Week Seven: for Wednesday, October 24

Chord Progressions:

#15 in E-flat, D, C, and B-flat majors and minors
#16 in A-flat, G, F, and E majors and minors
#17 in B-flat, A, G, and F# majors and minors

Hanon Exercises:

#7 in A, G, B-flat, and F# major

Figured Harmony: Second Inversion 3.c

#s 2 - 4 in the notated keys.

Harmonizations:

Present performances of #s 15 and 16 in the notated keys, harmonized as follows:

In #15, use IV and V/vi in addition to I, V, and V7.

In #16, use use a neighboring 6/4 chord in addition to I, V, and V7. You may also employ a deceptive cadence (prepared by chromatic embellishment, if you wish) in an appropriate location and recover from it appropriately.

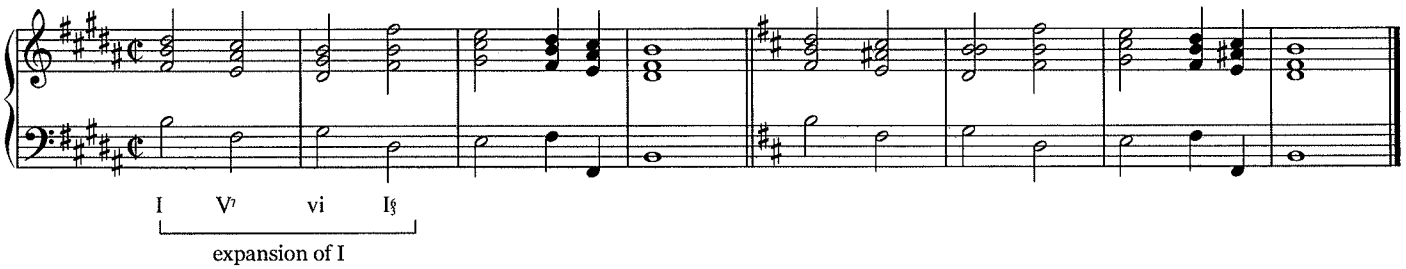
Melodies for Transposition:

6.5 in E Minor (up)
6.6 in E-flat Minor (down)
6.7 in A Minor (up)
6.8 in F Minor (up)

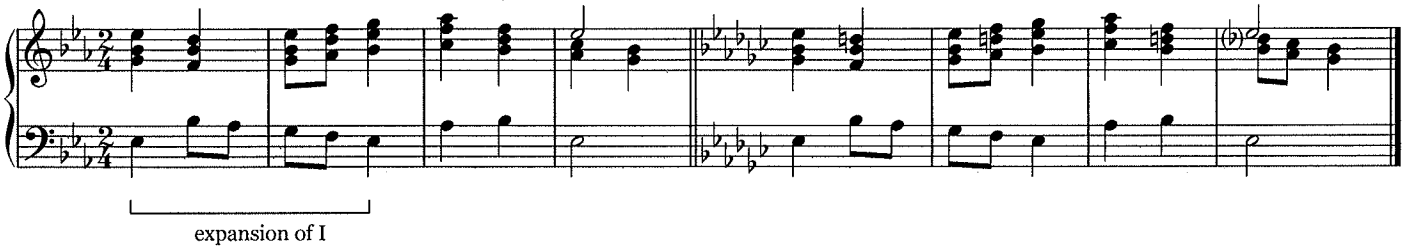
Score Reading (Soprano Clef)

Antiquiis: Bicinium
Bach: St. Matthew Passion: Ich will dir mein Herze schenken

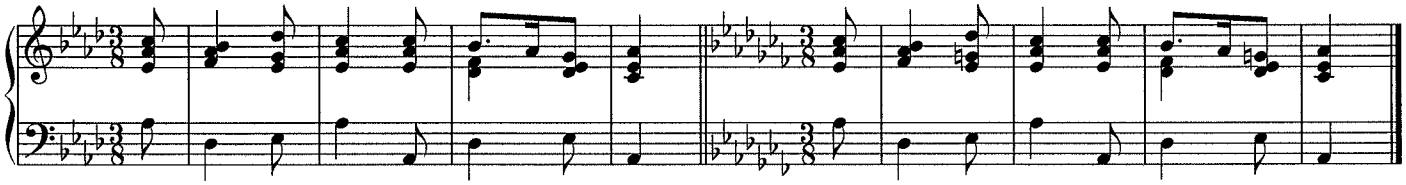
14: Multiple Chords Expanding I



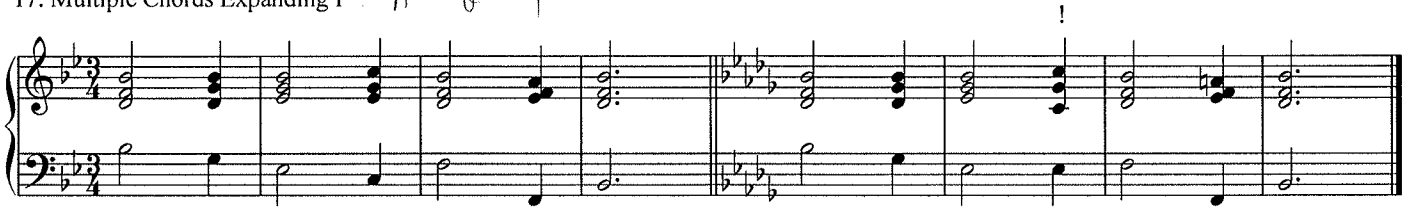
15: Multiple Chords Expanding I D, C, B♭



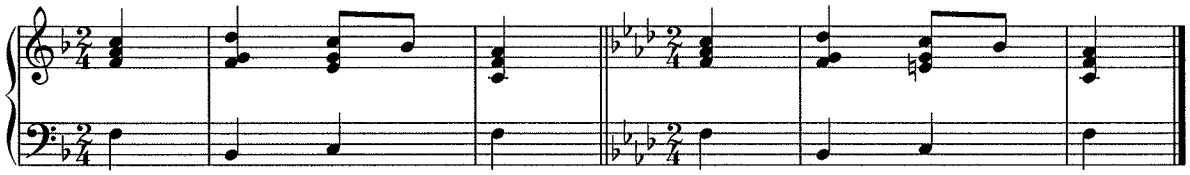
16: Multiple Chords Expanding I G F E



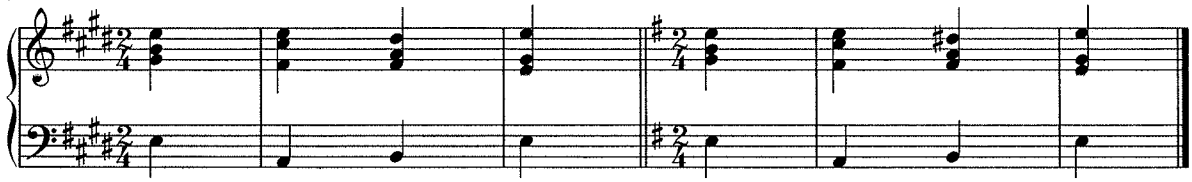
17: Multiple Chords Expanding I A G F#



18a: Use of ii6

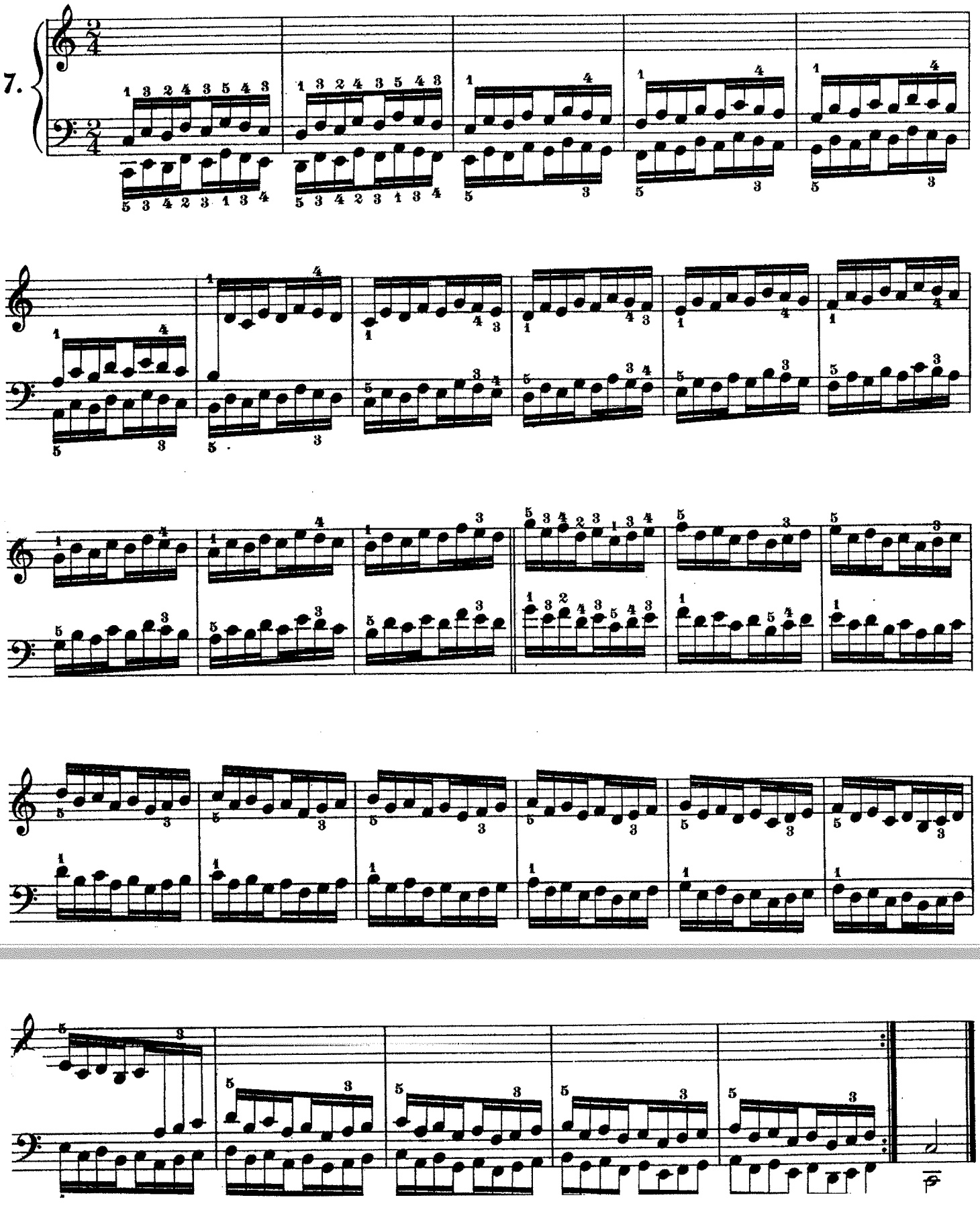


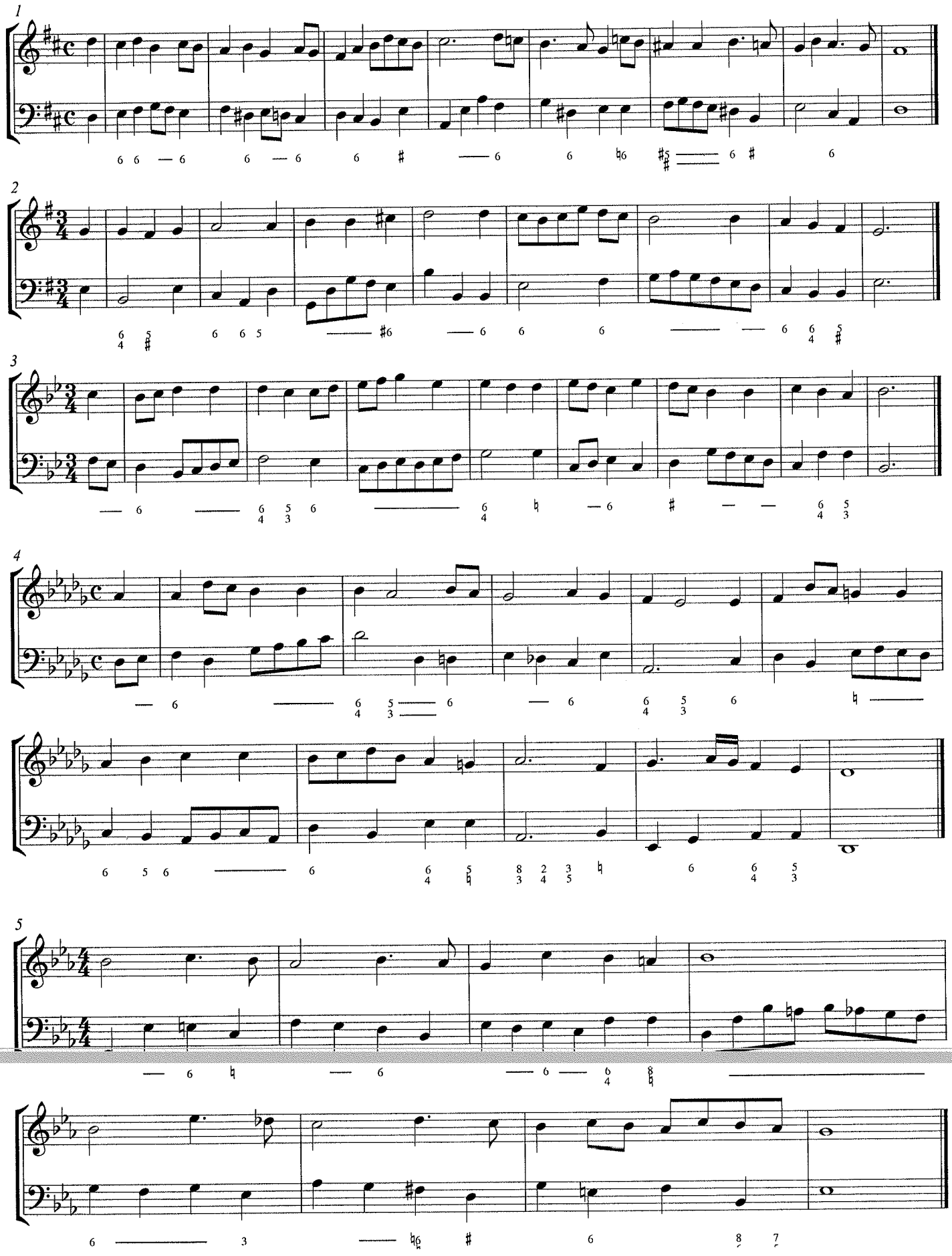
18b: Use of ii6



-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

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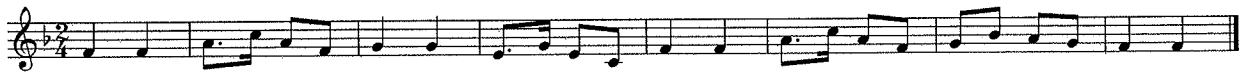
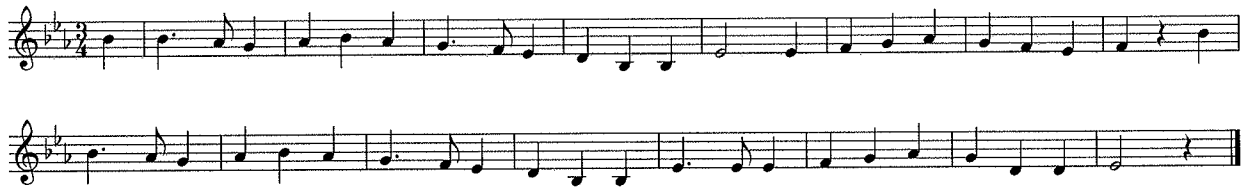
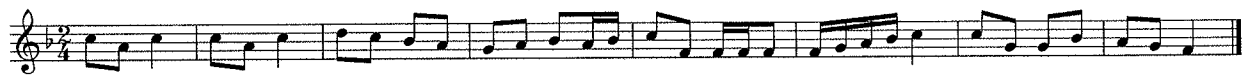
10. Traditional, *Bow Belinda*



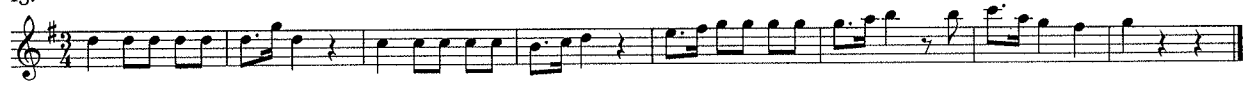
11. Traditional American, *The Streets of Laredo*



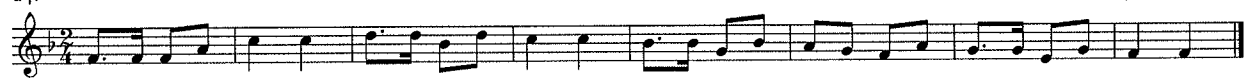
12. Traditional English, *This Old Man*



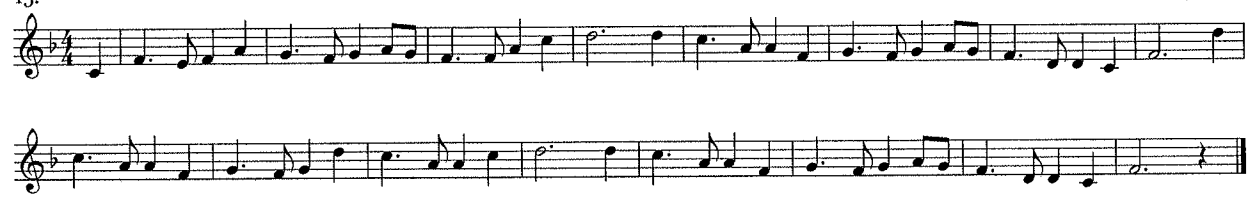
13. Mozart, *Don Giovanni*, Finale Act I



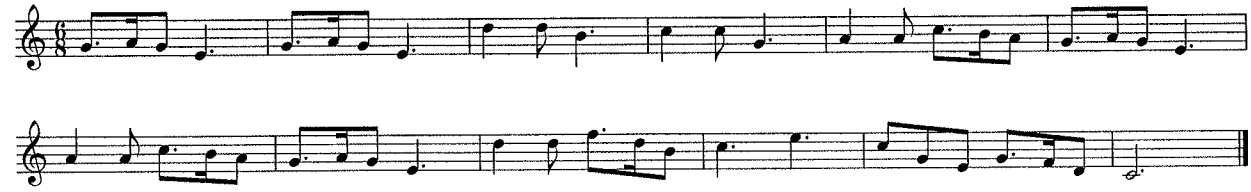
14. Traditional Norwegian, *Oleanna*



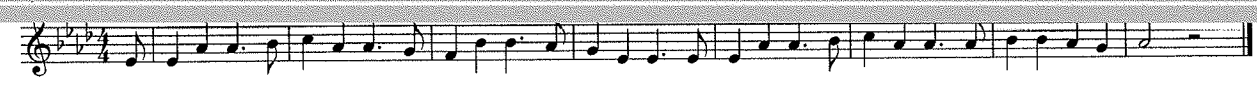
15. Traditional Scottish, *Auld Lang Syne*

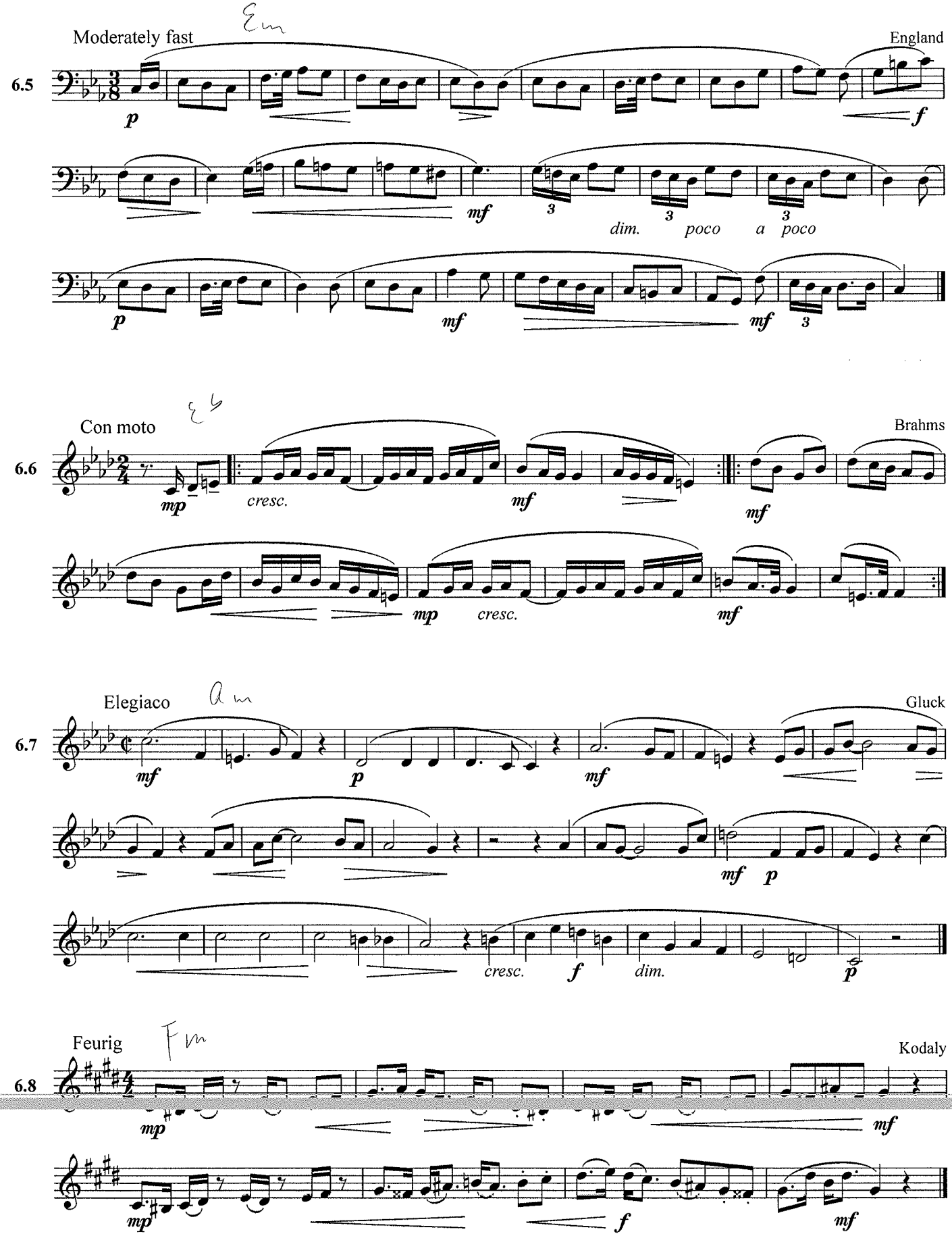


16. Franz Gruber, *Silent Night*



17. Traditional English, *The Muffin Man*

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Feurig
Kodaly
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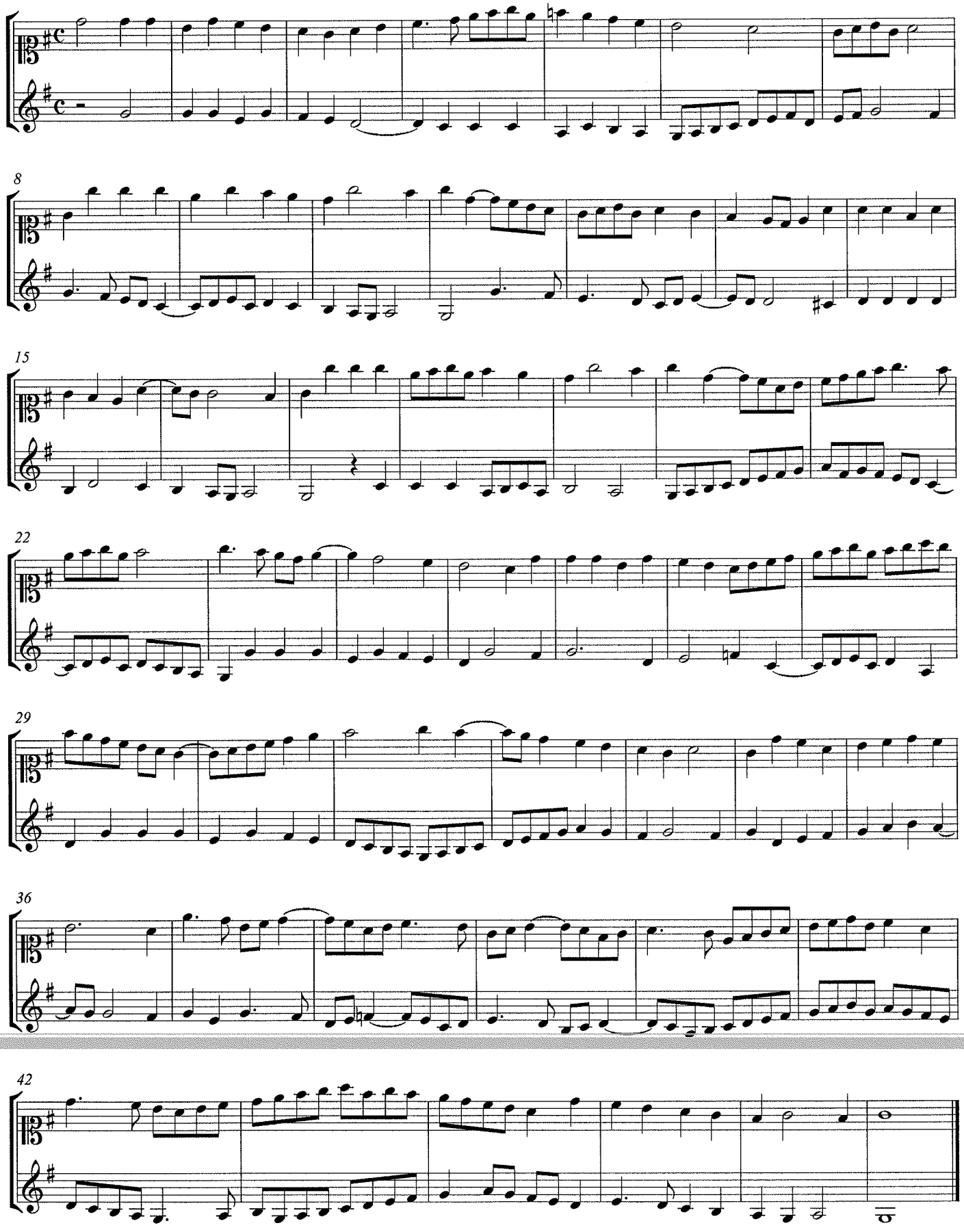
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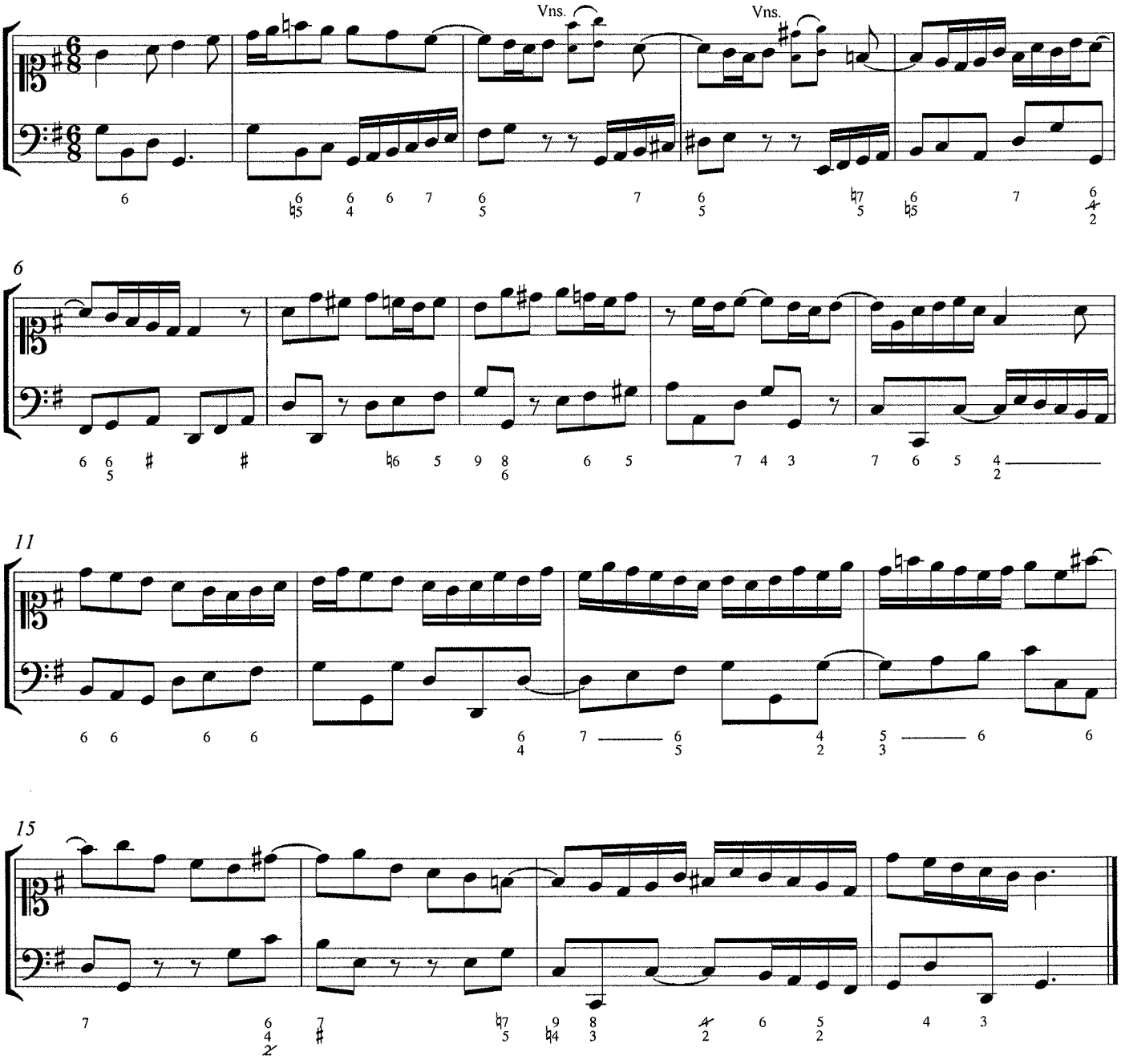
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