

Week Fourteen: Wednesday, December 7

Final Exam

Chord Progressions:

- #30a in D, C, B, and A Majors/Minors
- #30b in C, B-flat, and G Minors
- #30c in G, D, A, and E Minors

Harmonizations:

Present performances of #s 31 and 32 in the notated keys. You may harmonize them freely, but of course idiomatically.

Figured Harmony: Seventh Chords in Root Position

Learn #5 in the notated key

Score-Reading

Four Common Clefs #5

Chorale: Nun komm, der Heiden Heiland

31: Applied V⁷ in Major

b. "German" B^b, C

c. "French" D^b, A^b, E

a. "Italian" C, B, A

29: Applied vi⁷

28: Applied V₆

d.

System 12: A four-staff musical score in G major (one sharp) and 6/8 time. The top staff is the treble clef, and the bottom three are bass clefs. The music consists of eighth and sixteenth notes, with some rests.

12

System 7: A four-staff musical score in G major (one sharp) and 6/8 time. The top staff is the treble clef, and the bottom three are bass clefs. The music consists of eighth and sixteenth notes, with some rests.

7

System 5: A four-staff musical score in G major (one sharp) and 6/8 time. The top staff is the treble clef, and the bottom three are bass clefs. The music consists of eighth and sixteenth notes, with some rests.

The image displays a musical score for the hymn "Nun komm, der Heiden Heiland" by Johann Sebastian Bach. The score is arranged in two systems, each containing four staves. The top system includes a vocal line (Soprano) and three instrumental parts (likely Flute, Violin, and Viola). The bottom system consists of three instrumental parts (likely Violin, Viola, and Cello/Double Bass). The music is written in G major (one sharp) and 3/4 time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second measure of the vocal line in the top system. The page number "5" is located at the bottom right of the first system.