Week Eight: for Wednesday, October 31

Chord Progressions:

#18 in B-flat, E-flat, A-flat, and D-flat majors and minors
#19 in C, G, D, A, and E majors and minors
#20a in E-flat and D majors and minors
#20b in E-flat and F majors and minors
#20c in E-flat and G majors and minors

Hanon Exercises:

#8 in E-flat, D, F, and G major

Figured Harmony: Suspensions (Single) 4.a

4.a Cadences: Learn them first in C Major as notated. Then transpose them into one other major key of your choosing (one key for all the cadences). Don't use enharmonic equivalent keys like C#, B, or C-flat Majors.

Harmonizations: Present performances of #s 18 and 19, harmonized as follows:

In #18 include a descending fifths sequence
In #19 harmonize measures 9, 10, and 11 differently from each other.

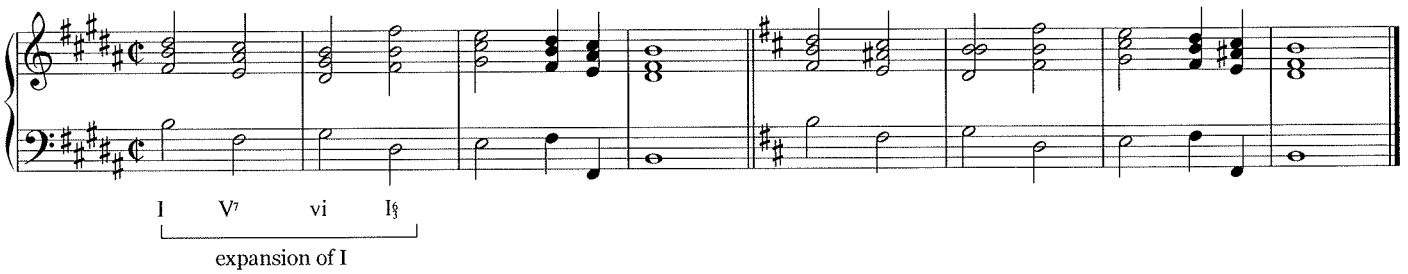
Melodies for Transposition:

2.A.11 in C Major (down)
2.A.13 in D Major (down)
2.A.14 in E-flat Major (up)

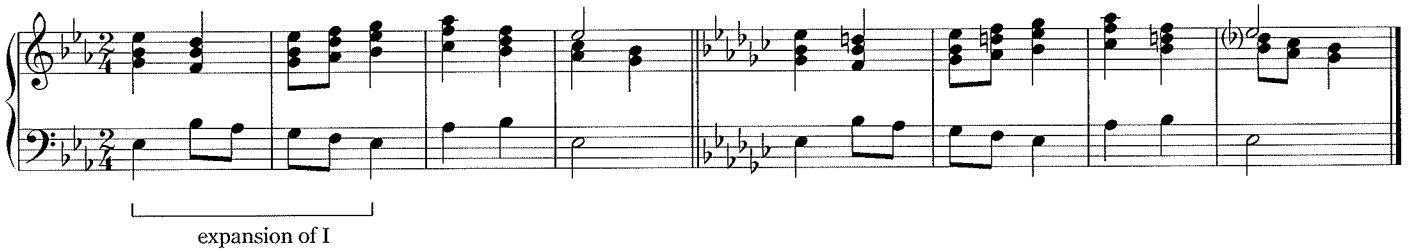
Score Reading (Soprano, Tenor, and Alto clefs)

Anonymous Master (ca. 1450) "Der Tag, der ist so freudenreich"

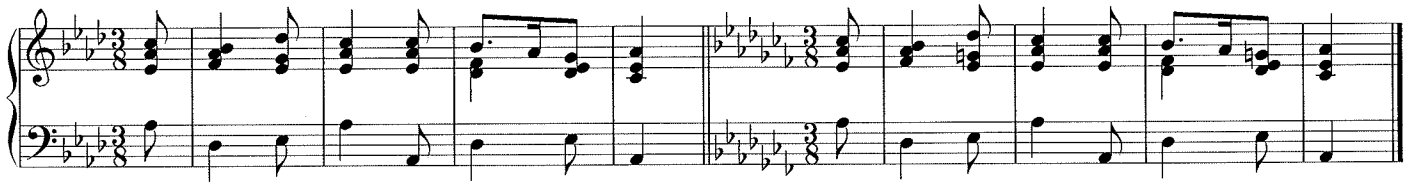
14: Multiple Chords Expanding I



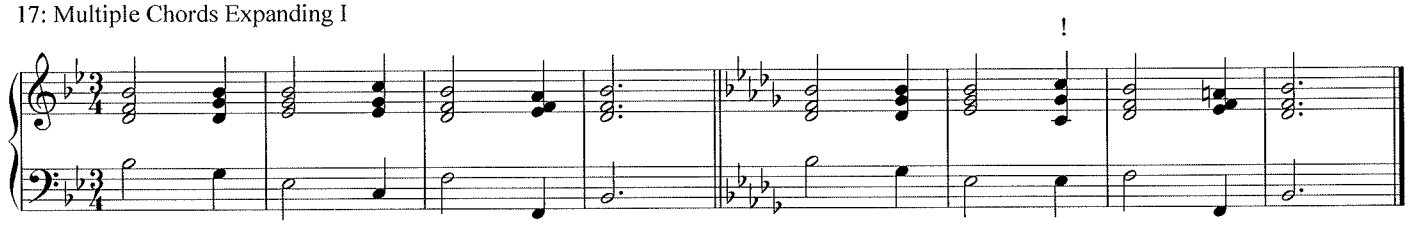
15: Multiple Chords Expanding I



16: Multiple Chords Expanding I

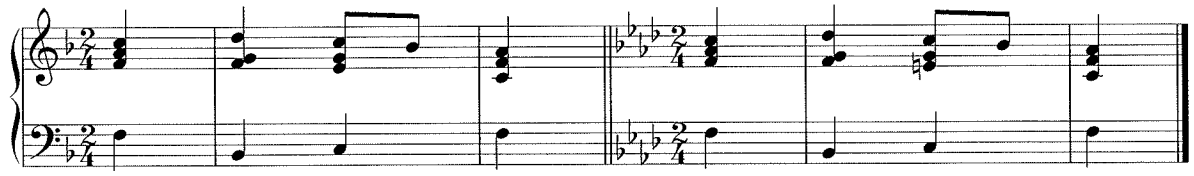


17: Multiple Chords Expanding I

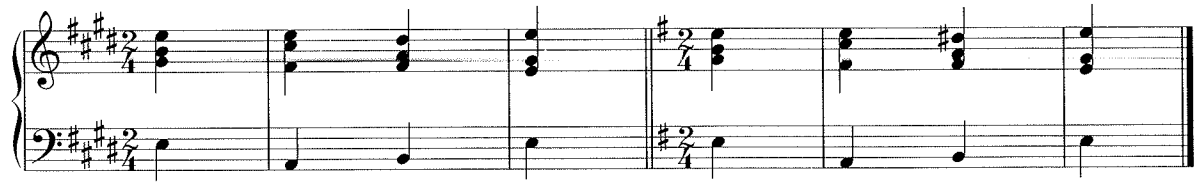


B♭ E♭ A♭ D♭

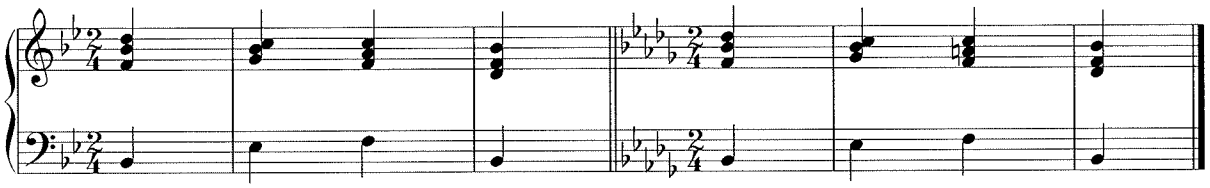
18a: Use of ii6



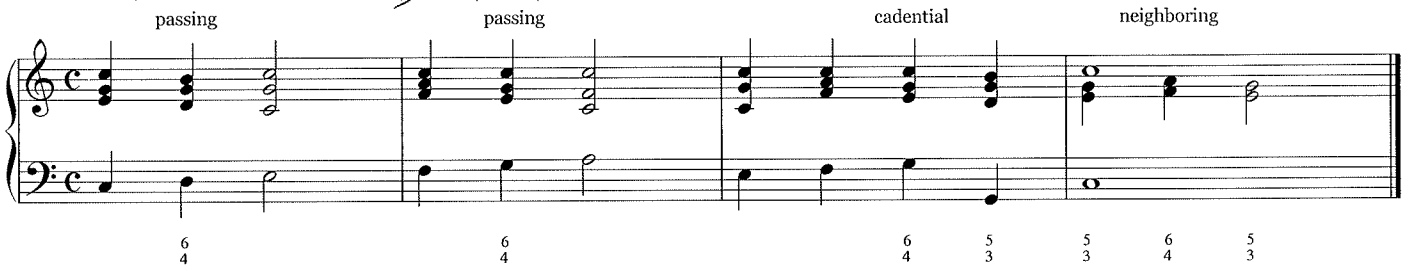
18b: Use of ii6



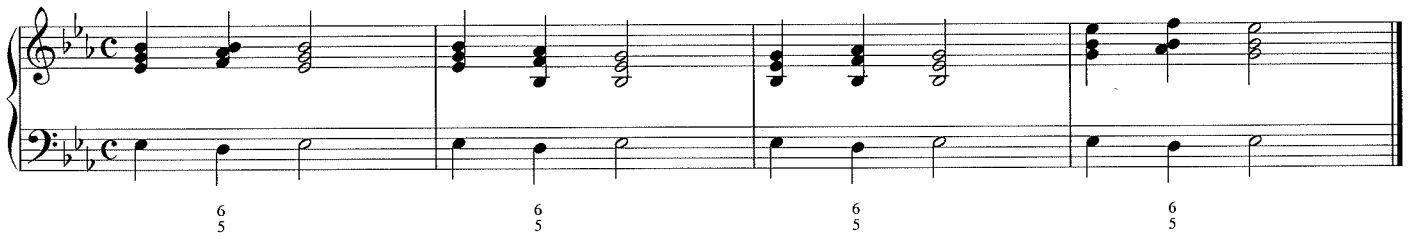
18c: Use of ii$^{\circ}_{6}$



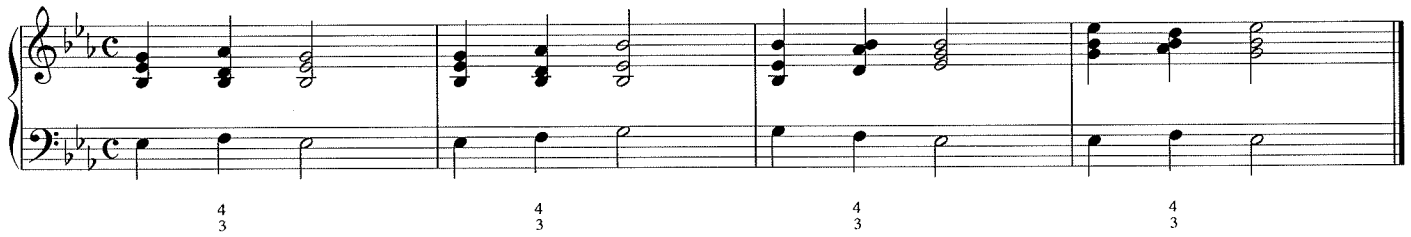
19: Uses of $^{6}_{4}$ Chords C G D A E



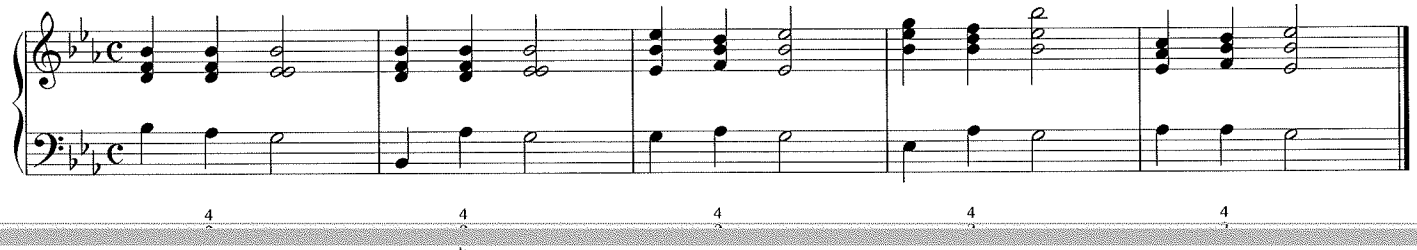
20a: Dominant Seventh Inversions - V$^{7}_{5}$ D



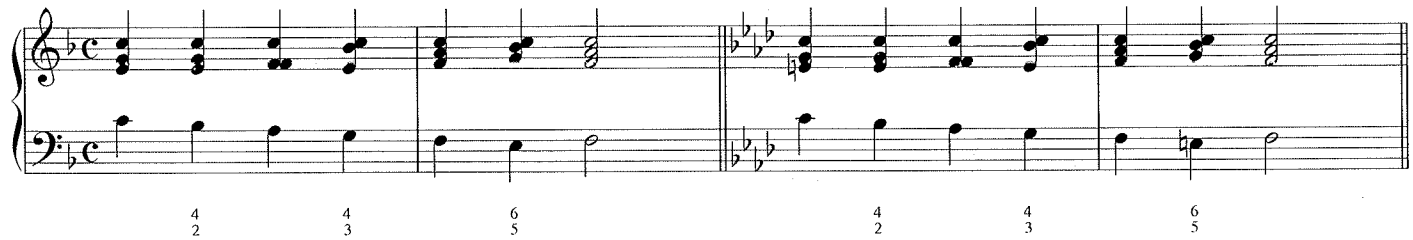
20b: Dominant Seventh Inversions - V$^{7}_{3}$ F



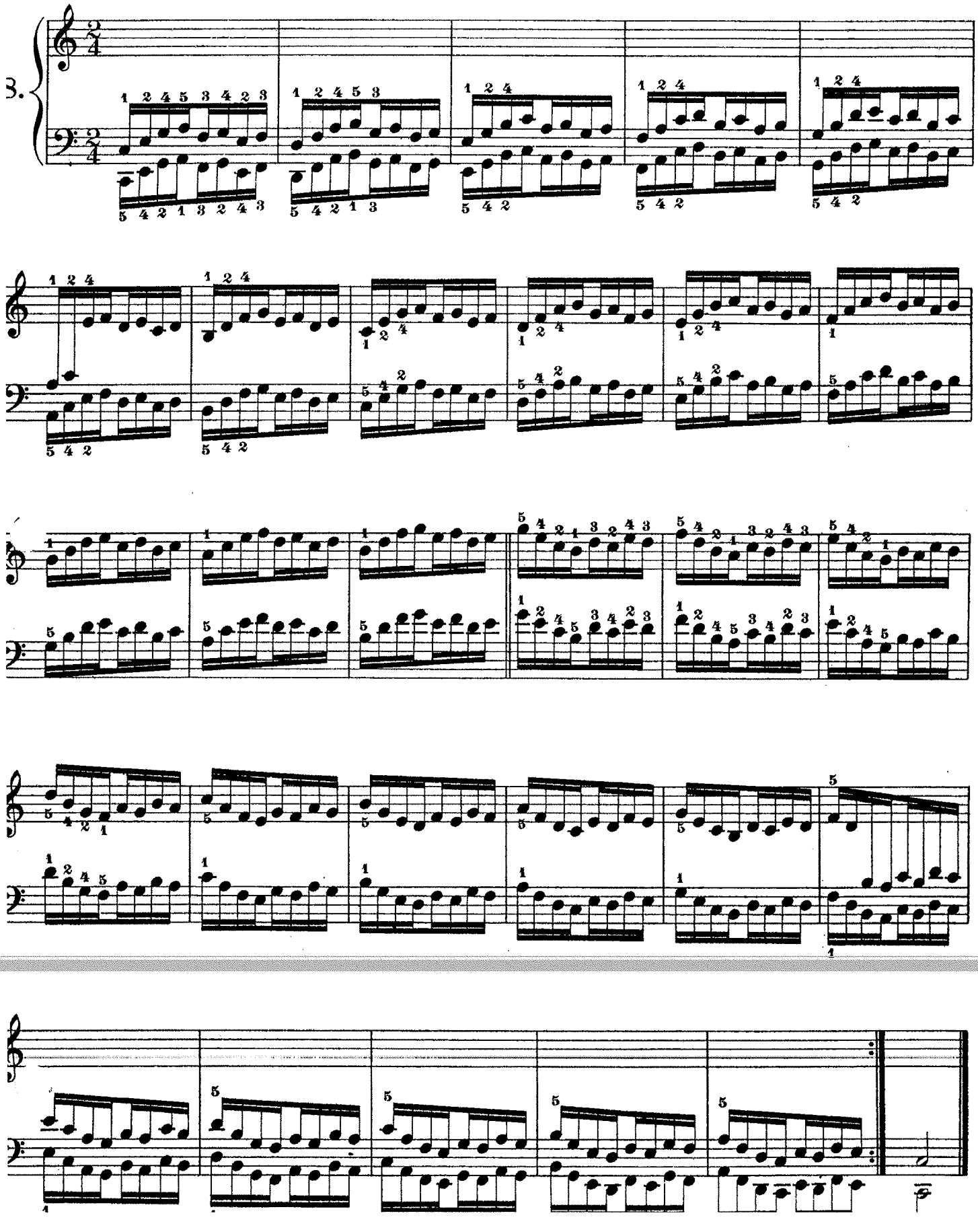
20c: Dominant Seventh Inversions - V$^{7}_{2}$ G



21: Dominant Seventh Inversions A, B♭, C

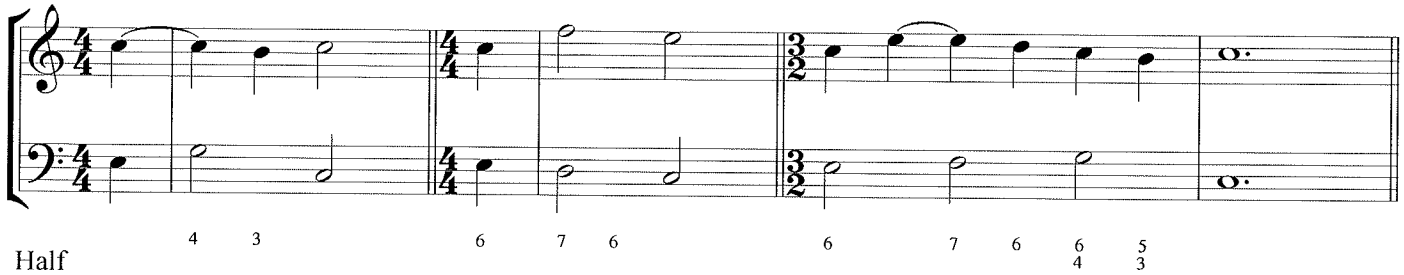


(1-2-3-4-5) Very important exercise for all five fingers.

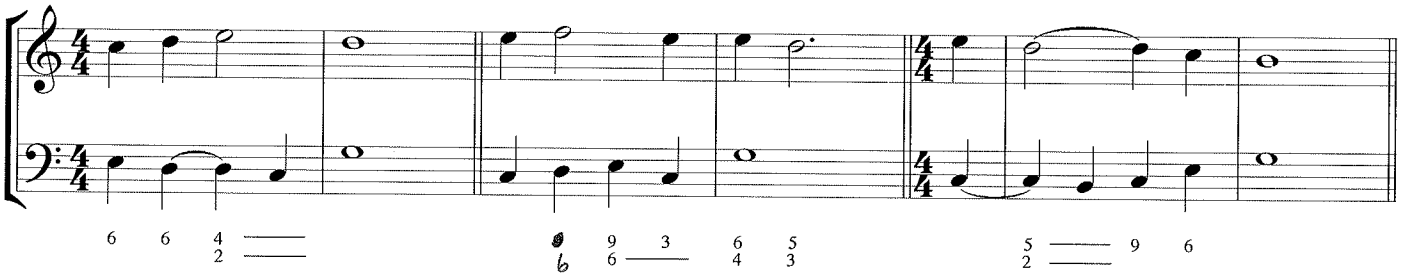


4.a Suspensions (Single): Cadences

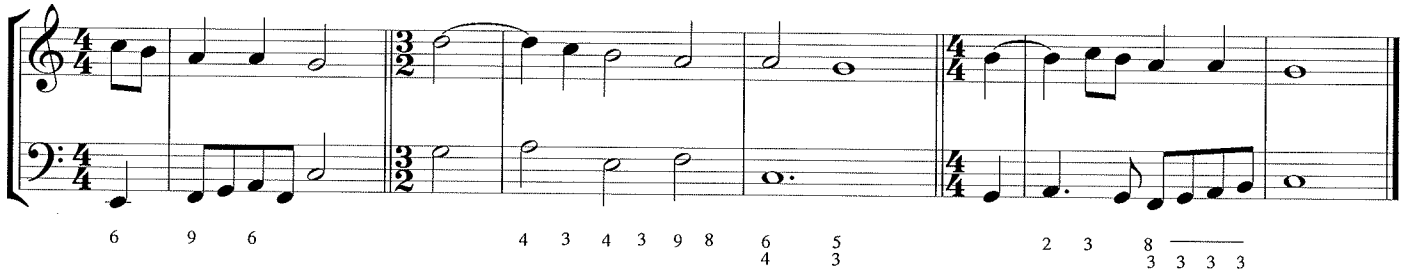
Authentic



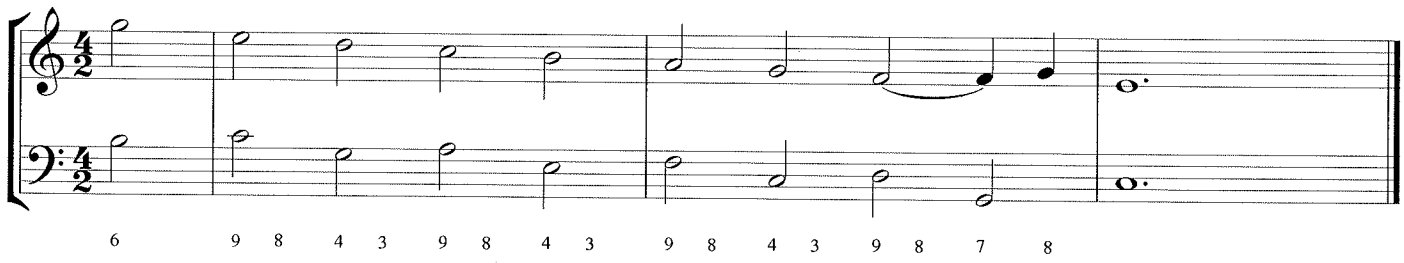
Half

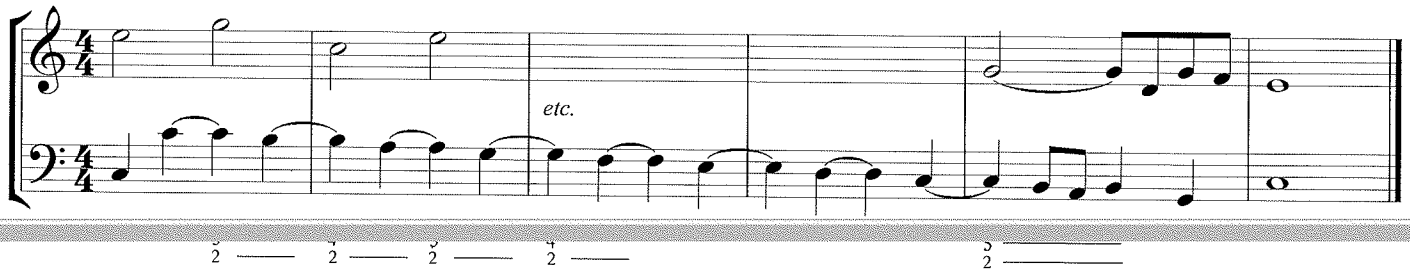


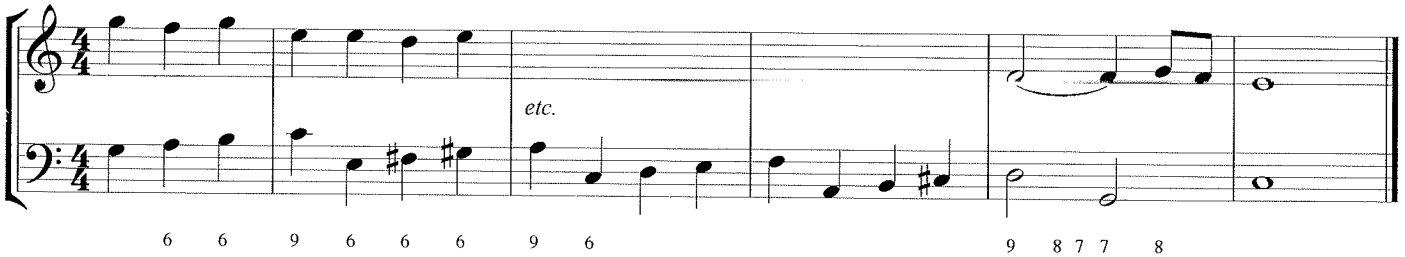
Plagal



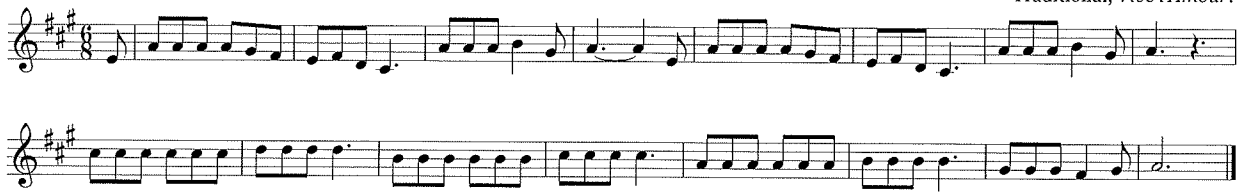
4.b Suspensions (Single): Sequences



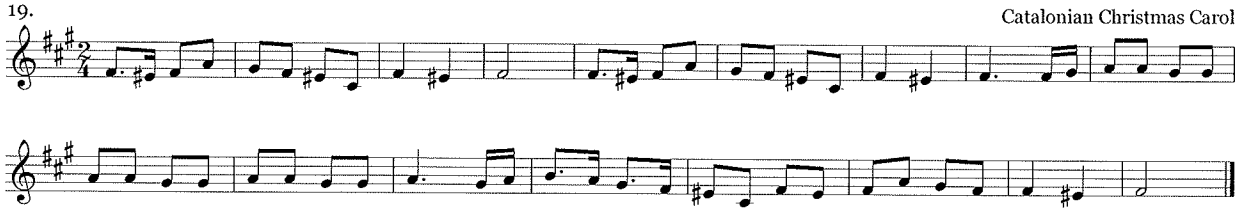




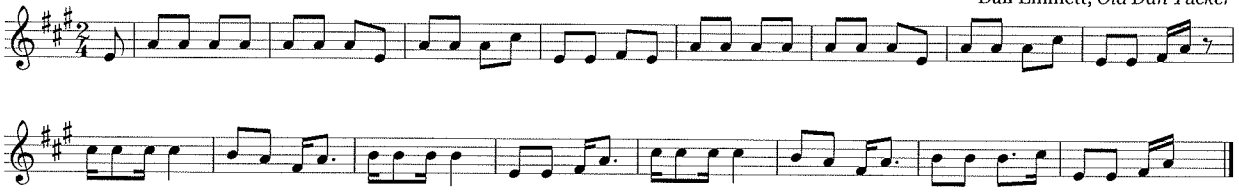
18. Traditional, *Vive l'Amour!*



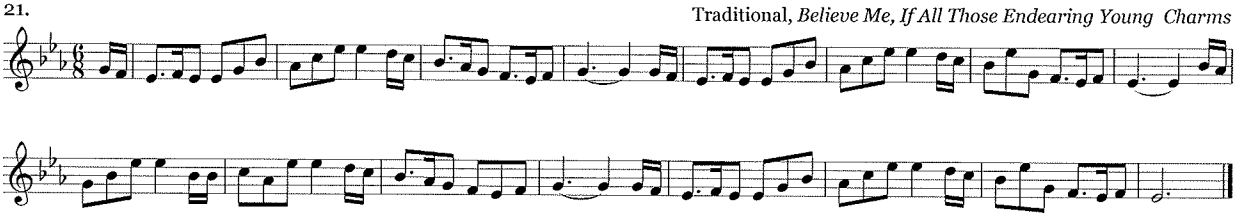
19. Catalonian Christmas Carol



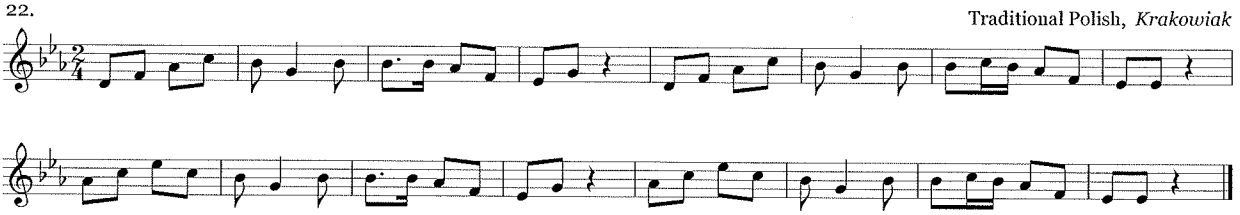
20. Dan Emmett, *Old Dan Tucker*



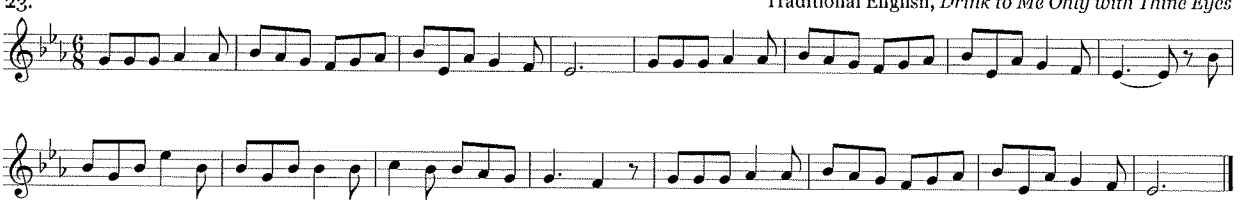
21. Traditional, *Believe Me, If All Those Endearing Young Charms*



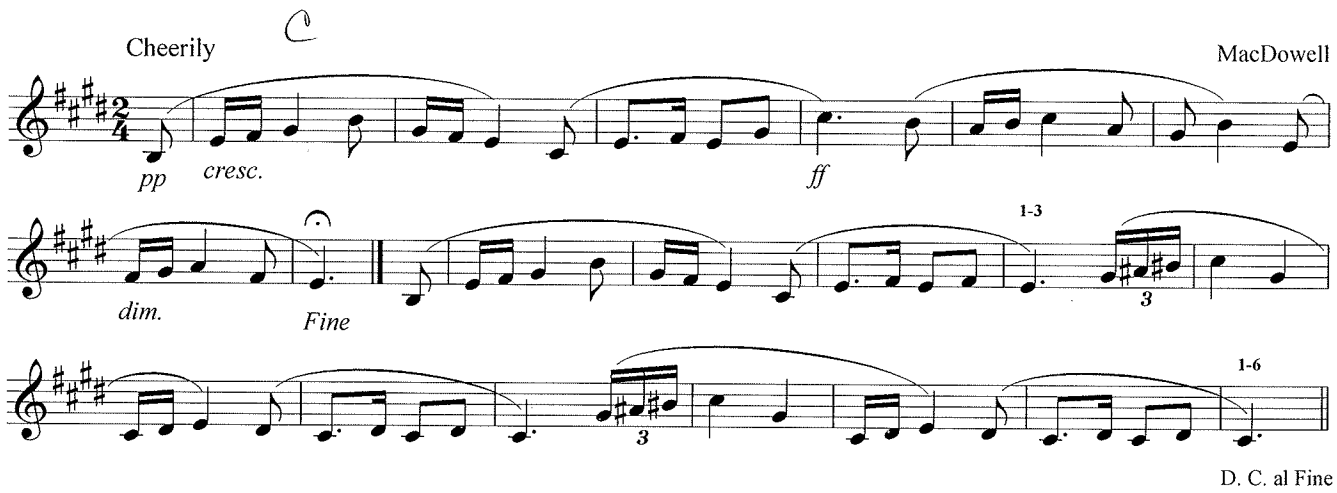
22. Traditional Polish, *Krakowiak*



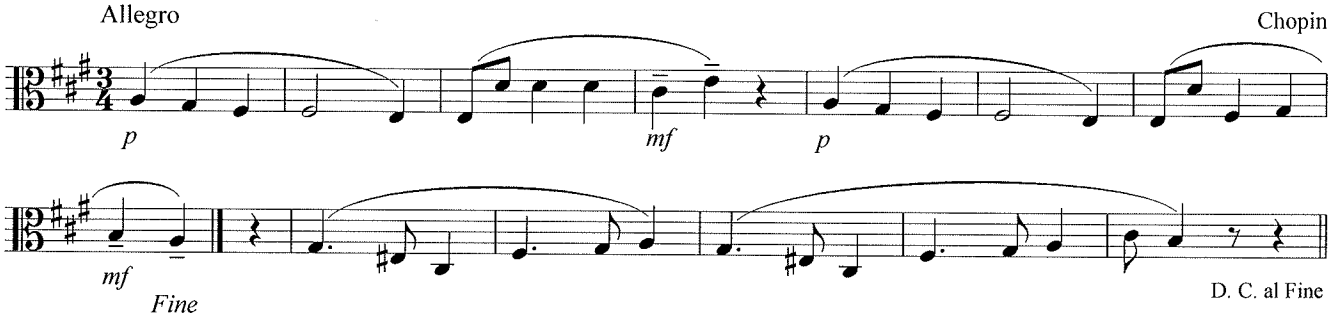
23. Traditional English, *Drink to Me Only with Thine Eyes*



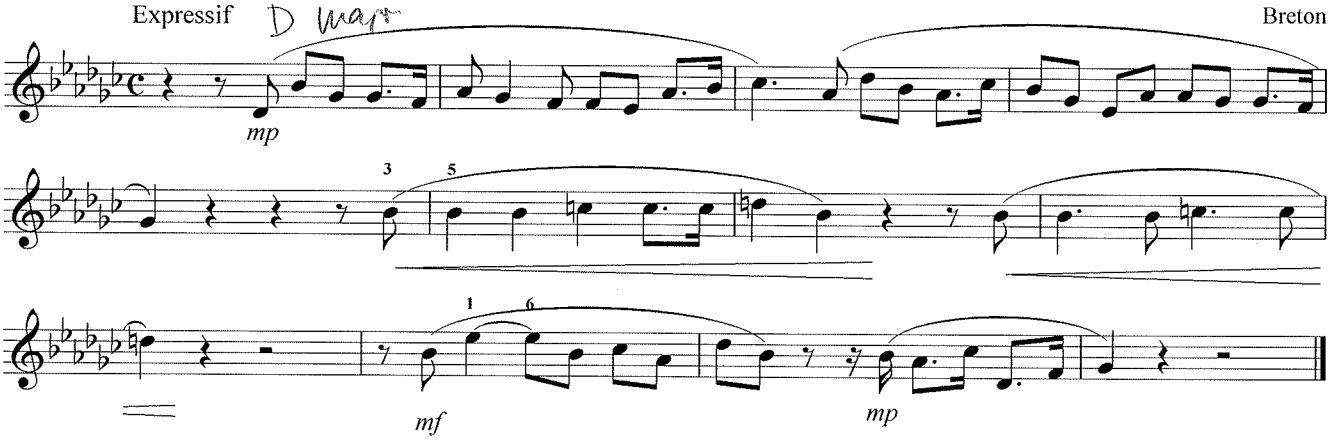
2.A.11 Cheerily — MacDowell



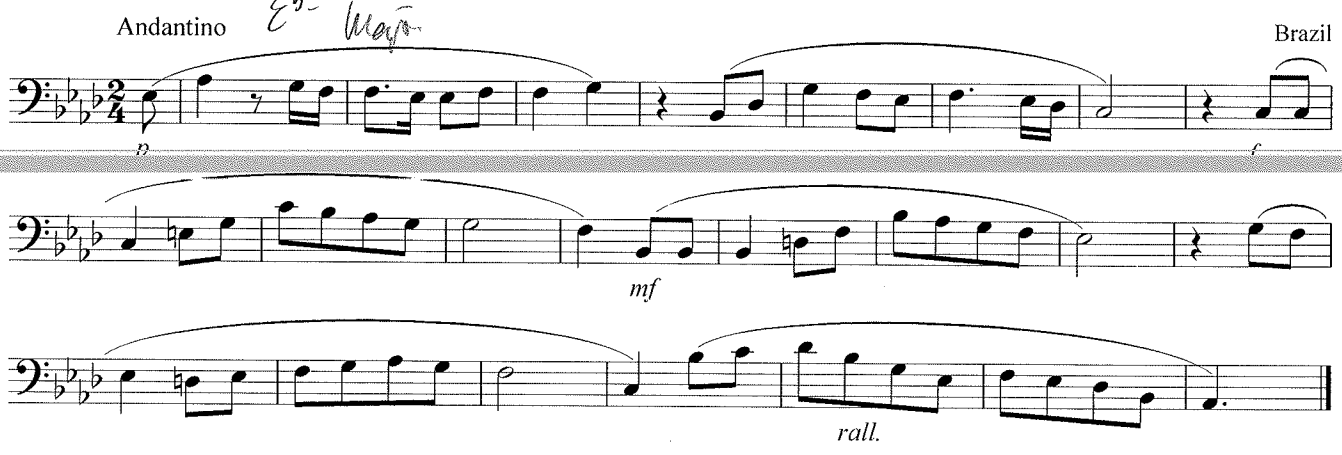
2.A.12 Allegro — Chopin



2.A.13 Expressif — Breton



2.A.14 Andantino — Brazil



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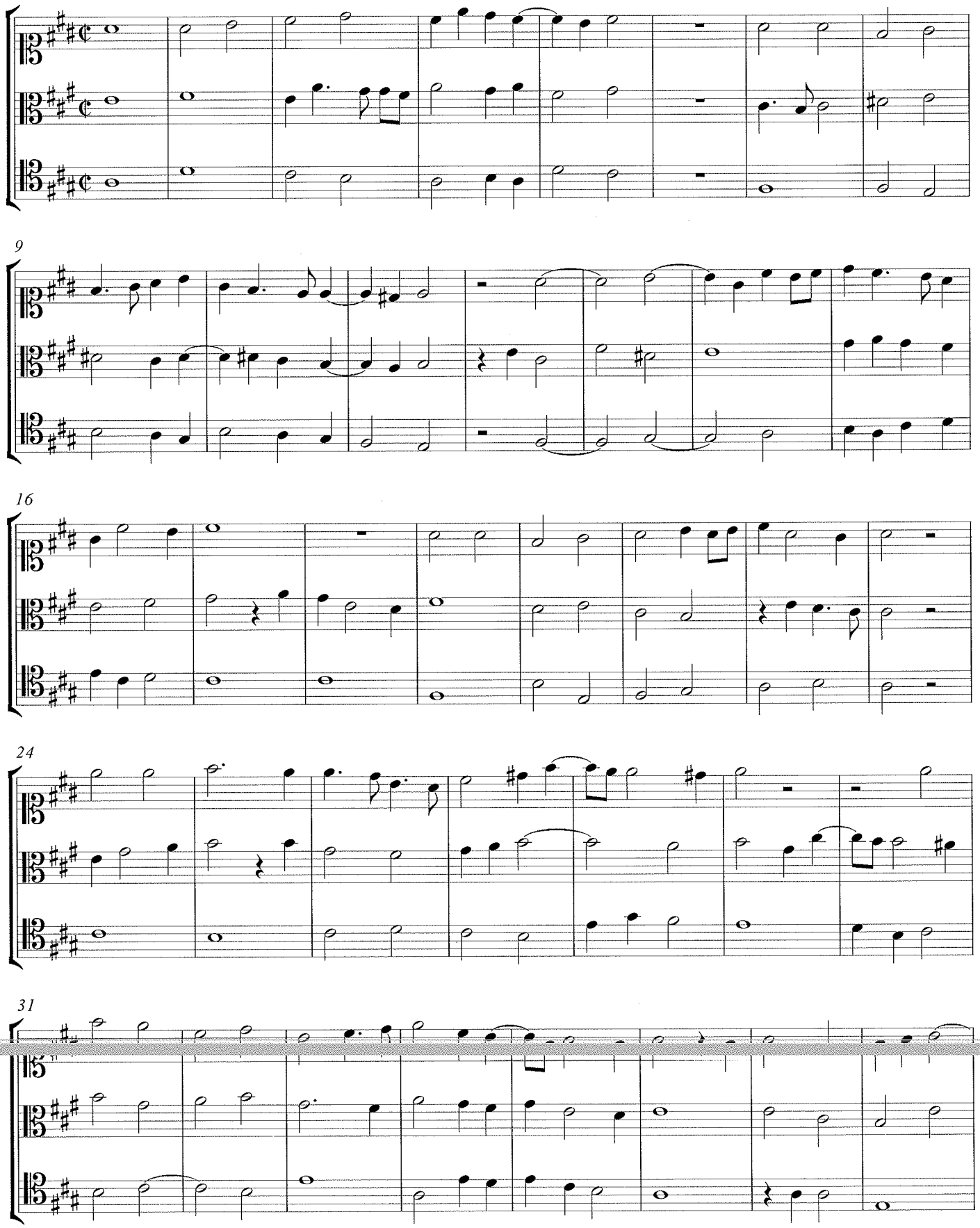
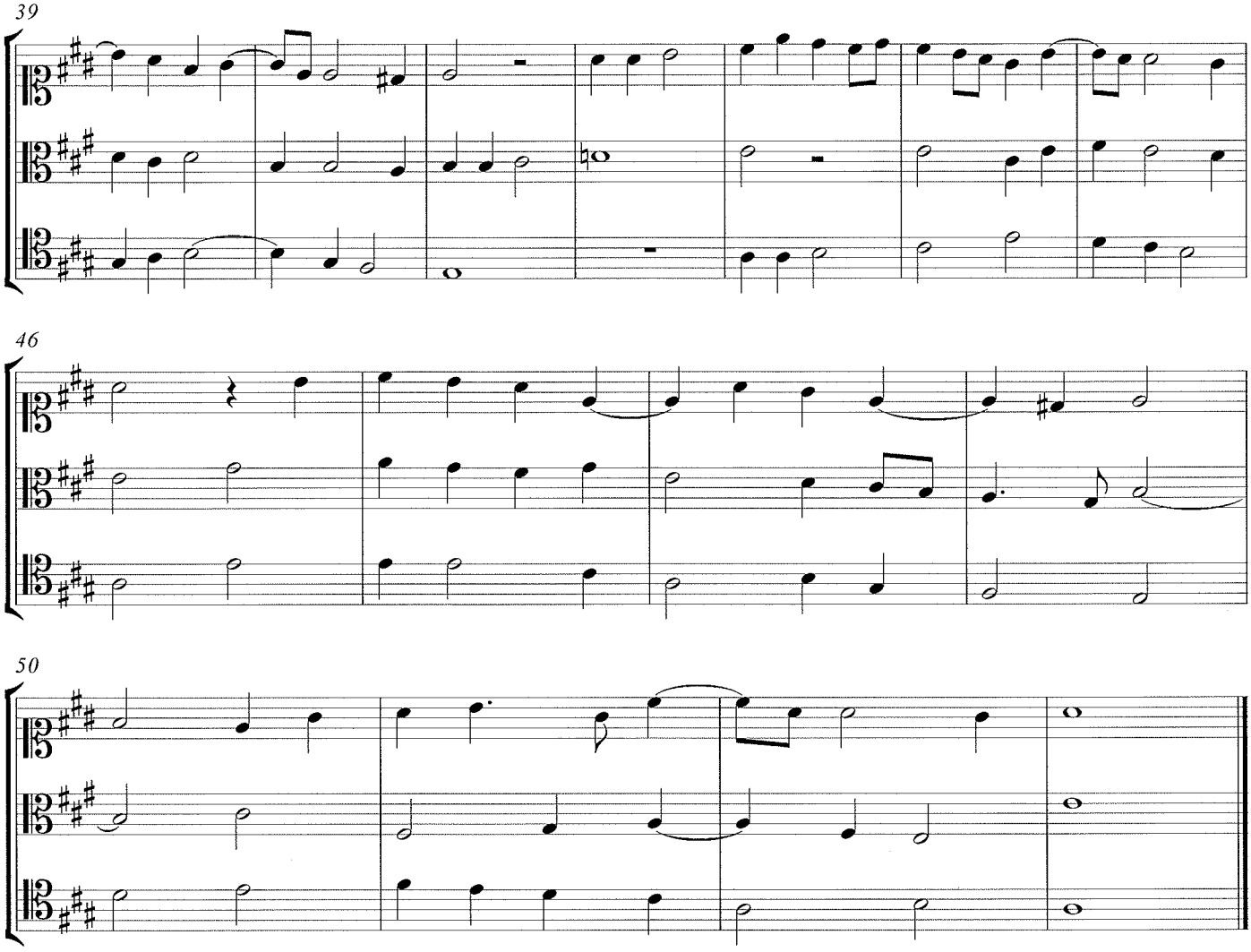
Anonymous Master (ca. 1450) "Der Tag, der ist so freudenreich"

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