Week Two: for Wednesday, September 19

Chord Progressions:

#4 in D, A, B, F, B-flat, and E-flat majors and minors
#5 in A, D, C, A-flat, D-flat, and B majors and minors

Hanon Exercises:

#2 in the following keys: C, D, A, B, and F majors

Figured Harmony: Common Chords 1.a and 1.b

1.a Cadences: Learn them all in C Major as notated. Then transpose them into one other major key of your choosing (one key for all of the cadences). Please don't use C# or D-flat Majors.

1.b Sequences: Learn them first in C major as notated. Then pick *one* of the sequences and transpose it into C minor.

Melodies for Transposition:

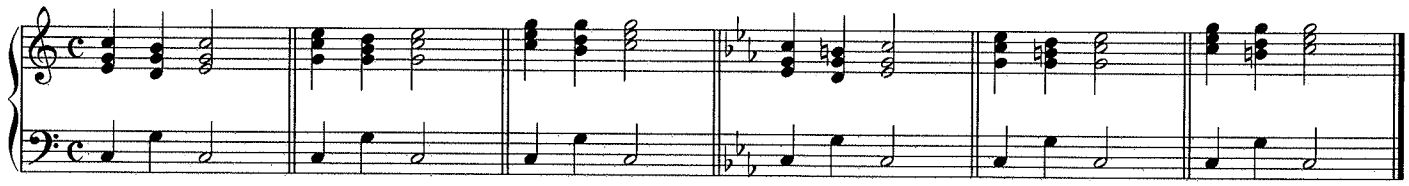
3.62 in C Minor (down)
3.63 in D Minor (up)
3.64 in B Minor (down)
3.65 in G Minor (up)
3.66 in C Minor (up)
3.67 in A Minor (up)

Score Reading (Alto Clef):

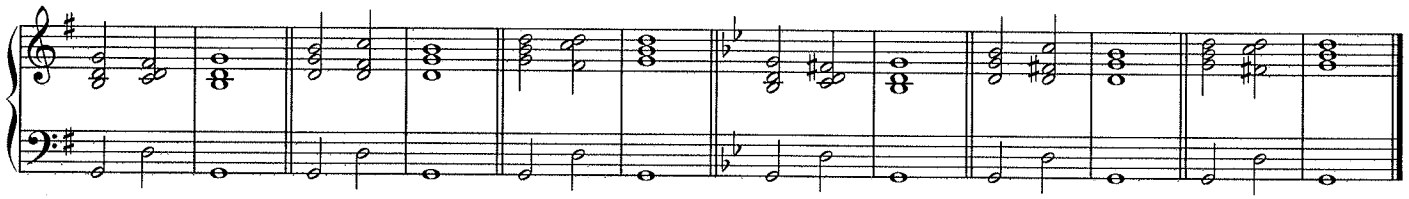
Mozart: Symphony in G Minor, K. 550
Purcell: Fantazia No. 3 for Viols
Brahms: Quartet, Op. 60

Chord Progressions

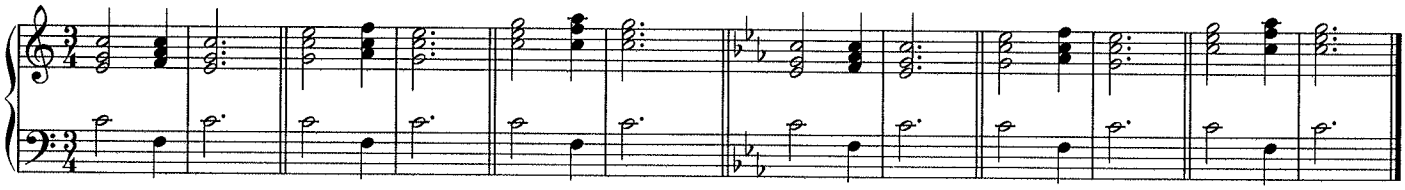
1: I - V - I



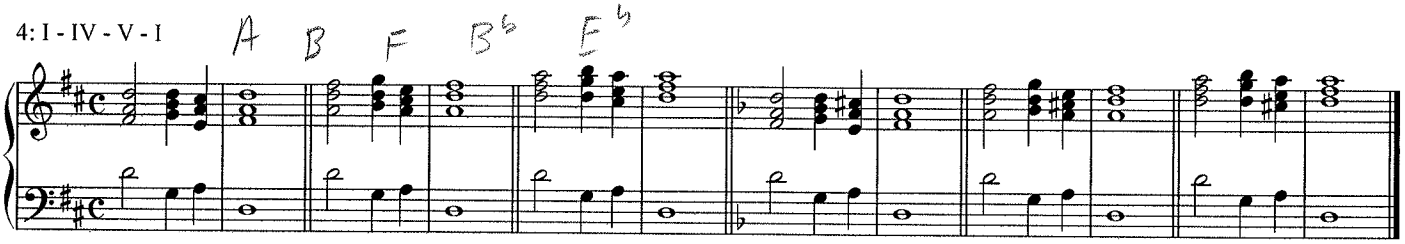
2: I - V^7 - I



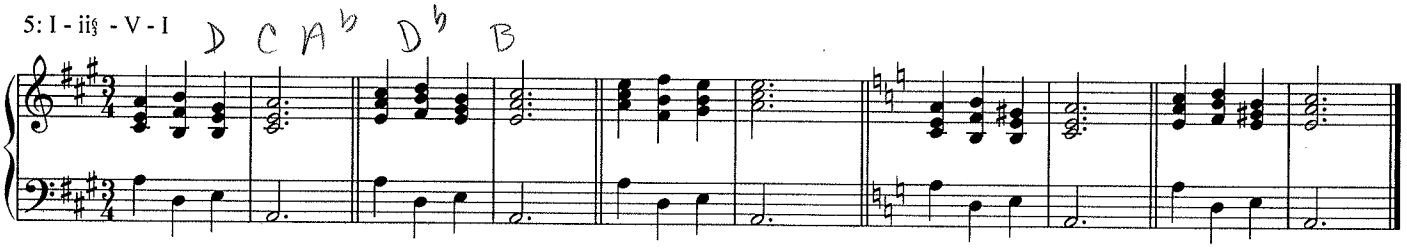
3: I - IV - I



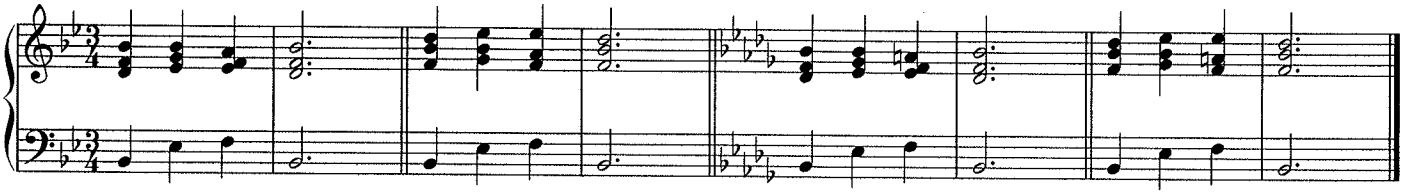
4: I - IV - V - I



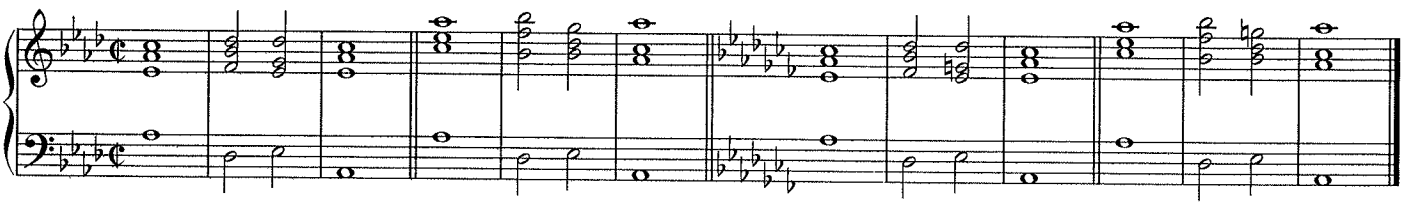
5: I - ii§ - V - I

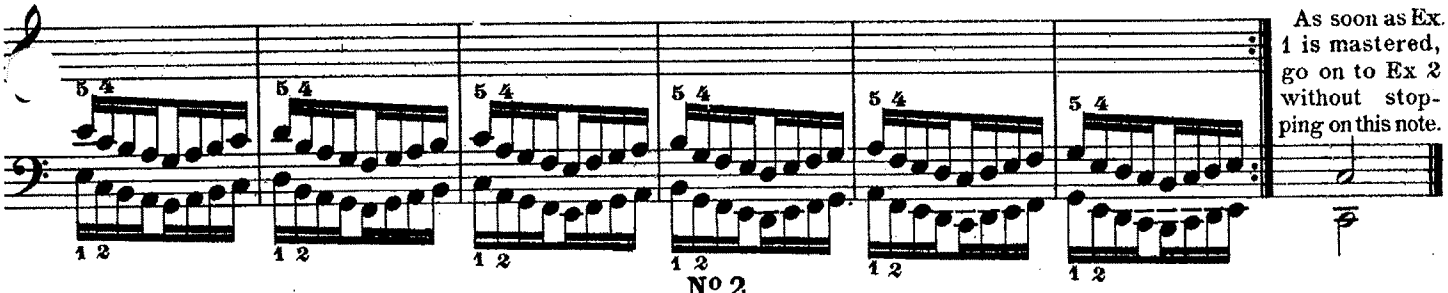


6: I - IV - V^7 - I



7: I - ii§ - V^7 - I

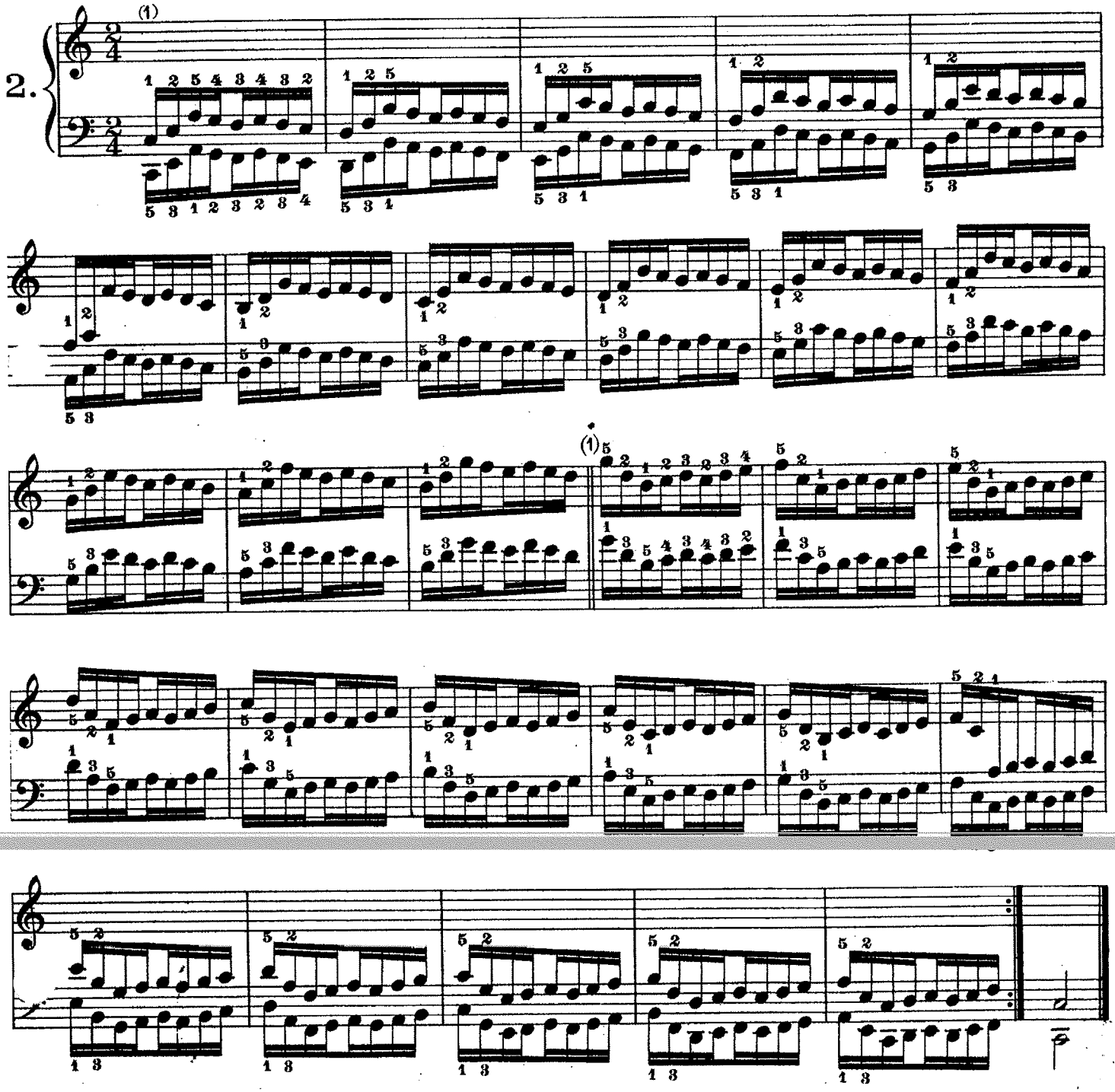




As soon as Ex. 1 is mastered, go on to Ex 2 without stopping on this note.

№ 2.

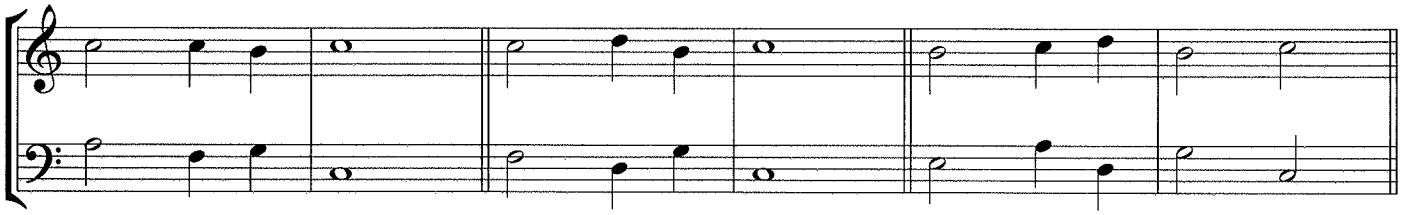
(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.



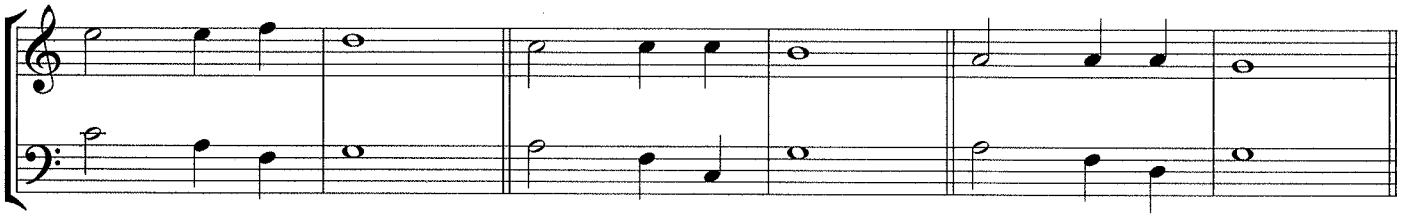
(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it

1a. Common Chords: Cadences

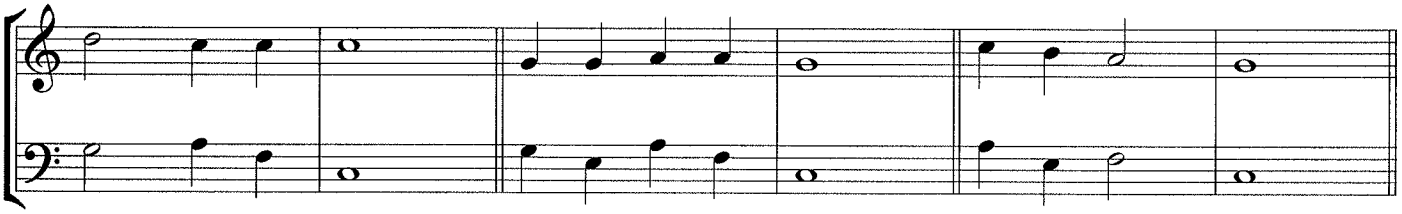
Authentic



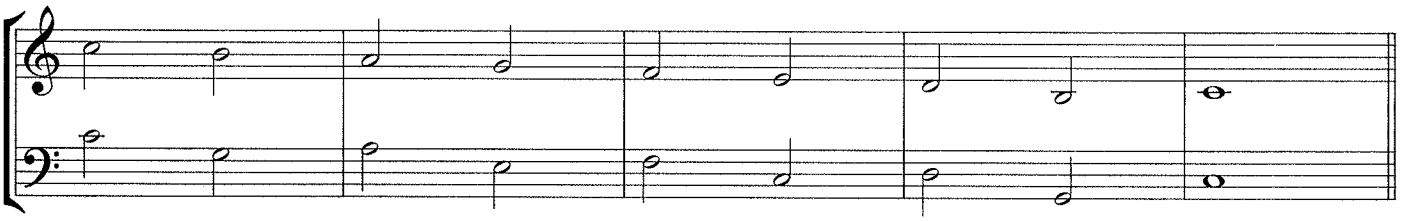
Half

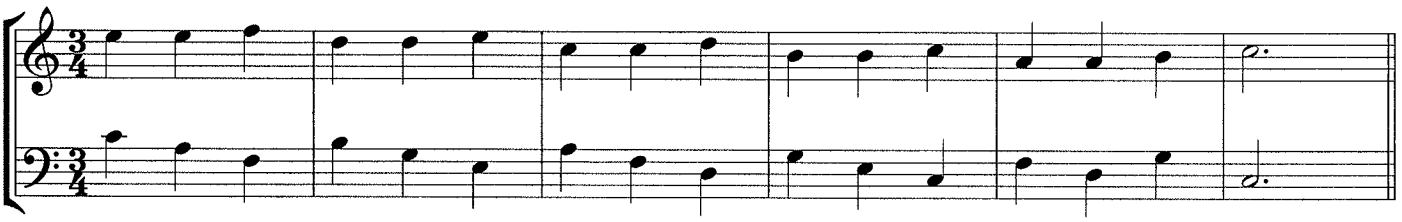


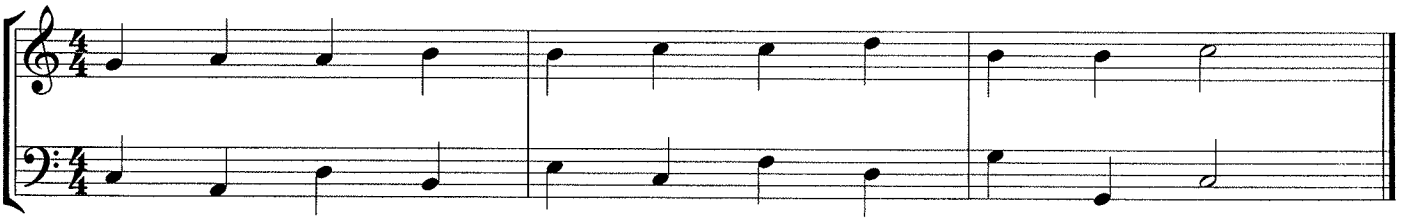
Plagal (NOTE: when transposing into minor keys, minor dominant triads must be used to avoid awkward motions.)

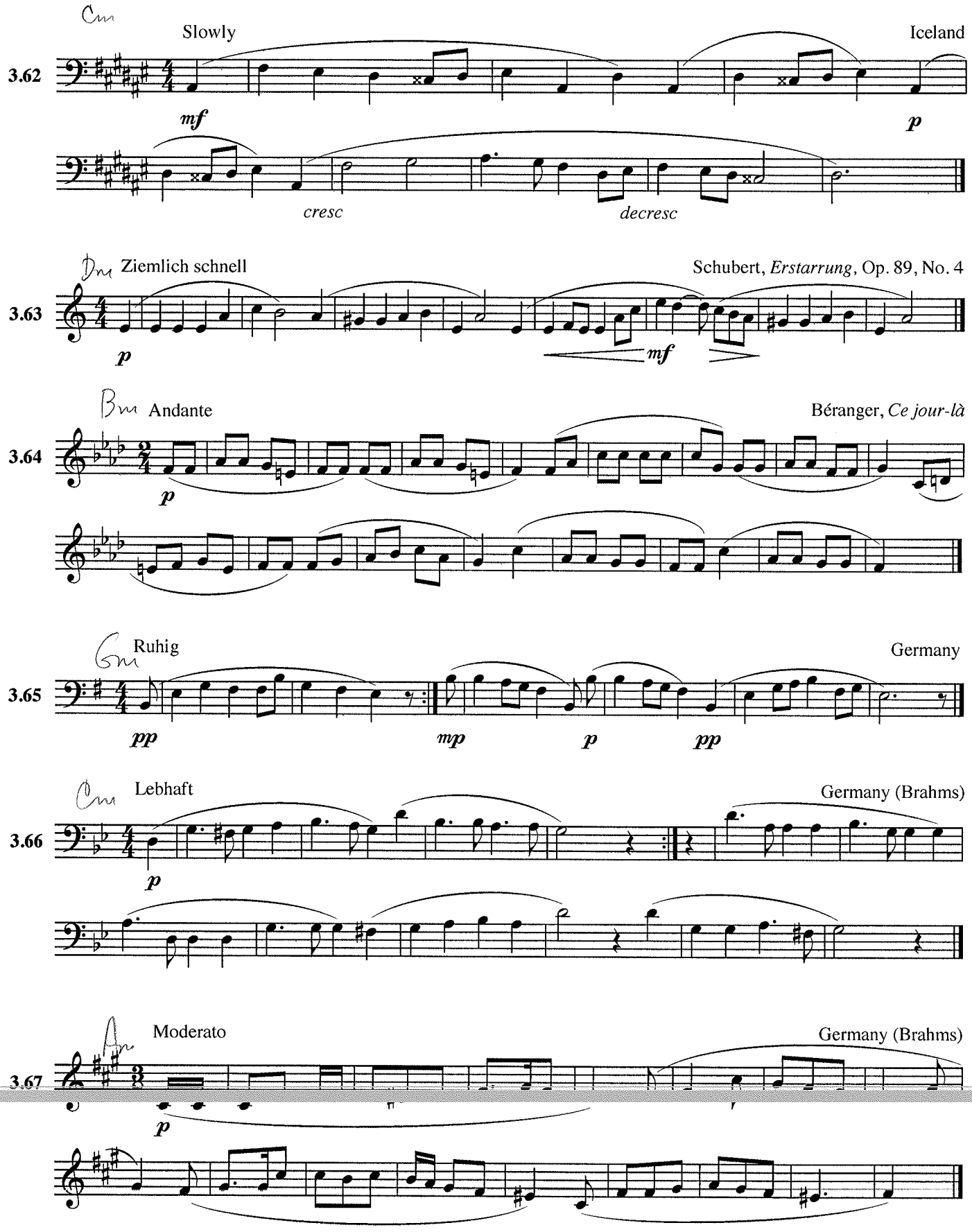


1b. Common Chords: Sequences









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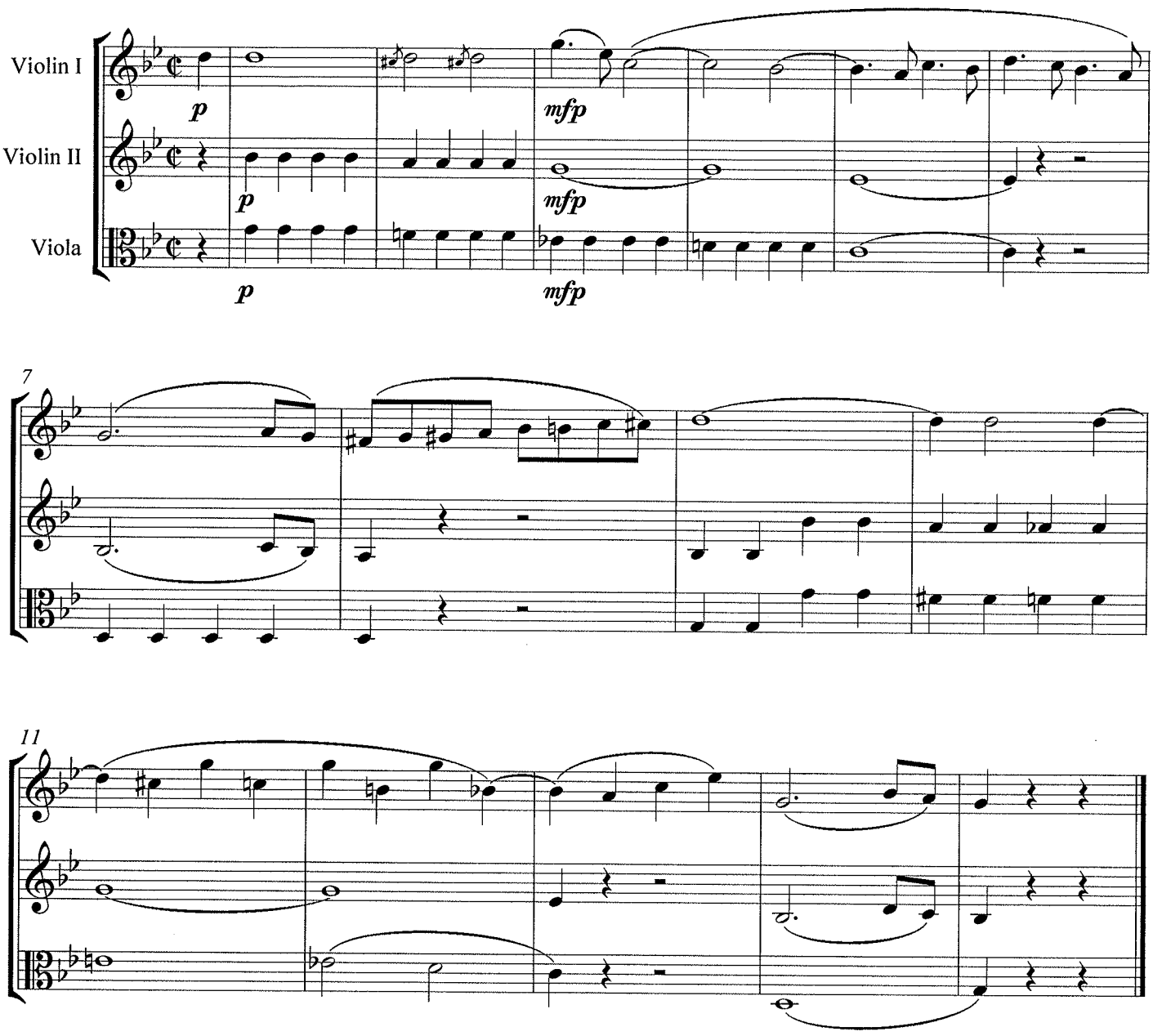
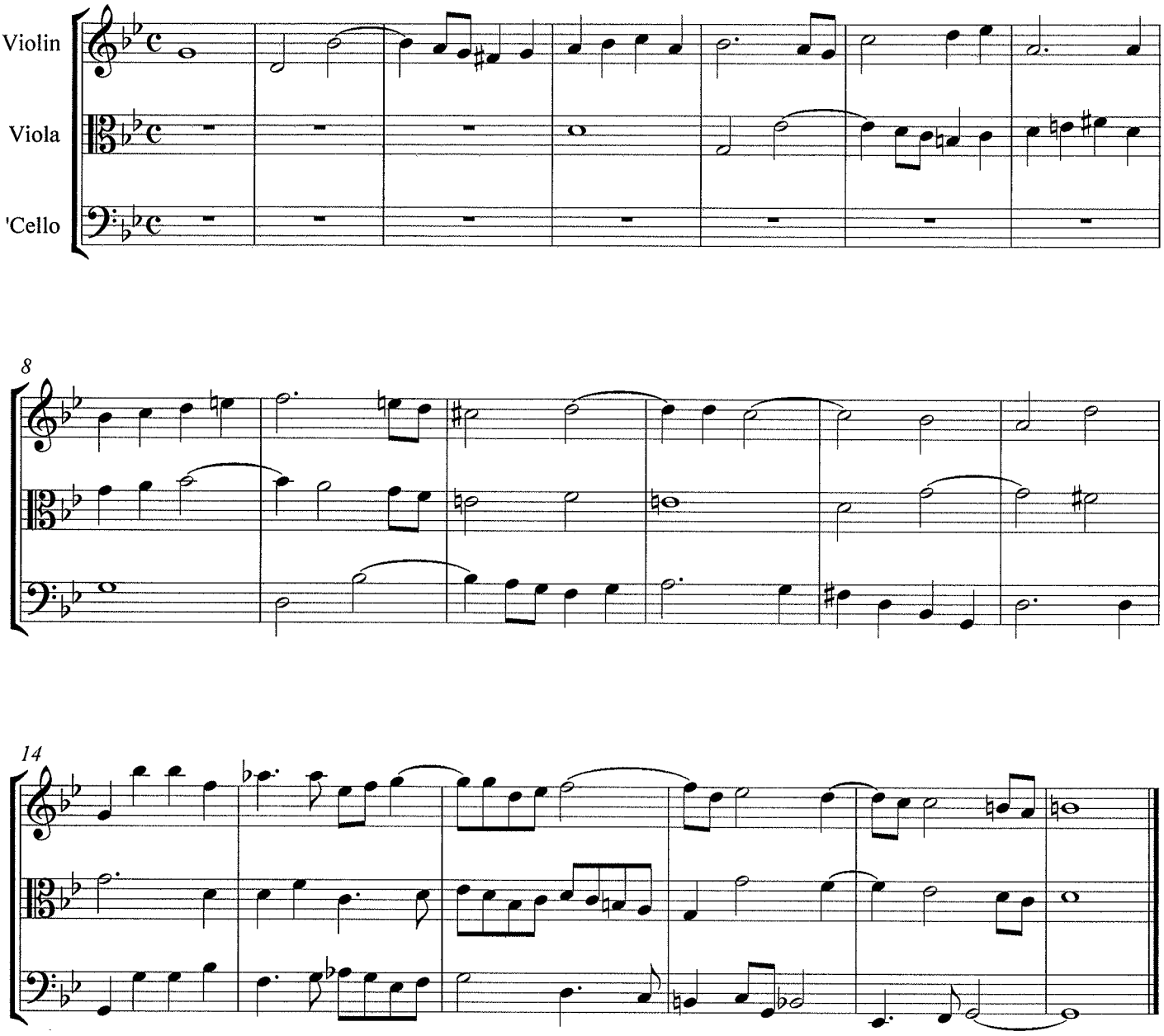
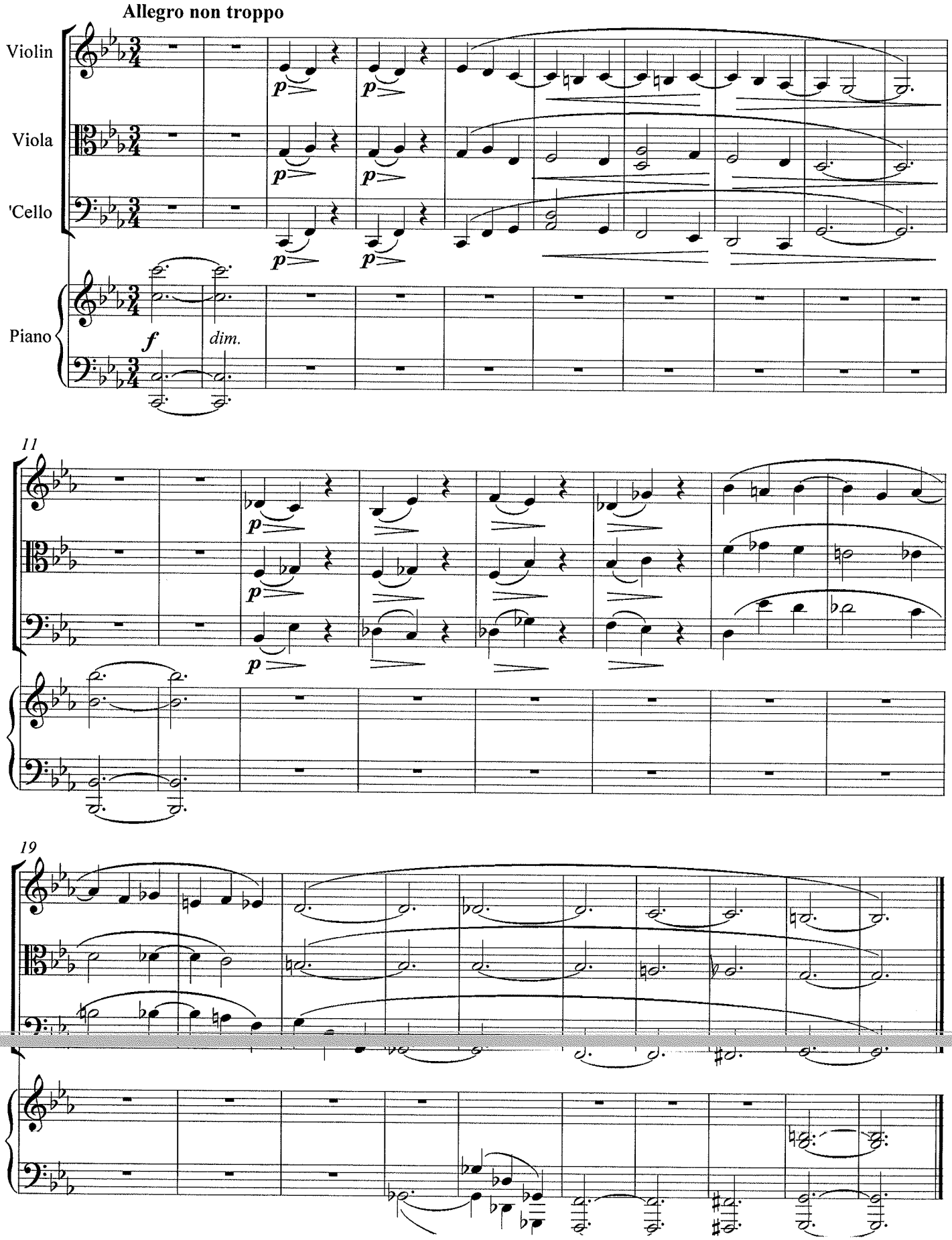

Violin I
Violin II
Viola
p
p
p
mfp
mfp
mfp
7
11


Violin
Viola
'Cello
8
14


Allegro non troppo
Violin
Viola
'Cello
Piano
p
f
dim.
11
19