderato 104 =

LEBORNE

LEBORNE (né-Ambroise-Simon) né à Bruxelles en 1797. Mort à Paris en 1815

(*) Après la Leçon n° 10, travailler le n° 68, page 68.

Moderato 100 = d

LAVIGNAC*

LAVIGNAC (Albert) né à Paris en 1846. (*) Después de la Lección n.º 10, practicar el n.º 68, página 3.

Andante 84 = ♩

14

LEBORNE

Musical score for Leborne, measures 14-23. The score is in bass clef with a key signature of one flat. It features various dynamics including p, mf, and pp, and includes performance markings such as 'Poco riten.', 'Tempo', and 'p'.

Adagio 58 = ♩

15

DAUPHIN.

Musical score for Dauphin, measures 15-21. The score is in treble clef with a key signature of one sharp. It features various dynamics including p, mf, and p, and includes performance markings such as 'Riten.' and 'Tempo'.

Andantino 46 = ♩

16

GATEL *

Musical score for Gatel, measures 16-23. The score is in treble clef with a key signature of one sharp. It features various dynamics including p, mf, and p, and includes performance markings such as 'Cresc.', 'Diminu. en do', and 'scen do'.

* GATEL (Charles-Simon) né à l'Aigle (Orne) en 1773. Mort à Paris en 1830.

Moderato 66 = ♩ .

17
CATEL

Musical score for CATEL, Moderato 66. The score consists of ten staves of music in G major, 4/4 time. It features a melodic line with various ornaments and a bass line with triplets. The tempo is marked 'Moderato 66 = quarter note'. The dynamics range from mezzo-forte (mf) to piano (p).

Allargando

18
BOËLY

Moderato 96 = ♩
p e grazioso

Musical score for BOËLY, Moderato 96. The score consists of four staves of music in G major, 4/4 time. It features a melodic line with triplets and a bass line with triplets. The tempo is marked 'Moderato 96 = quarter note'. The dynamics range from piano (p) to mezzo-forte (mf).

Musical score for VOLCKMAR, Moderato 104. The score consists of five staves of music in G major, 4/4 time. It features a melodic line with triplets and a bass line with triplets. The tempo is marked 'Moderato 104 = quarter note'. The dynamics range from piano (p) to forte (f).

Moderato 104 = ♩

19
VOLCKMAR*

Musical score for VOLCKMAR*, Moderato 104. The score consists of seven staves of music in G major, 4/4 time. It features a melodic line with triplets and a bass line with triplets. The tempo is marked 'Moderato 104 = quarter note'. The dynamics range from piano (p) to forte (f).

Ritén.

* VOLCKMAR (Adam-Valentin) né à Smalkalde en 1770. Mort à Herzfeld en 1850.

Moderé 80 = ♩

20
SCHUMANN

Musical score for Schumann's exercise, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody with various dynamics including *mf*, *sf*, and *Cresc.* markings.

Moderato 63 = ♩

21
FÉTIS

Musical score for Fétis's exercise, measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody with dynamics including *sf* and *p e cantabile* markings.

* FÉTIS (François-Joseph) né à Mons en 1784. Mort à Bruxelles en 1871.

Musical score for Rodolphe's exercise, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features a melody with various dynamics including *mf* and *Poco rallent.* markings.

Moderato 104 = ♩

22
RODOLPHE

Musical score for Rodolphe's exercise, measures 13-24. The score is in treble clef with a key signature of two sharps (F# and C#). It features a melody with dynamics including *mf* and *Poco riten.* markings.

(*) Después de la Lección nº 21, practicar el nº 69, n.º 4, n.º 5, n.º 6, n.º 7, n.º 8, n.º 9, n.º 10, n.º 11, n.º 12, n.º 13, n.º 14, n.º 15, n.º 16, n.º 17, n.º 18, n.º 19, n.º 20, n.º 21, n.º 22, n.º 23, n.º 24, n.º 25, n.º 26, n.º 27, n.º 28, n.º 29, n.º 30, n.º 31, n.º 32, n.º 33, n.º 34, n.º 35, n.º 36, n.º 37, n.º 38, n.º 39, n.º 40, n.º 41, n.º 42, n.º 43, n.º 44, n.º 45, n.º 46, n.º 47, n.º 48, n.º 49, n.º 50, n.º 51, n.º 52, n.º 53, n.º 54, n.º 55, n.º 56, n.º 57, n.º 58, n.º 59, n.º 60, n.º 61, n.º 62, n.º 63, n.º 64, n.º 65, n.º 66, n.º 67, n.º 68, n.º 69, n.º 70, n.º 71, n.º 72, n.º 73, n.º 74, n.º 75, n.º 76, n.º 77, n.º 78, n.º 79, n.º 80, n.º 81, n.º 82, n.º 83, n.º 84, n.º 85, n.º 86, n.º 87, n.º 88, n.º 89, n.º 90, n.º 91, n.º 92, n.º 93, n.º 94, n.º 95, n.º 96, n.º 97, n.º 98, n.º 99, n.º 100.

And^{te} sostenuto 96 = ♩

26
LEBORNE

Musical score for Leborne, measures 26-32. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melodic line with various ornaments and dynamics including p, f, and accents.

riten.
a Tempo

Larghetto 63 = ♩

27
GOSSEC

Musical score for Gossec, measures 27-33. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melodic line with various ornaments and dynamics including p and accents.

Andantino 48 = ♩

25
CATEL

Musical score for CateL, measures 25-31. The score is in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It features a melodic line with various ornaments and dynamics including p and accents.

VARIATION

Musical score for CateL, measures 32-38. This section is a variation of the previous piece, in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It features a melodic line with various ornaments and dynamics including p and accents.