

Week Five: for Wednesday, October 10

Chord Progressions:

- #10 in F, F#, G, and A-flat majors and minors
- #11 in D, C#, C, and B majors and minors
- #12 in D, B-flat, G-flat, and E-flat majors and minors

Hanon Exercises:

- #5 in C#, B, B-flat, and E-flat majors

Figured Harmony: First Inversion 2.c

- #s 2 through 4 in the notated keys.

Harmonizations:

Present performances of #s 7, 8, and 9 in the notated keys, harmonized restricting your chords to I, V, and V7, with the following exceptions:

In #8 include either a ii7 or ii6/5 in the appropriate location.

In #9 including a neighboring 6/4 chord in the appropriate location.

Melodies for Transposition:

*Note: these melodies include accidentals that indicate a modulation to the key of the dominant major. When transposing the accidental, ask yourself what it means in the context of the original key—in this case, it is a **raised 4th scale degree** that becomes the leading tone of the key of the dominant. In some cases, that may result in a different accidental in transposition—a sharp instead of a natural, for example. Please refrain from just reading the accidental without considering **what it means**, and make the appropriate adjustments if necessary.*

- 4.6 in E-flat Major (up)
- 4.7 in E Major (down)
- 4.8 in C Major (down)
- 4.9 in E Major (up)
- 4.10 in B-flat Major (up)

Score Reading (Tenor Clef)

Gastoldi: Bicinium

Morley: Bicinium

8: I - IV - cad ξ - I

9: I - ii ξ - cad ξ - I

10: I - I ξ - ii ξ - V \prime - I F# G A \flat

11: I - vi - ii ξ - V \prime - I D C# C B

12: I - iii - IV - V \prime - I B \flat G \flat F \flat

13: I - V ξ - IV ξ - V ξ - I

Nº 5.

2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

The first system of musical notation for exercise No. 5 consists of two staves, treble and bass, in 2/4 time. The treble staff begins with a circled '1' above the first measure. Fingerings are indicated by numbers 1 through 5 above the notes. The bass staff begins with a '5' below the first measure. The system contains five measures of music.

The second system of musical notation for exercise No. 5 consists of two staves, treble and bass, in 2/4 time. The treble staff begins with a '1' above the first measure. The bass staff begins with a '5' below the first measure. The system contains six measures of music.

The third system of musical notation for exercise No. 5 consists of two staves, treble and bass, in 2/4 time. The treble staff begins with a '1' above the first measure. The bass staff begins with a '5' below the first measure. The system contains six measures of music.

The fourth system of musical notation for exercise No. 5 consists of two staves, treble and bass, in 2/4 time. The treble staff begins with a '1' above the first measure. The bass staff begins with a '5' below the first measure. The system contains six measures of music.

The fifth system of musical notation for exercise No. 5 consists of two staves, treble and bass, in 2/4 time. The treble staff begins with a '1' above the first measure. The bass staff begins with a '5' below the first measure. The system contains five measures of music, ending with a double bar line and a fermata.

2c. First Inversion: Exercises

1

6 6 6 6 6 6 6 6 6

2

6 6 6 # 6 6 #6 b 6 b6 # # 6 6 #

3

6 6 6 6 b6 6 b b b6

4

6 6 6 6 6 6 b 6 b6 # 6 6 b6 6

5

6 6 6 6 #6 6 6 # # 6 # b6 b6 6 6 6

1. Thomas Haynes Baily, *Long, Long Ago*




2. Verdi, *Il trovatore*, Act IV



3. Traditional, *Go Tell Aunt Rhody*



4. Verdi, *Rigoletto*, Act I



5. **Lento** Schubert, *Wiegenlied*, Op. 98, No. 2



6. Traditional, *Liza Jane*



7. Mozart, *Symphony No. 39*, K. 543, III



8. Traditional German, *O Christmas Tree*



9. **Allegro** Spiritual, *Joshua Fit the Battle of Jericho*



4.6 E^\flat Allegretto, Grazioso e Leggiero Fedeli

p *mf* *rit.*

4.7 E Playfully England

mp *cresc.* *mf* *dim.* *dim.*

4.8 C Leger France

mf *dim.* *f* *mf*

4.9 E Maestoso Methfessel

mf *p* *mf* *f*

4.10 B^\flat Pesante Germany

mf *f* *mf* *f*

Measures 1-6 of the Bicinium. The piece is in 3/8 time and D major. The treble clef part begins with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part starts with a whole rest, followed by a quarter note D3, a dotted quarter note E3, and then eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Measures 7-13. Measure 7 starts with a quarter note D4, a dotted quarter note E4, and eighth notes F4, G4. Measure 8 has a quarter rest, a dotted quarter note E4, and eighth notes F4, G4. Measures 9-13 continue with eighth-note patterns in both staves, including a key signature change to D minor in measure 13.

Measures 14-19. Measure 14 begins with a key signature change to D major and a quarter note D4. The piece continues with eighth-note patterns in both staves, ending with a quarter note D4 in measure 19.

Measures 20-24. Measure 20 starts with a quarter rest, followed by eighth notes D4, E4, F4, G4. The piece continues with eighth-note patterns in both staves, ending with a quarter note D4 in measure 24.

Measures 25-30. Measure 25 begins with eighth notes D4, E4, F4, G4. The piece continues with eighth-note patterns in both staves, ending with a quarter note D4 in measure 30.

Measures 31-36. Measure 31 starts with eighth notes D4, E4, F4, G4. The piece continues with eighth-note patterns in both staves, ending with a quarter note D4 in measure 36.

Measures 37-42. Measure 37 begins with a quarter note D4, followed by eighth notes E4, F4, G4. The piece continues with eighth-note patterns in both staves, ending with a quarter note D4 in measure 42.

Measures 1-4 of the Bicinium. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of two staves of music.

Measures 5-7 of the Bicinium. The notation continues from the previous system. Measure 5 is marked with a '5' above the staff.

Measures 8-10 of the Bicinium. Measure 8 is marked with an '8' above the staff.

Measures 11-13 of the Bicinium. Measure 11 is marked with an '11' above the staff.

Measures 14-16 of the Bicinium. Measure 14 is marked with a '14' above the staff.

Measures 17-19 of the Bicinium. Measure 17 is marked with a '17' above the staff.

20

Musical notation for measures 20-22. The system consists of a treble clef staff and a bass clef staff. Measure 20: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 21: Treble has quarter notes D4, E4, F4, G4; Bass has quarter notes D2, E2, F2, G2. Measure 22: Treble has quarter notes A4, B4, C5, D5; Bass has quarter notes A2, B2, C3, D3.

23

Musical notation for measures 23-25. The system consists of a treble clef staff and a bass clef staff. Measure 23: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes E2, F2, G2, A2. Measure 24: Treble has quarter notes G4, F4, E4, D4; Bass has quarter notes B1, C2, D2, E2. Measure 25: Treble has quarter notes C4, B3, A3, G3; Bass has quarter notes F1, G1, A1, B1.

26

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. Measure 26: Treble has quarter notes F3, E3, D3, C3; Bass has quarter notes G1, F1, E1, D1. Measure 27: Treble has quarter notes B2, A2, G2, F2; Bass has quarter notes C1, B0, A0, G0.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measure 28: Treble has quarter notes E2, D2, C2, B1; Bass has quarter notes F0, E0, D0, C0. Measure 29: Treble has quarter notes A1, G1, F1, E1; Bass has quarter notes B0, A0, G0, F0. Measure 30: Treble has quarter notes D1, C1, B0, A0; Bass has quarter notes E0, D0, C0, B0.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. Measure 31: Treble has quarter notes G0, F0, E0, D0; Bass has quarter notes A0, G0, F0, E0. Measure 32: Treble has quarter notes C1, B0, A0, G0; Bass has quarter notes D0, C0, B0, A0. Measure 33: Treble has quarter notes F1, E1, D1, C1; Bass has quarter notes G0, F0, E0, D0.

34

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. Measure 34: Treble has quarter notes B1, A1, G1, F1; Bass has quarter notes E0, D0, C0, B0. Measure 35: Treble has quarter notes E2, D2, C2, B1; Bass has quarter notes A0, G0, F0, E0. Measure 36: Treble has quarter notes A2, G2, F2, E2; Bass has quarter notes D0, C0, B0, A0.