

## **Week Fourteen: Wednesday, December 8**

### Final Exam

#### Chord Progressions:

#30a in D, C, B, and A Majors/Minors

#30b in C, B-flat, and G Minors

#30c in G, D, A, and E Minors

#### Harmonizations:

Present performances of #s 31 and 32 in the notated keys. You may harmonize them freely, but of course idiomatically.

#### Figured Harmony: Seventh Chords in Root Position

Learn #5 in the notated key

#### Score-Reading

Four Common Clefs #5

Chorale: Nun komm, der Heiden Heiland

c. d.

$\flat II \flat_6$   $\flat II \flat_6$

28: Applied  $V_5^{\sharp}$

29: Applied  $vii^7$

30: Augmented Sixth Chords

a. "Italian"

$\sharp IV +_6$   $\sharp IV +_6$

b. "German"

c. "French"

$\sharp IV +_6^5$   $ii +_6^4$   
3

31: Applied  $V^7$  in Major

31.

Traditional American, *The Erie Canal*

Musical notation for 'The Erie Canal' in 4/4 time, featuring a melody and accompaniment.

32.

Traditional, *America*

Musical notation for 'America' in 3/4 time, featuring a melody.

6 4 7 6 5 6 7 9 8 6 6 7 9 8 b7 6 7 7

4

6 6 6 6 7 6 6 9 3 7 4 3 5 7 6

- b7 b6 4 3 7 9 8 6 b5 4 6 7 7 6 7

5

5 2 #6 7 6 7 7 4 3 b b7 b7 b5 b7 4 # b5

6 4 b7 7 x x 6 x6 x 8 7

Four Common Clefs: 5

Musical score for measures 1-6. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth and quarter notes with some rests.

7

Musical score for measures 7-11. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music continues with eighth and quarter notes.

12

Musical score for measures 12-15. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music concludes with a double bar line.

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef. The second and third staves are for the right hand of the keyboard, with the second staff in a soprano clef and the third in an alto clef. The bottom staff is for the left hand, written in a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a steady rhythmic pattern with various melodic lines in each part.

5

The second system of the musical score continues from the first system and also consists of four staves with the same instrumentation and clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in the vocal line and a double bar line at the end of the system.