

# First-Year Musicianship MMT 102-1

Professor Scott Foglesong

## General Information About the Course

Musicianship is a four-semester course designed to train you in the skills necessary for an active professional musician. The first semester of Musicianship concentrates on establishing basic competence in the following areas:

1. Intervals: writing, recognizing, and hearing diatonic intervals is covered.
2. Chords: basic chords and harmonic functions are covered.
3. Rhythm: rhythmic competence, including the dictation of one- and two-part rhythmic exercises.
4. Sightsinging: sightsinging of melodic material.
5. Dictation: the dictation of melodies and simple harmonic progressions.

## Grading

All the work you do in a Musicianship class is graded, whether it be in-class sightsinging or rhythmic work, in-class dictation, homework lab assignments, or exams. The Department of Musicianship and Music Theory has established the following curve for letter grades:

90 – 100%	A
80 - 99%	B
70 – 79%	C
60 – 69%	D
Below 60%	F

The course is arranged in “units”—three units this semester of approximately one month each. At the end of each unit you will be given a comprehensive exam in both solfège and dictation.

These three “unit” exams make up 30% of your semester grade. The remaining 70% is made up of your daily, in-class grades.

## Attendance, Tardiness, Make-Ups, Late Homework

The following policies have been adopted by the Department of Musicianship and Music Theory, and apply to all of the department’s courses as of Fall Semester, 2006:

### 1. Attendance

You are allowed absences up to one week's worth of class meetings (i.e., a class with 3 meetings per week = 3 allowed absences), without penalty. Above the allowed maximum,

each subsequent absence will result in the loss of 5% from your semester grade for the course, and a Monitoring Report will be sent to the Dean's office.

## **2. Lateness**

Each time you are late to a class, you will lose 1% from your semester grade for the course.

## **3. Assignments**

No late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered in class during your absence.

## **Textbooks and Materials**

You need the following:

Departmental Sight-singing Text (online or via instructor) Hall, Anne C.: <b>Studying Rhythm</b> (2 <sup>nd</sup> Edition)	Manuscript Paper Plenty of pencils.
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## **Instructor Availability**

My office is room 306; my SFCM telephone extension is 503-6244.

I can be reached by email at: [scottfoglesong@comcast.net](mailto:scottfoglesong@comcast.net)

The Department of Musicianship and Music Theory maintains an extensive website filled with important materials for you. It is located at <http://www.sfctheory.com>. Be sure to make abundant use of this valuable resource.

I also maintain my own website, at <http://www.scottfoglesong.com>.