Keyboard Harmony MMT 232

Professor Scott Foglesong
Assignments for the Fall Semester, 2012

Week One: for Wednesday, September 12

Basic Chord Drills:

#1 in the following keys: C, D, F, G, and A-flat majors
#2 in the following keys: c, f, g, and a minors

Hanon Exercises:

#1 in the following keys: C, D, F, G, and A-flat majors

Chord Progressions:

#1 in C, D, F, G, and B majors and minors
#2 in G, B-flat, E-flat, A, and E majors and minors
#3 in C, A-flat, D-flat (C#), A, and F# majors and minors

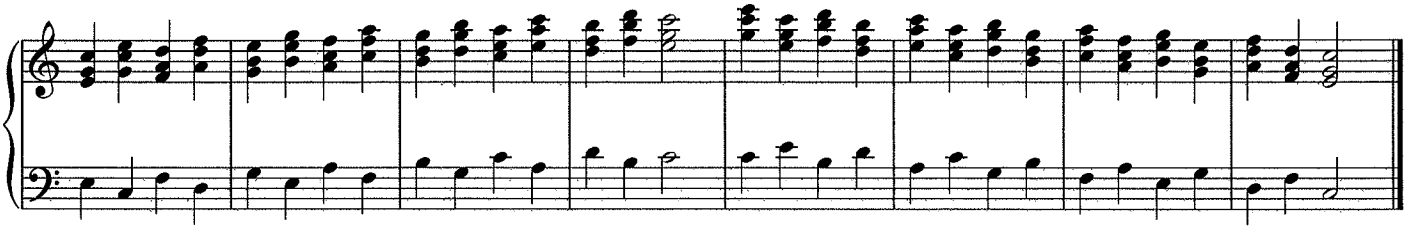
Melodies for Transposition:

3.5 in G Major (transpose up)
3.6 in F Major (down)
3.7 in E-flat Major (down)
3.8 in G Major (up)
3.9 in D Major (down)

Score Reading (Alto Clef):

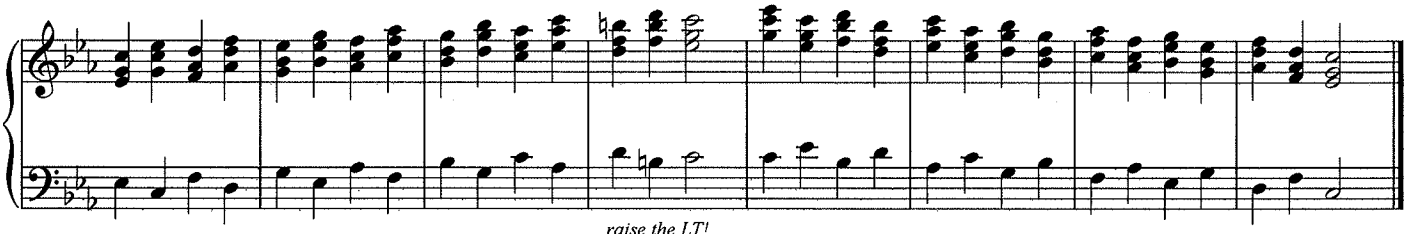
Gastoldi: Bicinium
Morley: Bicinium
Mozart: Duo for Violin and Viola K. 423, first movement

1. Major Triads in a Key



etc--through all keys

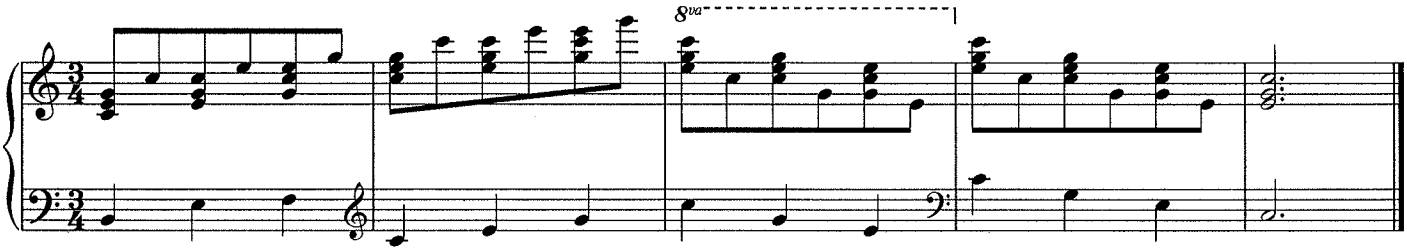
2. Minor Triads in a Key



raise the LT!

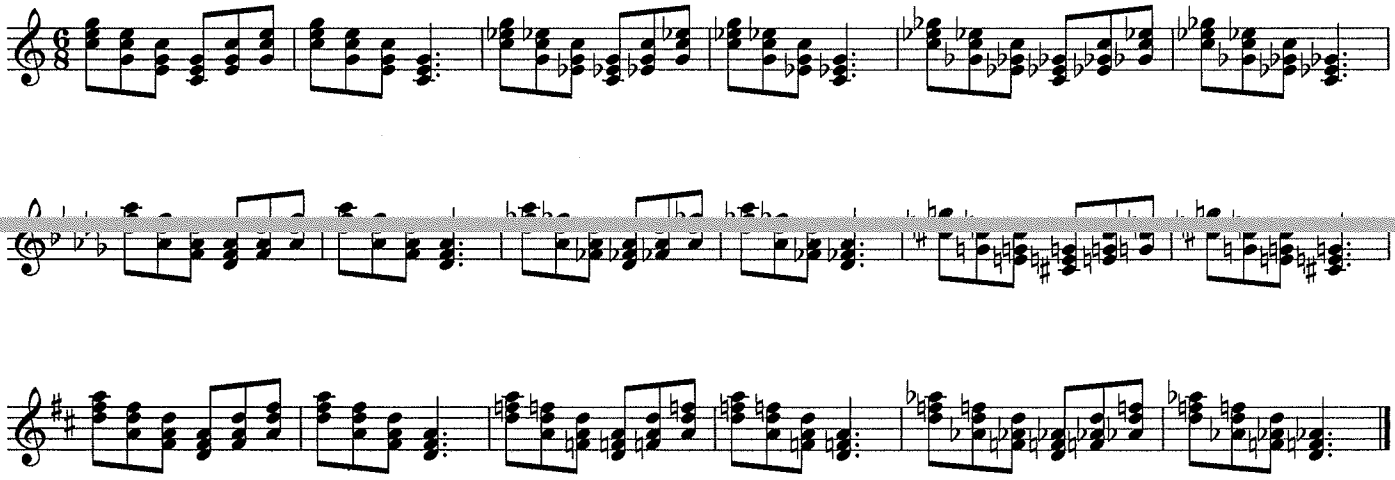
etc--through all keys

3. Major (or Minor) Triads in a Key



etc--through all keys

4. Major, Minor, and Diminished Triads--Circle of Fifths



etc--through all keys

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

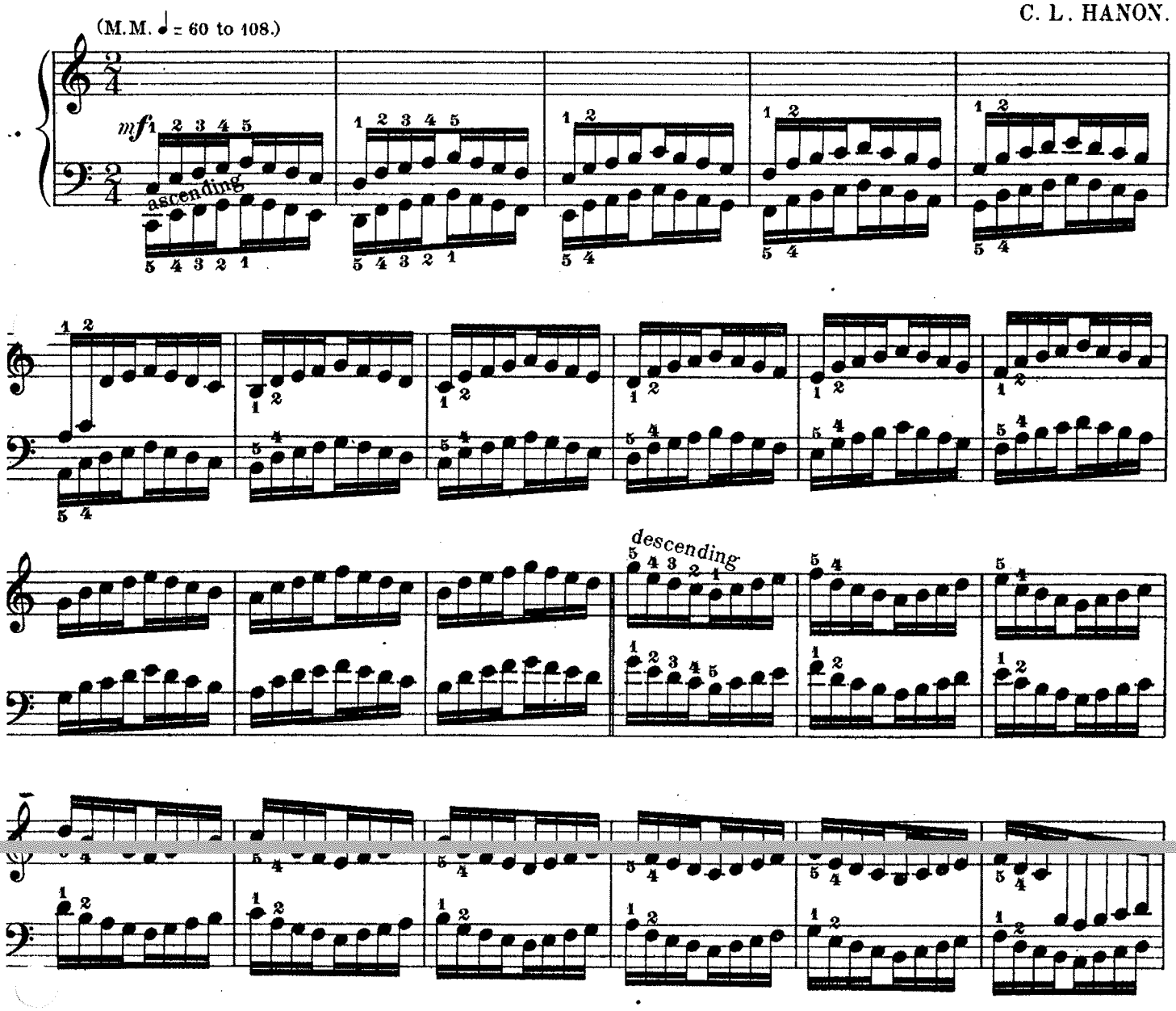
Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the **20** exercises in this First Part, begin with the metronome set at **60**, gradually increasing the speed up to **108**; this is the meaning of the double metronome-mark at the head of each exercise.

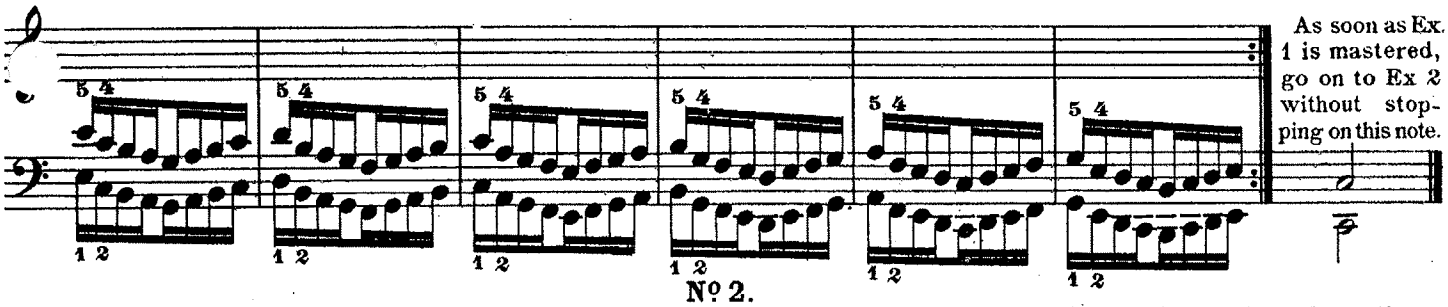
Lift the fingers high and with precision, playing each note very distinctly.

C. L. HANON.



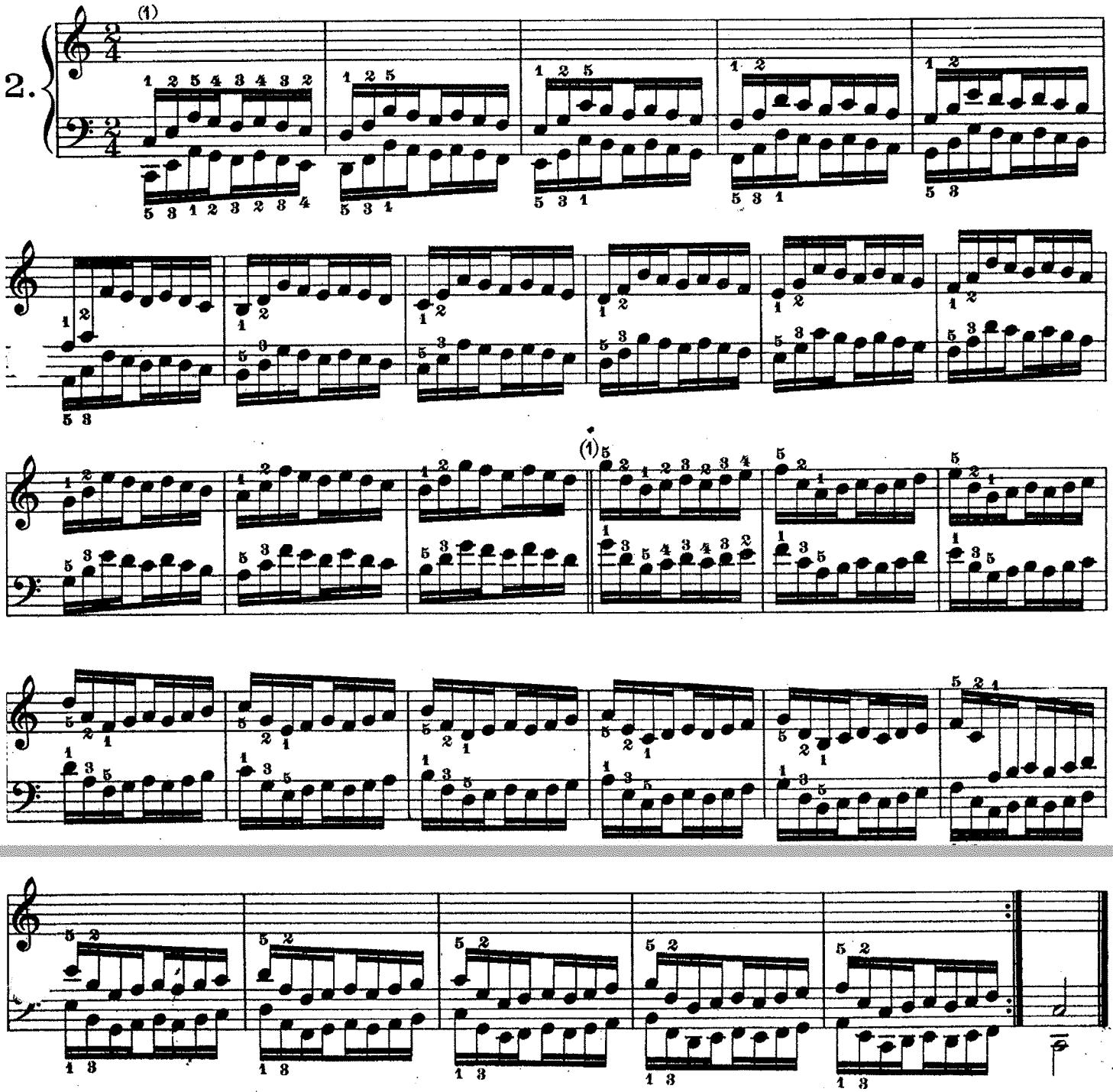
(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in ach exercise; e. g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand ecomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the



Nº 2.

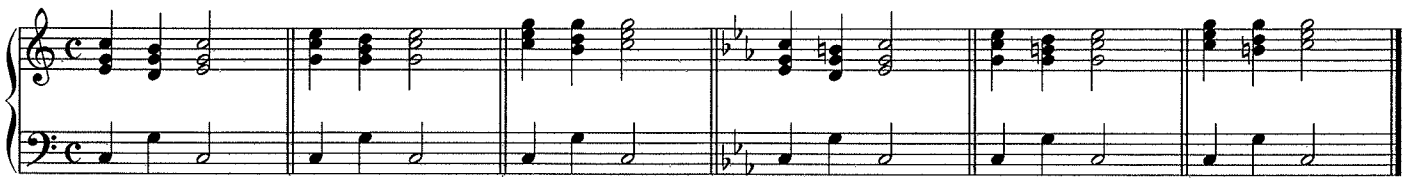
(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.



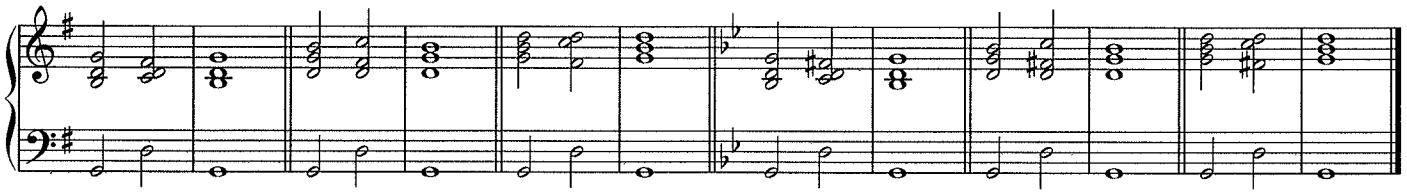
(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it

Chord Progressions

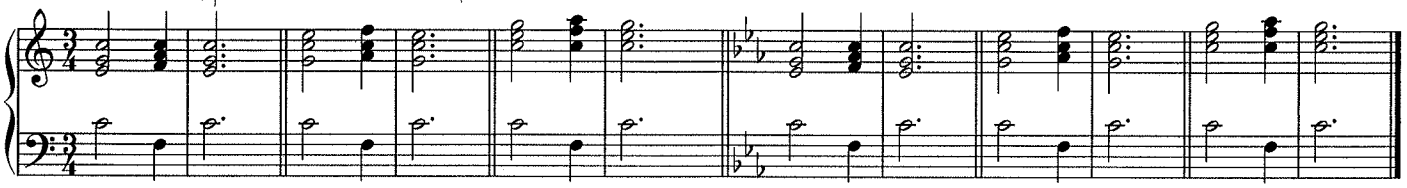
1: I - V - I C D F G B



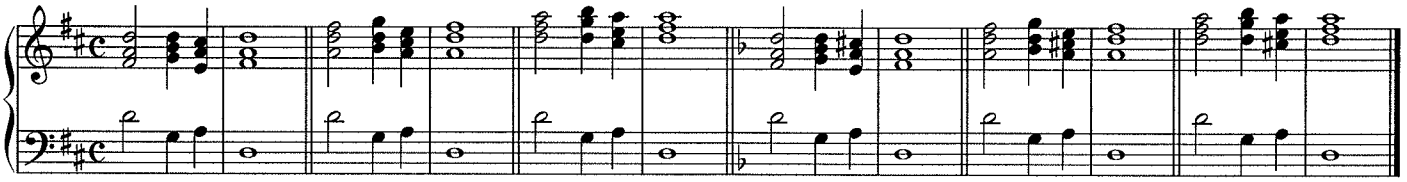
2: I - V7 - I B♭ E♭ A E



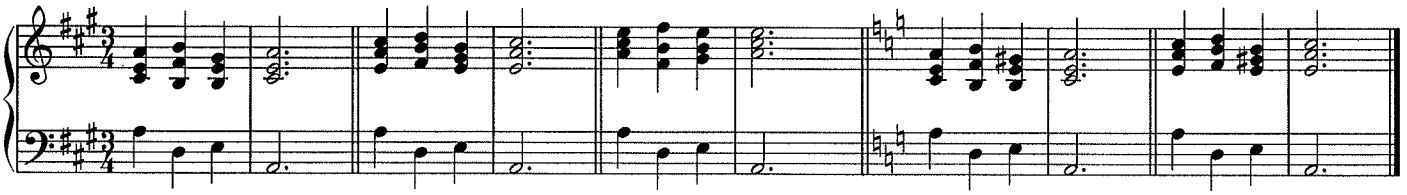
3: I - IV - I A♭ D♭ A F♯



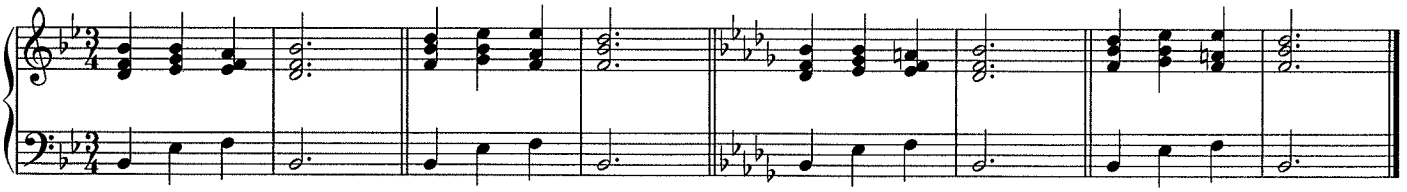
4: I - IV - V - I



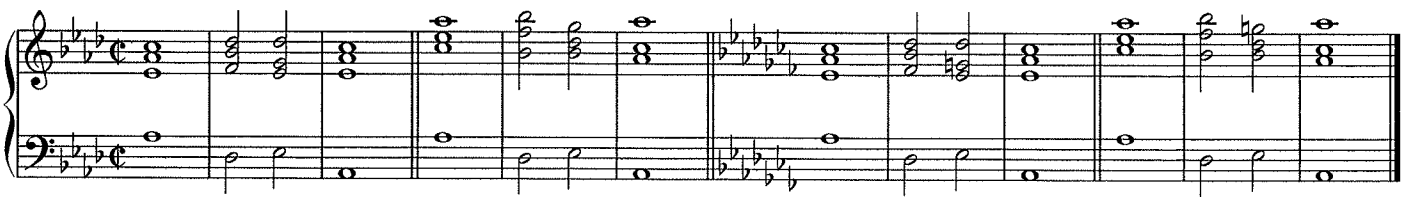
5: I - ii§ - V - I

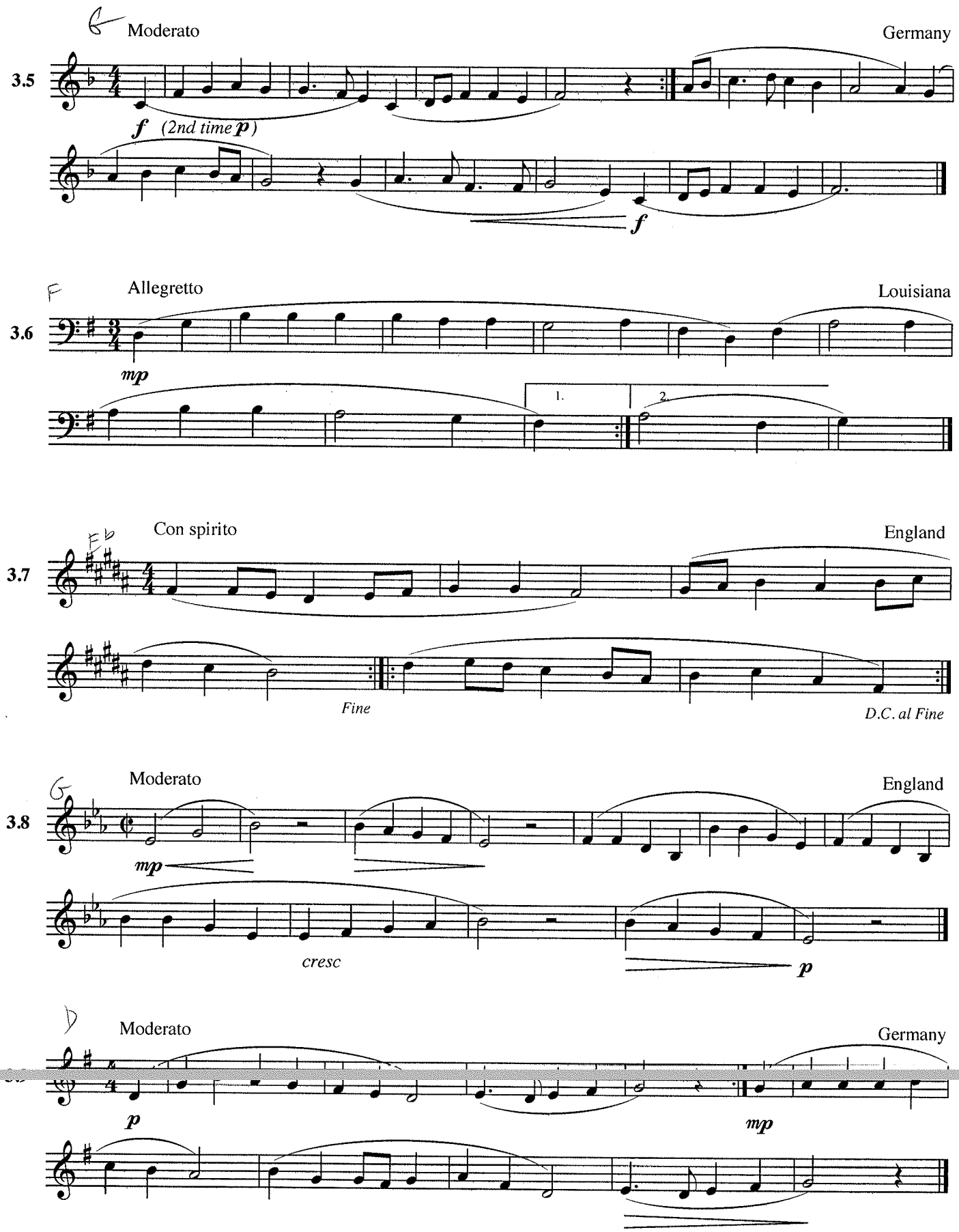


6: I - IV - V7 - I



7: I - ii§ - V7 - I





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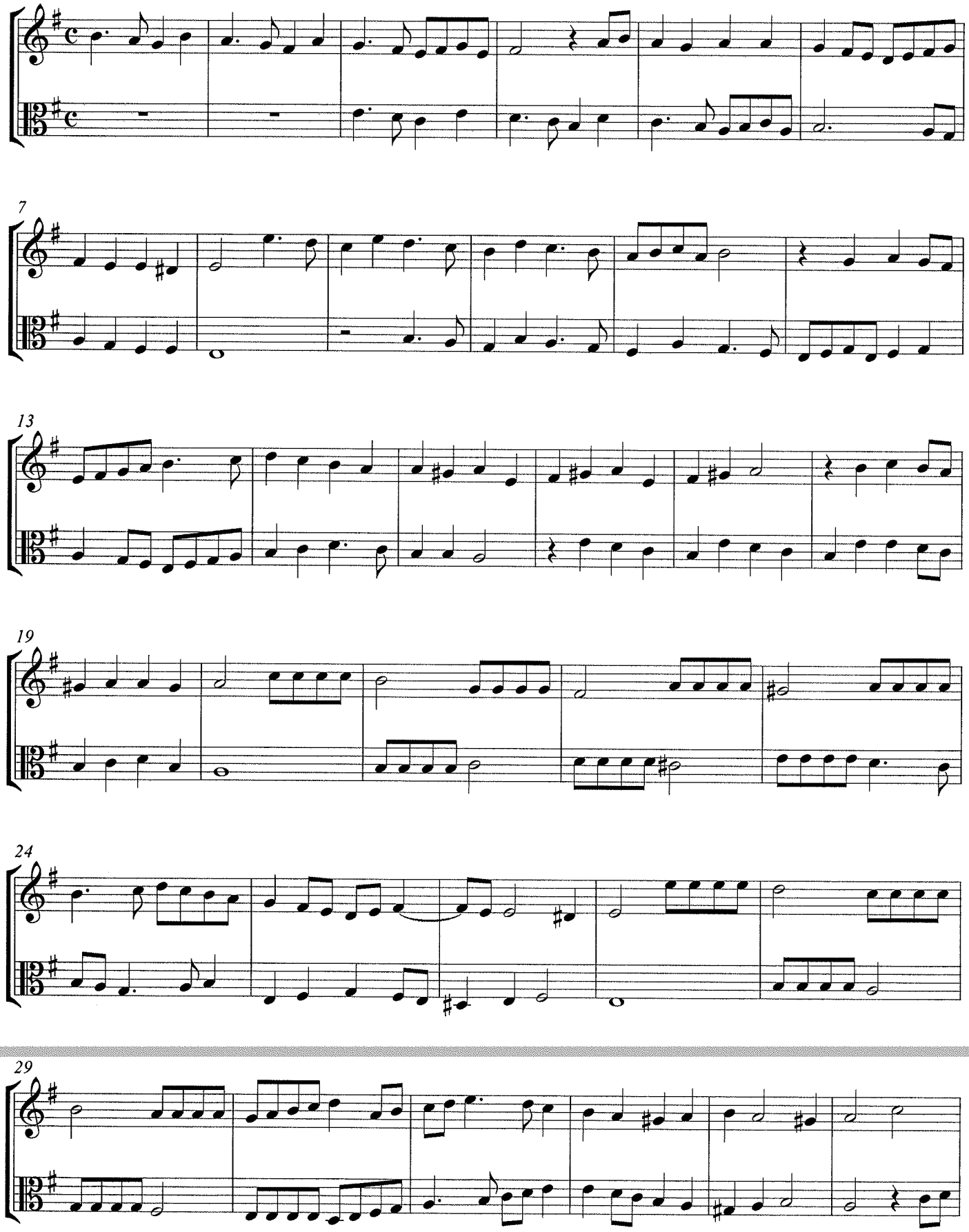
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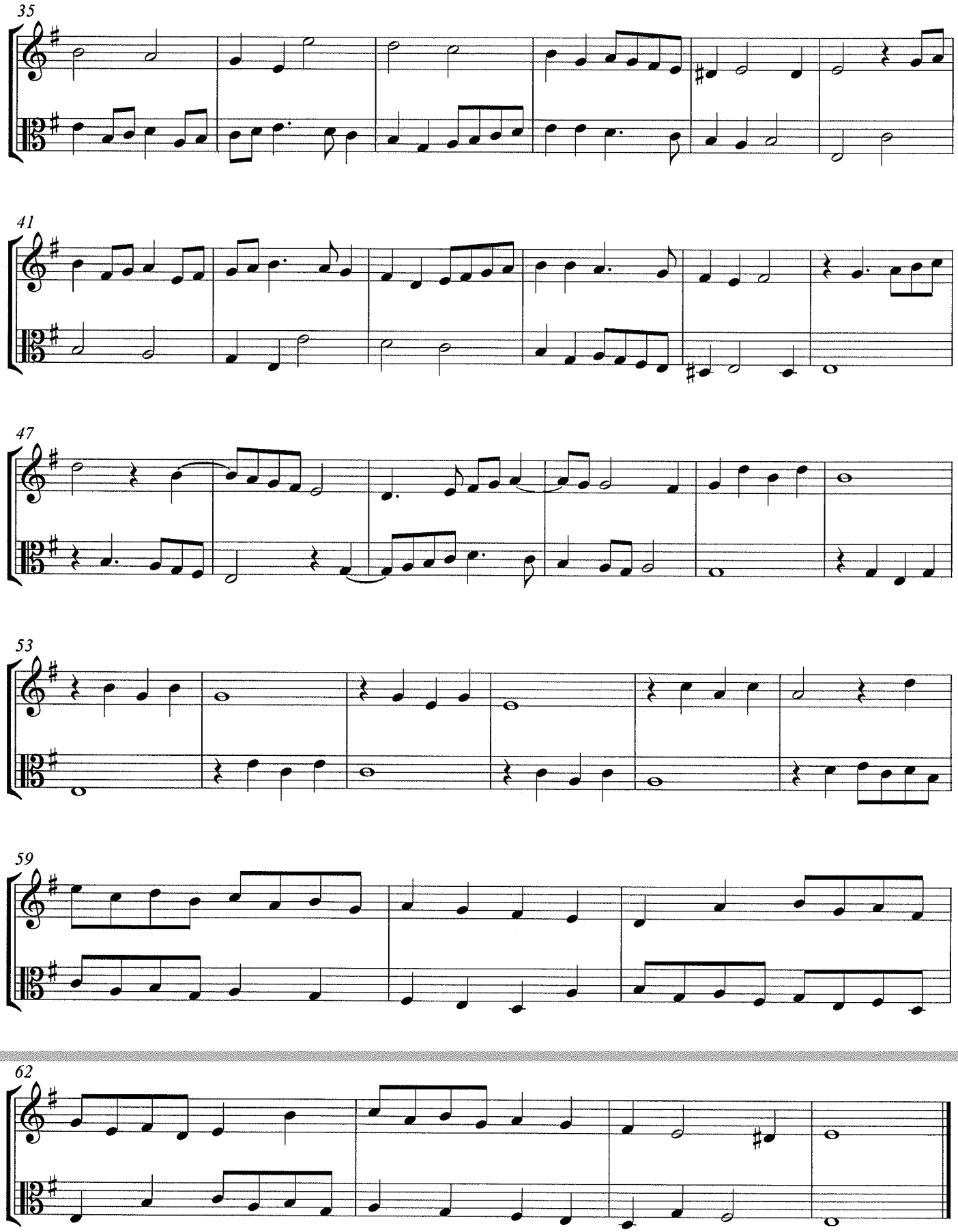
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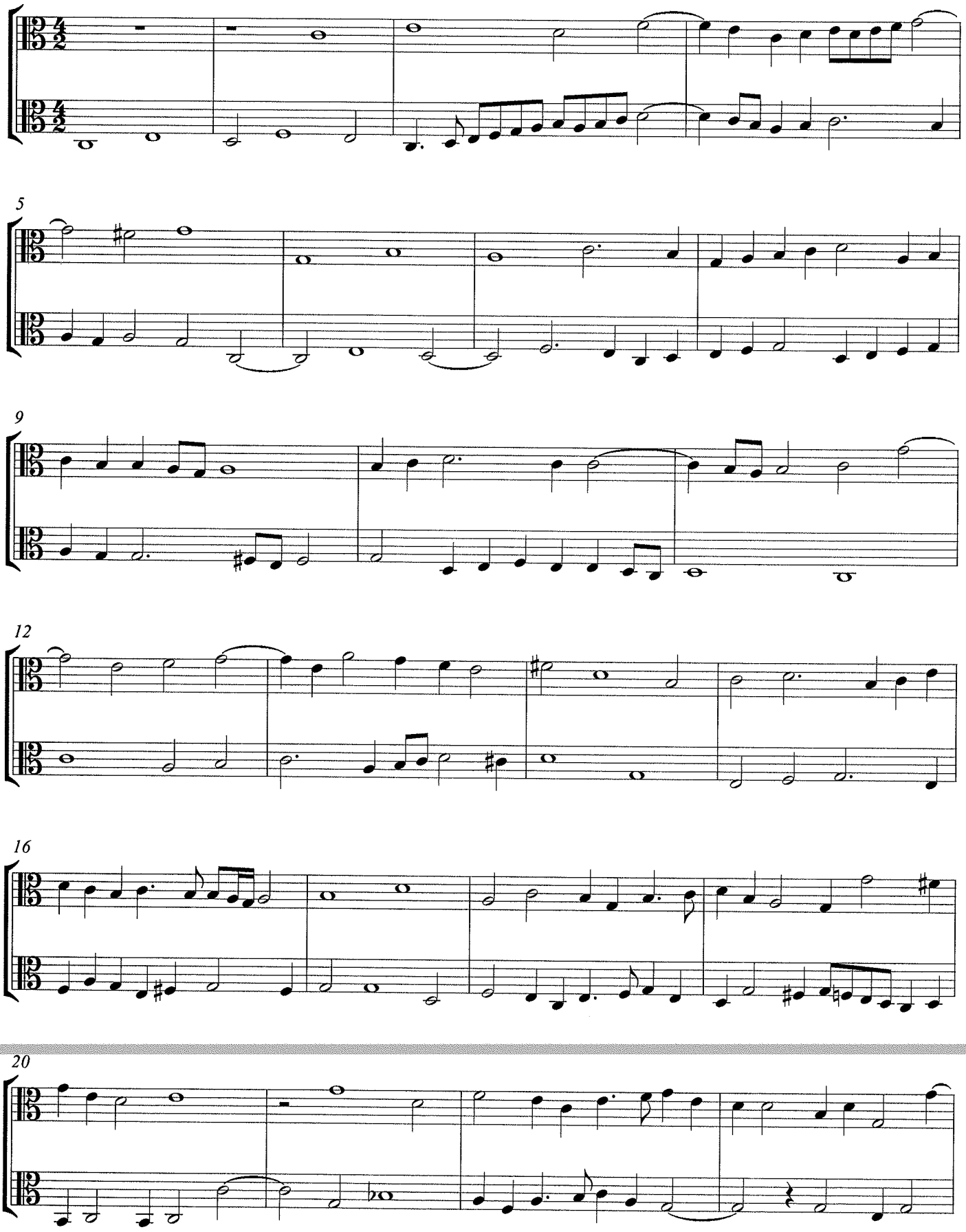
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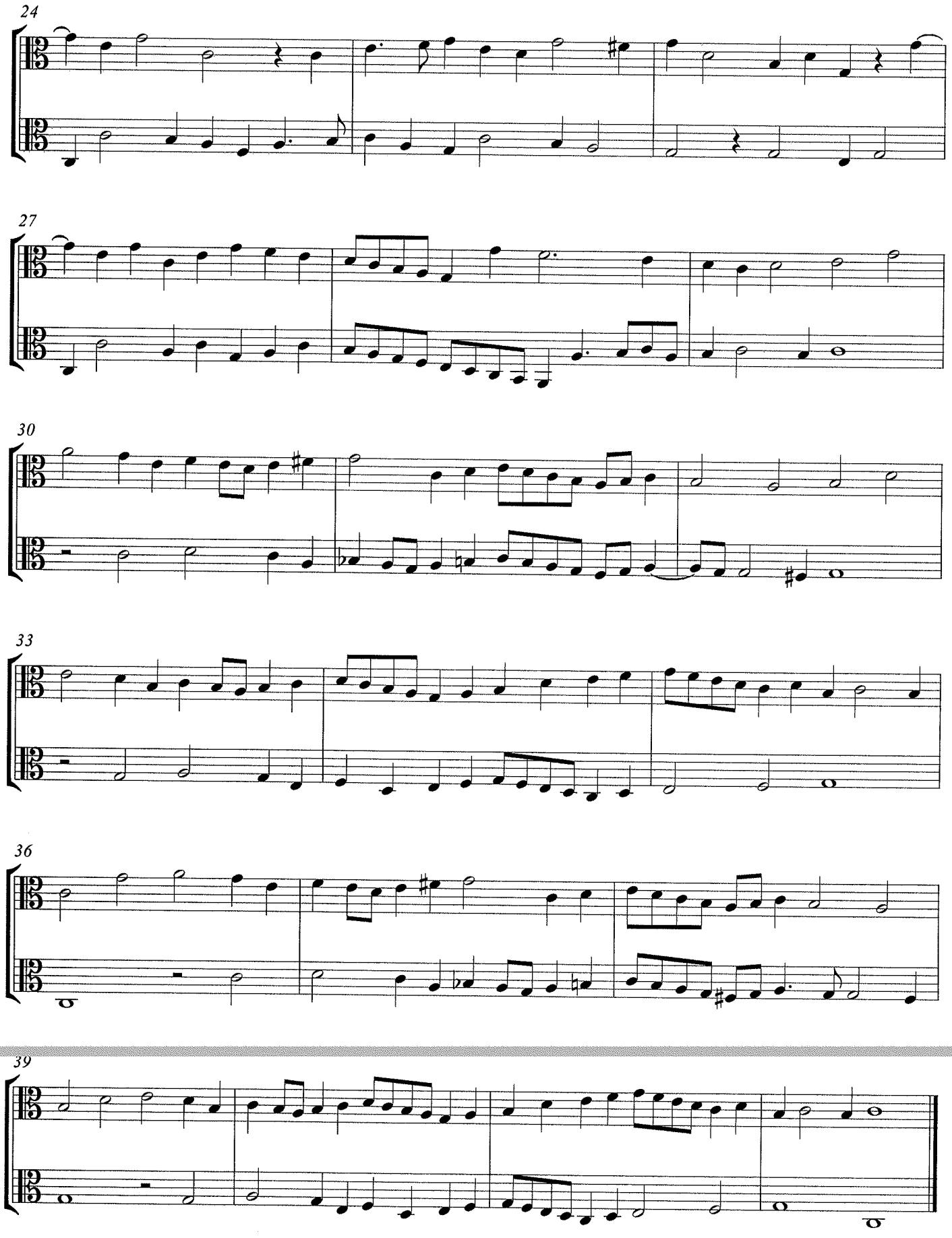
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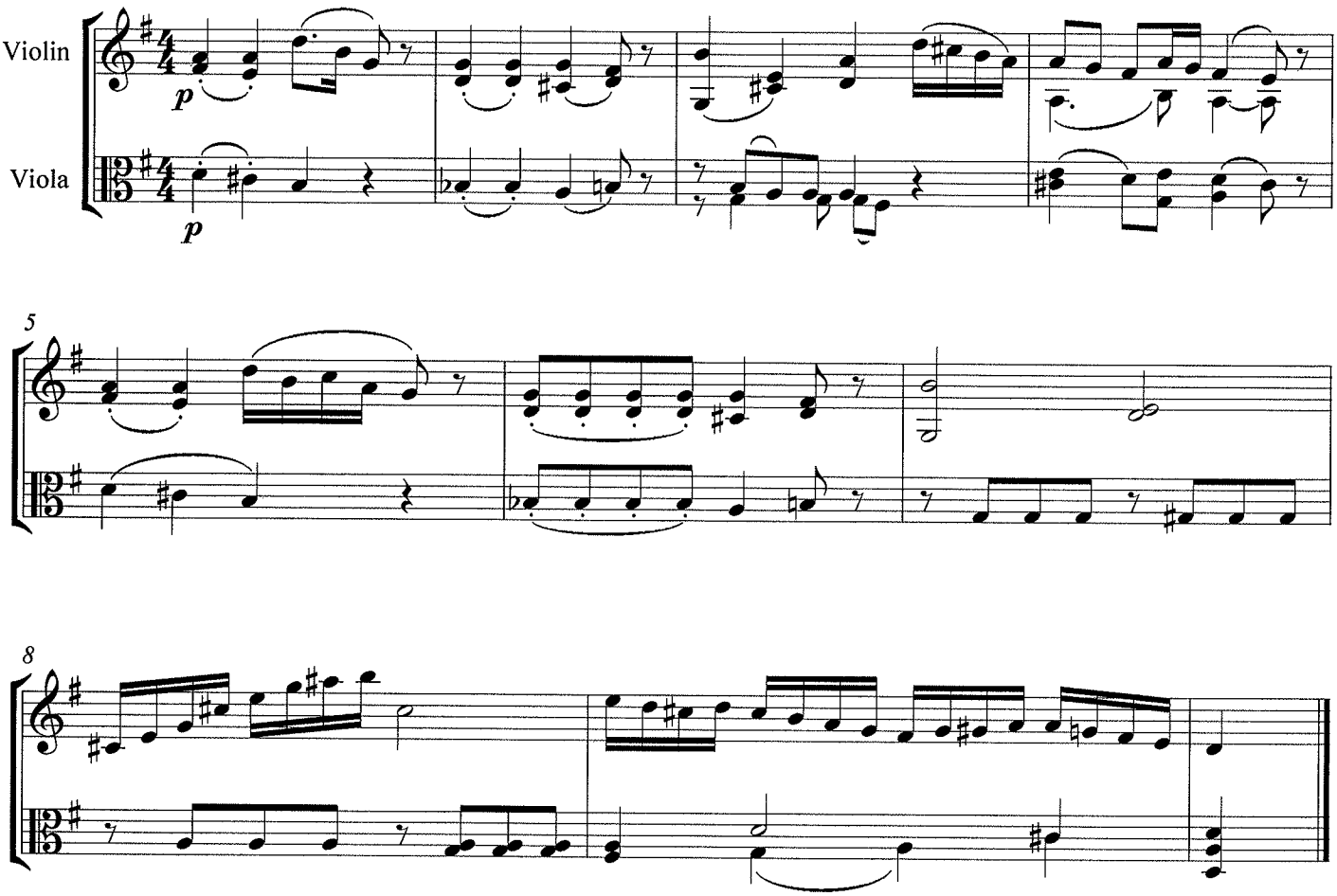
Violin
Viola
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p
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