

## Week Four: for Wednesday, October 3

### Chord Progressions:

#8 in B-flat, G, A, and E majors and minors  
#9 in A, F#, B, and E-flat majors and minors

### Hanon Exercises:

#4 in C, A, F#, and B majors

### Figured Harmony: First Inversion 2.a and 2.b

2.a Cadences: Learn them first in C Major as notated. Then transpose them into C Minor.

### Harmonizations:

Present performances of #s 4, 5, and 6 in the notated keys, harmonized restricting your chords to I, V, and V7 (inversions are OK, although do not misuse the 6/4 triad!) *However, in #6 you should use a cadential 6/4 in the appropriate place. As before, place your chord changes on strong beats ONLY.*

### Melodies for Transposition:

*Note: we're skipping 3C.11 and 3C.14 on this page*

3C.12 in D Major (down)

3C.13 E-flat Major (down)

3C.15 B-flat Major (up)

3C.16 in A-flat Major (up)

### Score Reading (D Transposition)

Mozart: Horn Concerto K. 412

Brahms: Symphony No. 2

Rossini: Semiramide Overture

8: I - IV - cad $\S$  - I G A B

9: I - ii $\S$  - cad $\S$  - I F $\sharp$  B E $\flat$ 

10: I - I $\S$  - ii $\S$  - V $\flat$  - I

11: I - vi - ii $\S$  - V $\flat$  - I

12: I - iii - IV - V $\flat$  - I

13: I - V $\S$  - IV $\S$  - V $\S$  - I

No 4.

4-5) (1) Special exercise for the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> fingers of the hand.

4.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 2/4 time. The upper staff has a sequence of five measures with fingerings 1, 2, 1, 2, 5. The lower staff has a sequence of five measures with fingerings (1) 5, 4, 5, 3, 1. The notes are eighth notes.

The second system consists of two staves. The upper staff has a sequence of five measures with fingerings 1. The lower staff has a sequence of five measures with fingerings 5. The notes are eighth notes.

(1)

The third system consists of two staves. The upper staff has a sequence of five measures with fingerings 1, 5, 4, 5, 2, 1. The lower staff has a sequence of five measures with fingerings (1) 5, 4, 5, 2, 1. The notes are eighth notes.

The fourth system consists of two staves. The upper staff has a sequence of five measures with fingerings 5. The lower staff has a sequence of five measures with fingerings 1. The notes are eighth notes.

The fifth system consists of two staves. The upper staff has a sequence of five measures with fingerings 5. The lower staff has a sequence of five measures with fingerings 1. The notes are eighth notes.

2.a First Inversion: Cadences

Authentic

Musical notation for an authentic cadence in 4/4 time. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass clef staff contains notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The piece concludes with a double bar line. Fingerings are indicated by the number '6' below the notes.

Half

Musical notation for a half cadence in 4/4 time. The treble clef staff contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass clef staff contains notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The piece concludes with a double bar line. Fingerings are indicated by the number '6' below the notes.

Plagal

Musical notation for a plagal cadence in 4/4 time. The treble clef staff contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The bass clef staff contains notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half). The piece concludes with a double bar line. Fingerings are indicated by the number '6' below the notes.

2.b First Inversion: Sequences

Musical notation for a first inversion sequence in 4/4 time. The treble clef staff contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), followed by a double bar line and the text "etc.". The bass clef staff contains notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half), followed by a double bar line and the text "etc.". Fingerings are indicated by the number '6' below the notes.

Musical notation for a first inversion sequence in 4/4 time. The treble clef staff contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), followed by a double bar line and the text "etc.". The bass clef staff contains notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half), followed by a double bar line and the text "etc.". Fingerings are indicated by the number '6' below the notes.

Musical notation for a first inversion sequence in 4/4 time. The treble clef staff contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), followed by a double bar line and the text "etc.". The bass clef staff contains notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (half), followed by a double bar line and the text "etc.". Fingerings are indicated by the number '6' and sharp symbols (#) below the notes.

1. Thomas Haynes Baily, *Long, Long Ago*



2. Verdi, *Il trovatore*, Act IV



3. Traditional, *Go Tell Aunt Rhody*



4. Verdi, *Rigoletto*, Act I



5. **Lento** Schubert, *Wiegenlied*, Op. 98, No. 2



6. Traditional, *Liza Jane*



7. Mozart, *Symphony No. 39*, K. 543, III



8. Traditional German, *O Christmas Tree*



9. **Allegro** Spiritual, *Joshua Fit the Battle of Jericho*



Allegretto Mozart

3C.11

*mp*

*cresc.* *mf*

Allegretto Rossini

3C.12

*mp*

Allegro e marcato Russia

3C.13

*f* *mf* *f*

*mf* *f*

Allegro Russia

3C.14

*f*

Andante con moto Boieldieu

3C.15

1. 2.

Leggiero Beethoven

3C.15

1. 2.

*p*

**Allegro**

Horn in D

*p*

Piano

*p R.H.*

This block contains the first three measures of the Horn Concerto in D Major. The Horn part is in the treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a half note D4, followed by a dotted quarter note E4, and then eighth notes F#4, G4, A4, B4, C5, and D5. The Piano accompaniment is in the same key and time signature. The right hand (RH) starts with a half rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, and D5. The left hand (LH) starts with a half rest, followed by a quarter note D4, and then eighth notes E4, F#4, G4, and A4. The piano part is marked *p* and *R.H.*

4

This block contains measures 4 through 7 of the Horn Concerto in D Major. The Horn part continues with a quarter note E4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, and D5. The Piano accompaniment continues with eighth notes G4, A4, B4, and C5 in the right hand, and eighth notes D4, E4, F#4, and G4 in the left hand. The piano part is marked *p* and *R.H.*

**Allegro non troppo**

Horn in D

*dolce*

Piano

*pp*

6

*cresc. ed un poco stringendo*

11

*cresc.* *f*

17

*p* *dim. molto* *p*



Andantino

Fagotti

Corni in D

*p*

*p*

Detailed description: This system contains the first six measures of the score. The Fagotti part is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest and has a melodic line starting in measure 6. The Corni in D part consists of two staves in treble clef. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) at the end of measures 6 and 7.

7

*pp*

Detailed description: This system contains measures 7 through 13. The Fagotti part continues its melodic line. The Corni in D part continues with its accompaniment. A dynamic marking of *pp* (pianissimo) appears in measure 10. Measure 13 ends with a double bar line.

14

Detailed description: This system contains measures 14 through 19. The Fagotti part is mostly silent, with a few notes in measure 15. The Corni in D part continues with its accompaniment. Measure 19 ends with a double bar line.