

## Week Nine: for Wednesday, November 7

### Chord Progressions:

- #21 in F, A, B-flat, and C majors and minors
- #22 in A, F#, G, and E majors and minors
- #23 in E, D, C, and B majors and minors

### Hanon Exercises:

- #9 in A, F#, G, and E major

### Figured Harmony: Suspensions (Single) 4.c

Learn #s 1 through 4 in the notated keys.

Harmonizations: Present performances of #s 21, 22, and 23 in the notated keys, harmonized as follows:

- In #21 use a vii7/V leading to a cadential 6/4.
- In #22 and #23 you may harmonize freely (but idiomatically!)

### Melodies for Transposition:

- Note: skip 2.D.27*
- 2.D.28 in D Major (down)
- 2.D.29 in B-flat Major (down)

### Score Reading (A Transposition)

- Bach: Cantata 136, "Es kommt ein Tag"
- Brahms: Quintet in B Minor, Op. 115

4.c Suspensions (Single): Sequences

1

4 # 7 6 6 5 4 3 4 # 4 6 9 8 7 8 6 5 6

6 7 #6 6 7 6 6 4 #

2

7 6 7 6 7 6 6 5 5 7 6 6 7 #6 # 6

9 8 6 9 8 5 6 9 8 6 9 8 6 9 8 2 3 8 7

3

7 6 6 b5 9 6 7 b6 6 9 6 9 8

7 6 6 5 6 b9 8 9 b8 6 9 8 6 9 8 6 9 8 5 7 b

4

4 3 9 8 4 # — 7 6 3 7 6 3 — 6 b6 4 — b6 6  $\frac{8}{6}$   $\frac{5}{4}$  — 3

5

$\frac{5}{2}$  — 9 — 6 6 7 6 7 6 7 6 7 6 7 #6  $\frac{6}{3}$  b3 4 #  $\frac{5}{2}$  — b6

9 — 6  $\frac{6}{b}$  7 6 7 6 7 6 7 6 7 6

6

— 6  $\frac{4}{2}$  6  $\frac{5}{2}$  — 6 7 6 6  $\frac{6}{5}$   $\frac{4}{\#5}$  b — 6  $\frac{\#5}{2}$  —  $\frac{5}{2}$  — #

5 b4 3 b — 2 —



18.

Traditional, *Vive l'Amour!*

Musical notation for piece 18, 'Vive l'Amour!'. It consists of two staves of music in 6/8 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff.

19.

Catalonian Christmas Carol

Musical notation for piece 19, 'Catalonian Christmas Carol'. It consists of two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff.

20.

Dan Emmett, *Old Dan Tucker*

Musical notation for piece 20, 'Old Dan Tucker'. It consists of two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff.

21.

Traditional, *Believe Me, If All Those Endearing Young Charms*

Musical notation for piece 21, 'Believe Me, If All Those Endearing Young Charms'. It consists of two staves of music in 6/8 time, key of B-flat major. The melody is on the first staff, and the accompaniment is on the second staff.

22.

Traditional Polish, *Krakowiak*

Musical notation for piece 22, 'Krakowiak'. It consists of two staves of music in 2/4 time, key of B-flat major. The melody is on the first staff, and the accompaniment is on the second staff.

23.

Traditional English, *Drink to me with thine eyes*

Musical notation for piece 23, 'Drink to me with thine eyes'. It consists of two staves of music in 6/8 time, key of B-flat major. The melody is on the first staff, and the accompaniment is on the second staff.

Allegro ma non troppo

Mozart, Quartet K. 464

2.D.27

Allegro con spirito

Haydn, Quartet Op. 76 No. 1

2.D.28

Moderato

Haydn, Theresienmesse

2.D.29

Oboe d'Amore in A

Continuo

6 6 6 6 6 6

4

6 7 6 4 6 # 6 6 6 6 6 5 6 6 5

7

6 6 6 4 2 6 7 5 #

9

b6 # 6 7 5 # 6 4 3 6 6 4 #

Andantino

Clarinet in A  
*p semplice*

Viola  
*p*

Violoncello  
*p*

4