

Music Theory MMT 114-1

Professor Scott Foglesong

Assignments for Fall Semester, 2010

Note: all assignments are given for the 3rd Edition of Aldwell & Schachter. If you have the 4th edition, add "1" to each chapter number.

Week One: August 30 - September 1

Text: Chapter 22 (Leading-Tone Seventh Chords)

Workbook Assignments (due Wednesday, September 8)

22/27 – 28, 22/32 (analysis)

Notes: 23/27-28: **every** exercises contains a leading-tone seventh chord. Note that ALL exercises on 23/43 are in minor keys and ALL exercises on 23/28 are in major keys.

23/27 (e): set this with more difference than just the change of key.

Week Two: September 8 – 15

Text: Chapter 23 (Mixture)

Workbook Assignments (due Monday, September 20)

23/39 – 40, 23/47-49 (analyses)

Notes: 23/39/40: note that every chord marked with an asterisk (*) should be set using mixture. Note that all are in major keys except for (e).

Week Three: September 20 – 22

Analysis: Two-Part Song Form

Week Four: September 27 - 29

Analysis: Two-Part Song Form, continued

Two-Part Song Form Assignments due Monday, October 4

Week Five: October 4 – 6

Text: Chapter 24 (Remaining Uses of Seventh Chords)

Workbook Assignments (due Monday, October 11)

24/55 #1, 24/60-61 (analyses)

Notes: 24/55 #1: use chorale voicing.

Week Six: October 11 – 13

Text: Chapter 25 (Applied V and VII)

Workbook Assignments (due Monday, October 18)

25/67-68 (up to "Applied Chords 2")

25/74

Notes: 25/67-68: note that the first group of exercises are in major keys, while the second group is in minor keys. (It's easy to miss that due to a somewhat obfuscatory page layout.)

27/47: these are harmonic analyses.

Week Seven: October 18 – 20

Midterm Examination

Week Eight: October 25 – 27

Text: Chapter 26 (Diatonic Modulation)

Workbook Assignments (due Monday, November 10 – note later date)

26/89, 26/93 (analyses)

Notes: 26/89: keep the same keyboard style throughout, unless it is clearly indicated that it should change.

Week Nine: November 1 – 3

Text: Chapter 26 (Diatonic Modulation, continued)

Analysis: Three-Part Song Form

Week Ten: November 8 – 10

Analysis: Three-Part Song Form (continued)

Three-Part Song Form Assignment due Monday, November 15

Week Eleven: November 15 – 17

Text: Chapter 27 (Seventh Chords with Added Dissonance)

Workbook Assignments (due Monday, November 22)

27/106, #1, 27/109

Notes: 27/106 is a tough little cookie. Give yourself some extra time with it, to play it on the piano until it begins to clarify for you.

Week Twelve: November 22 – December 1 (encompasses Thanksgiving)

Text: Chapters 28 and 29 (Phrygian II and Augmented Sixth Chords)

Workbook Assignments (due Monday, December 6 – note later date)

28/119, 29/131-132

Notes: 29/131: all pieces are to be considered as in minor unless otherwise indicated. Use an augmented sixth chord **wherever appropriate**, but please note that it isn't always appropriate.

Week Thirteen: December 1 – 3

Analysis: Compound Song Form

Week Fourteen: December 6 – 8

Analysis: Compound Song Form

Week Fifteen: December 13

Final Exam