

Week Three: for Wednesday, September 26

Chord Progressions:

#6 in B-flat, C, F, and E-flat majors and minors
#7 in A-flat, A, G, and D majors and minors

Hanon Exercises:

#3 in the following keys: C, F, E-flat, and A-flat majors

Figured Harmony: Common Chords 1.c

#s 1 through 4, all in the notated keys.

Harmonizations:

Present performances of #s 2 and 3 in the notated keys, harmonized restricting your chords to I, V, and V7 (inversions are OK, although do not misuse the 6/4 triad!)
Place your chord changes on strong beats ONLY.

Melodies for Transposition:

6.16 in G Major (down)
6.17 in B-flat Major (up)
6.18 in F Major (down)
6.19 in A Major (down)
6.20 in E Major (down)
6.21 in F Major (up)

Score Reading (D Transposition)

Three Duets
Five Melodies

Chord Progressions

1: I - V - I

Musical notation for progression 1: I - V - I. The piece is in C major, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: C major (I), G major (V), and C major (I).

2: I - V⁷ - I

Musical notation for progression 2: I - V⁷ - I. The piece is in D major, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: D major (I), D7 (V⁷), and D major (I).

3: I - IV - I

Musical notation for progression 3: I - IV - I. The piece is in G major, 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: G major (I), C major (IV), and G major (I).

4: I - IV - V - I

Musical notation for progression 4: I - IV - V - I. The piece is in D major, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: D major (I), G major (IV), A major (V), and D major (I).

5: I - ii⁷ - V - I

Musical notation for progression 5: I - ii⁷ - V - I. The piece is in D major, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: D major (I), E minor 7 (ii⁷), A major (V), and D major (I).

6: I - IV - V⁷ - I

C F E^b

Musical notation for progression 6: I - IV - V⁷ - I. The piece is in C minor, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: C minor (I), F major (IV), E7 (V⁷), and C minor (I).

7: I - ii⁷ - V⁷ - I

A G D

Musical notation for progression 7: I - ii⁷ - V⁷ - I. The piece is in A minor, 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The progression consists of six measures: A minor (I), B minor 7 (ii⁷), D7 (V⁷), and A minor (I).

(2-3-4) Before beginning to practise N^o 3, play through the preceding exercises once or twice without stopping. When N^o 3 is mastered, practise N^o 4, and then N^o 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

1c. Common Chords: Exercises

1

b # # #

2

b b # b

3

b #

4

b

5

#

6

b # # # # #

1.

Thomas Haynes Bailly, *Long, Long Ago*



2.

Verdi, *Il trovatore*, Act IV



3.

Traditional, *Go Tell Aunt Rhody*



4.

Verdi, *Rigoletto*, Act I



5.

Lento

Schubert, *Wiegenlied*, Op. 98, No. 2



6.

Traditional, *Liza Jane*



7.

Mozart, *Symphony No. 39*, K. 543, III



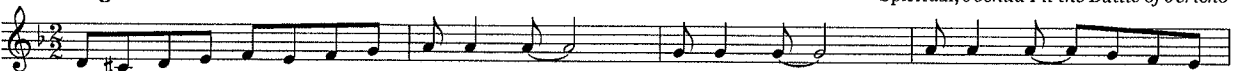
8.

Traditional German, *O Christmas Tree*



9. **Allegro**

Spiritual, *Joshua Fit the Battle of Jericho*



6.16 Allegro (♩ = 1 beat) *G* ↓ Stamitz, Concerto for Cello
mf

6.17 Lively *B♭* ↑ Germany
f

6.18 Andante *F* ↓ Wales
mf

6.19 Teneramente *A* ↑ Stephen Foster, *The Village Maiden*
mp

6.20 Giojoso *E* ↓ Serbia
f

6.21 Lively *F* ↑ United States
f

Three Duets: Play these in D Transposition

1

Two staves of music in D major, 3/8 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and a fermata in the final measure.

2

Two staves of music in D minor, 3/8 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a fermata in the final measure.

3

Two staves of music in D minor, 4/8 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a fermata in the final measure. A double bar line with repeat dots is present at the end of the first staff.

D.S. al Fine

Five melodies: Play these in D Transposition

1 Andante con moto

p

mf

2 Allegro marziale

f

3 Tempo di Valse

p

4 Flowing

mf

5 Teneramente

pp

mp