

First-Year Music Theory MMT 112-1  
Professor Scott Foglesong

### General Information About the Course

Music Theory MMT 112 covers diatonic harmony and some elementary structural analysis; we will be studying triads, seventh chords and their inversions, harmonic function, part-writing, and harmonization of melodic lines among other topics. The course will give you a solid grounding in the skills you will require for the following three semesters in the Music Theory sequence.

### Grading Procedures

All work you do in-class, and as homework, is graded. In-class & homework counts for 80% of your final semester grade. Grades are calculated from the curve to your right.

90 - 100%	A
80 - 89%	B
70 - 79%	C
60 - 69%	D

In addition to the regular classwork, there are two primary exams: the Midterm and the Final exams. These count for the remaining 20% of your semester grade.

### Attendance and Lateness

The following policies have been adopted by the Department of Musicianship and Music Theory, and apply to all of the department's courses as of Fall Semester, 2006:

#### 1. Attendance

You are allowed absences up to one week's worth of class meetings (i.e., a class with 3 meetings per week = 3 allowed absences), without penalty. Above the allowed maximum, each subsequent absence will result in the loss of 5% from your semester grade for the course, and a Monitoring Report will be sent to the Dean's office.

#### 2. Lateness

Each time you are late to a class, you will lose 1% from your semester grade for the course.

#### 3. Assignments

No late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered in class during your absence.

### Textbooks and Supplies

The following text and workbook set is required:

Aldwell/Schachter: *Harmony and Voice Leading*

Aldwell/Schachter: *Workbook for Harmony and Voice Leading, Vol. 1*

Always bring manuscript paper and pencils to class as well as the two texts! Check the department web site for links to staff paper resources.

### Instructor Availability

My office is 306; the telephone extension is 415-503-6244. I can be reached via e-mail at: [scottfoglesong@comcast.net](mailto:scottfoglesong@comcast.net). My office hours will be posted; check room 306 for details.

The Department of Musicianship and Music Theory maintains a web site which is an extremely valuable resource for you. It is located at: <http://www.sfcmtheory.com>.