

First-Year Music Theory MMT 112-1

Assignments for Fall Semester, 2011

Professor Scott Foglesong

Note on grading: each week's assignment typically contains multiple components. Each of these individual components is listed, separated by commas. Therefore "5/37" is a single component, as is "7/51 #5 and 7/52". I grade each component individually, then average the components for your weekly score.

Note on extra credit assignments: you may submit these *only if you have completed the regular assignment*. For each assignment performed at a 'B+' level or better, you will receive an additional 5% on the score for your weekly work.

Week One: August 29 - 31

Chapter 6 (Procedures of Four-Part Writing)

Text: Chapter 6

Recommended Reading: Text Chapter 4

Workbook (due Wednesday, September 7):

6/49, 6/50, 6/51 (extra credit: 6/47, 6/48)

Notes:

6/49: be very careful to make the distinction between 'open', 'close', and 'keyboard' voicings.

6/50: I recommend you write the "corrections" in the lower half of the page—or write them on another piece of paper entirely.

5/51: There is at least one error in every example.

Week Two: September 7 - 14

Chapter 7 (I, V, V7)

Text: Chapter 7

Workbook (due Monday, September 19)

7/53-54, 7/57 (extra credit: 7/55)

Notes:

You may use I, V, and V7 ONLY in these exercises: DO NOT USE ANY INVERSIONS. DO NOT USE ANY OTHER CHORDS. I, V, AND V7—ALL IN ROOT POSITION—ARE YOUR ONLY CHOICES.

On a less astringent note, 7/58 is not assigned but you might well find it quite useful.

Provide harmonic analyses for every exercise—in these and every subsequent workbook exercise you do.

Week Three: September 19 - 21

Chapter 8 (I6, V6, vii6)

Text: Chapter 8

Workbook (due Monday, September 26)

8/59 through 8/61, 8/64 (extra credit: 8/62, 8/63)

Notes:

8/59 and 8/60: Note that you aren't to use vii6 in any of these examples.

8/61: Here you may use vii6.

Week Five: September 26 - 28

Chapter 9 (Inversions of V7)

Text: Chapter 9

Workbook (due Monday, October 3)

9/66, 9/69 (extra credit: 9/67)

Notes:

9/66 #3. You might want to take a brief review of figured-bass symbols; page 53.

9/69: these are analyses. In analyzing keyboard music, be fully aware of the effect of pedalling and grouping tones together. Use your ears—perhaps get somebody to play this for you.

Week Six: October 3 - 5

Chapter 10 (Leading to V: IV, ii, and ii6)

Text: Chapter 10

Workbook (due Monday, October 10)

Workbook: 10/73 #s 1 & 4, 10/75 #4 and 10/76 (extra credit: 10/74)

Notes:

10/76 #1: There are non-chord tones in the melody.

10/76 #2: You may ignore the ornamentation.

Week Seven: October 10 - 12

Midterm Examination

Monday, October 10

Review session

Take-home exam handed out; due Monday, October 17

Wednesday, October 12

In-class examination

Week Eight: October 17 - 19

Analysis: Motives and Cadences

(Assignments in handout; due Monday, October 24)

Week Nine: October 24 - 26

Analysis: Phrases

(Assignments in handout; due Monday, October 31)

Weeks Ten & Eleven: October 31 - November 9

Chapter 11 (Cadential 6/4) and Chapter 12 (vi and IV6)

Text: Chapters 11 & 12

Workbook (due Monday, November 14)

11/79, 12/85, 12/89 (extra credit: 11/80, 12/87)

Notes:

11/79: Not every exercise can use a cadential 6/4. Observe that you are asked to identify those exercises and explain *why* a cadential 6/4 would not be appropriate.

Week Twelve: November 14 - 16

Chapter 13 (Supertonic and Subdominant Seventh Chords)

Text: Chapter 13

Workbook (due Monday, November 21)

13/95, 13/99, 13/100 (extra credit: 13/93, 13/97)

Notes:

13/95 #s 1 & 2: Observe the asterisks over or under certain notes, and what they indicate.

13/95 #2: They *mean it* about that 'scalar bass' in measures 2 and 3.

Weeks Thirteen & Fourteen: November 21 - 30

Chapter 14 (Other Uses of IV, IV6, and vi)

Text: Chapter 14

Workbook (due Monday, December 5)

14/102, 14/104 #1, 14/109 (extra credit: 14/101, 14/105)

Notes:

14/104 #1: Observe the 'bass descends in thirds' direction in measures 5-6, as well as the admonition not to use the tonic on the downbeat of measure 5.

Week Fifteen: December 5 - 12

Final Examination

Monday, December 5

Review session and take-home exam handed out

Wednesday, December 7

In-class examination

Monday, December 12

Take-home exam due