

## Week Nine: for Wednesday, November 2

### Chord Progressions:

#21 in F, A, B-flat, and C majors and minors  
#22 in A, F#, G, and E majors and minors  
#23 in E, D, C, and B majors and minors

Figured Harmony: Suspensions (Single) 4.c

Learn #s 1 through 4 in the notated keys.

Harmonizations: Present performances of #s 21, 22, and 23 in the notated keys, harmonized as follows:

In #21 use a vii7/V leading to a cadential 6/4.

In #22 and #23 you may harmonize freely (but idiomatically!)

### Melodies for Transposition:

*Note: skip 2.D.27*

2.D.28 in D Major (down)

2.D.29 in B-flat Major (down)

### Score Reading (A Transposition)

Bach: Cantata 136, "Es kommt ein Tag"

Brahms: Quintet in B Minor, Op. 115



4

4 3 9 8 4 # — 7 6 3 7 6 3 — 6 b6 4 — b6 6 8 — 6 — 5 — 3

5

5 — 9 — 6 6 7 6 7 6 7 6 7 6 7 #6 6 3 b3 4 # 5 — b6

9 — 6 b 7 6 7 6 7 6 7 6 7 6

6

— 6 4 6 5 — 6 7 6 6 5 4 #5 4 — 6 #5 — 5 — #

7 6 4 6 — 5 b4 5 6 — 9 8 #7 6 4 # — 6 4 6 7 6 9 8 7

18.

Traditional, *Vive l'Amour!*

Two staves of musical notation for item 18. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff is in bass clef with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes.

19.

Catalonian Christmas Carol

Two staves of musical notation for item 19. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes.

20.

Dan Emmett, *Old Dan Tucker*

Two staves of musical notation for item 20. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The music is characterized by a strong, rhythmic melody.

21.

Traditional, *Believe Me, If All Those Endearing Young Charms*

Two staves of musical notation for item 21. The first staff is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The second staff is in bass clef with the same key signature and time signature. The melody is gentle and flowing.

22.

Traditional Polish, *Krakowiak*

Two staves of musical notation for item 22. The first staff is in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The music is lively and rhythmic.

23.

Traditional English, *Drink to Me Only with Thine Eyes*

Two staves of musical notation for item 23. The first staff is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The second staff is in bass clef with the same key signature and time signature. The melody is soft and romantic.

Allegro ma non troppo

Mozart, Quartet K. 464

2.D.27

Allegro con spirito

Haydn, Quartet Op. 76 No. 1

2.D.28

Moderato

Haydn, Theresienmesse

2.D.29

Oboe d'Amore  
in A

Continuo

6 6 6 6 6 6

Detailed description: This system shows the first three measures of the piece. The Oboe d'Amore part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with eighth-note patterns and a trill in the third measure. The Continuo part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sixteenth-note patterns. Fingerings are indicated by numbers 6 and 7 below the notes.

4

tr

6 7 6 6 # 6 6 6 6 6 5 6 5

Detailed description: This system covers measures 4 through 6. The Oboe d'Amore part continues with its melodic line, featuring a trill (tr) in measure 5. The Continuo part provides accompaniment with various fingerings including 6, 7, 6, 6, #, 6, 6, 6, 6, 6, 5, 6, and 5.

7

tr

6 6 6 4 2 6 7 #

Detailed description: This system covers measures 7 through 9. The Oboe d'Amore part has a trill (tr) in measure 8. The Continuo part includes fingerings such as 6, 6, 6, 4, 2, 6, 7, and #.

9

b6 # 6 7 # 6 6 6 5

Detailed description: This system covers measures 10 through 12. The Oboe d'Amore part continues with its melodic line. The Continuo part includes fingerings such as b6, #, 6, 7, #, 6, 6, 6, and 5.

Andantino

Clarinet in A *p semplice*

Viola *p*

Violoncello *p*

4