Week Ten: for Wednesday, November 14

Chord Progressions:

#24 in F#, E, and D Minors
#25 in D, A, and B Majors
#26 in G, B-flat, and E-flat Minors

Figured Harmony: Seventh Chords in Root Position 5.a

5.a Cadences: Learn them first in C Major as notated, and then transpose them into C minor.

5.b Sequences: Learn them first in C Major as notated. Then pick *one* of the sequences, and transpose it to C Minor.

Harmonizations:

Present performances of #s 24, 25, and 26 in the notated keys. All three may be harmonized freely. However, #26 is an ideal candidate for a modal treatment.

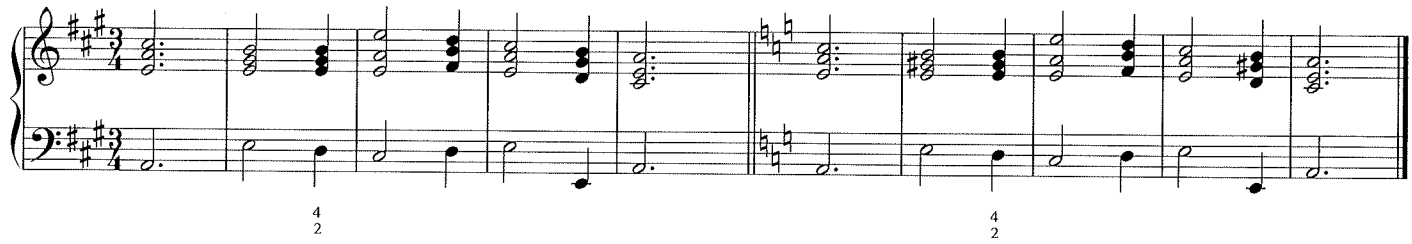
Melodies for Transposition:

3B.12 in B-flat Minor (up)

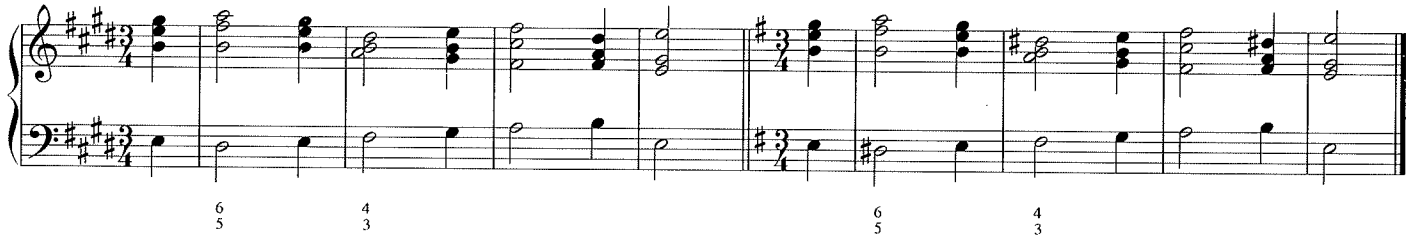
Score Reading: Four Clefs (Treble, Alto, Tenor, Bass)

Multiple Clefs #1
Four Common Clefs #2

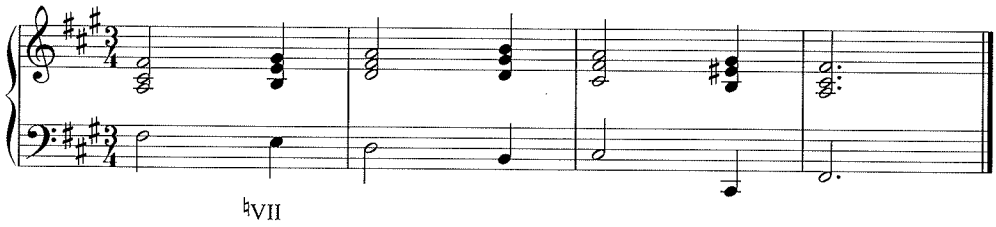
22: Dominant Seventh Inversions



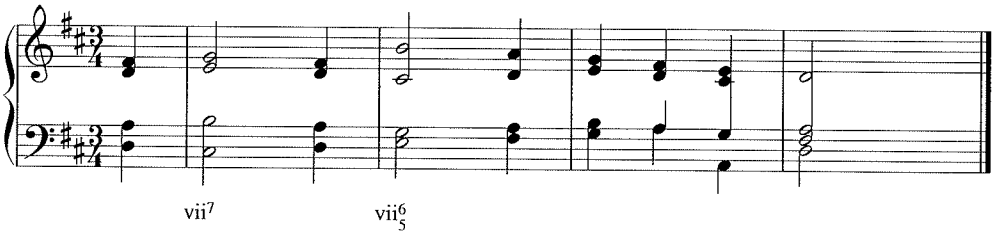
23: Dominant Seventh Inversions



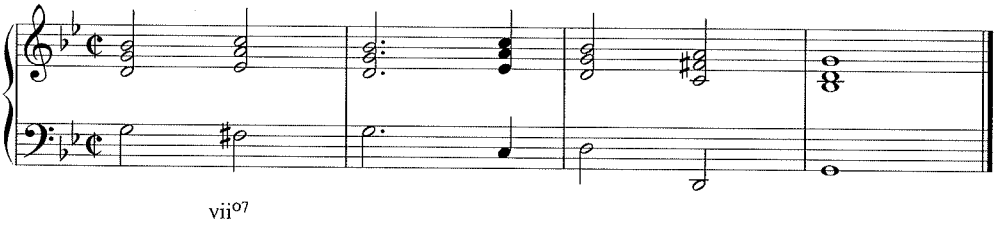
24: ♭VII in Minor E ~ D ~



25: vii^7 in Major A B



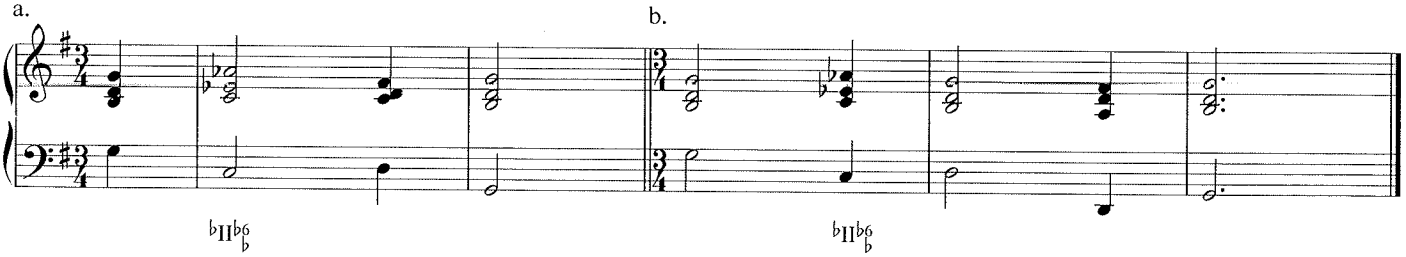
26: vii^{o7} in Major B♭ E♭



27: Phrygian II (Neapolitan)

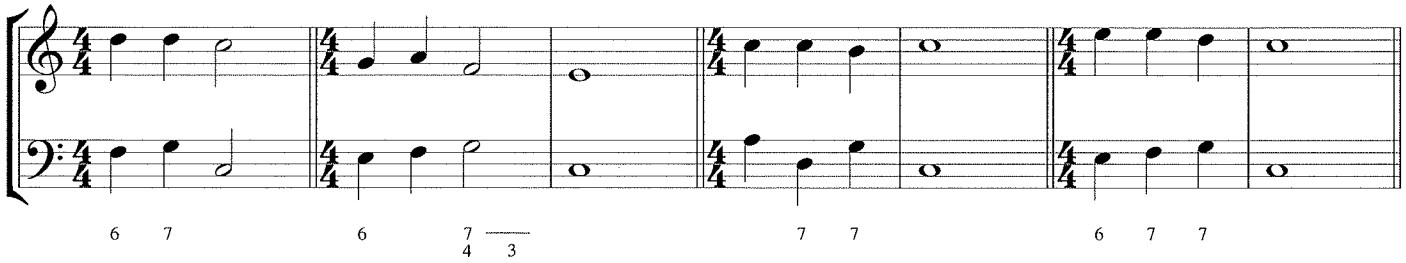
a.

b.

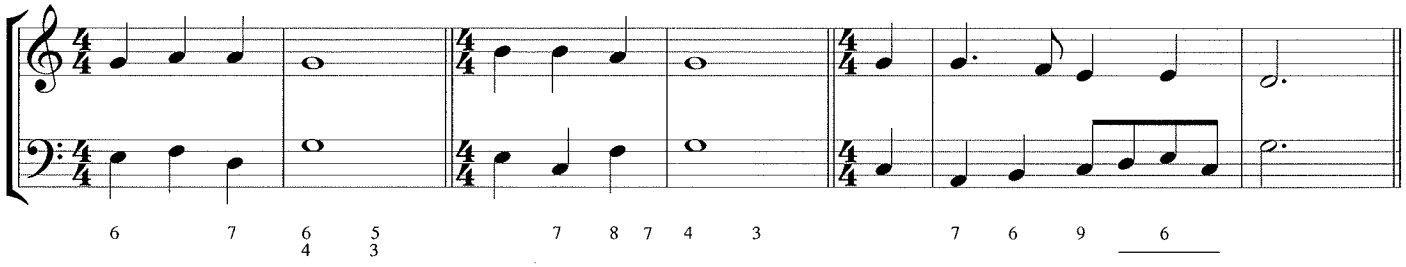


5.a Seventh Chords (Root Position): Cadences

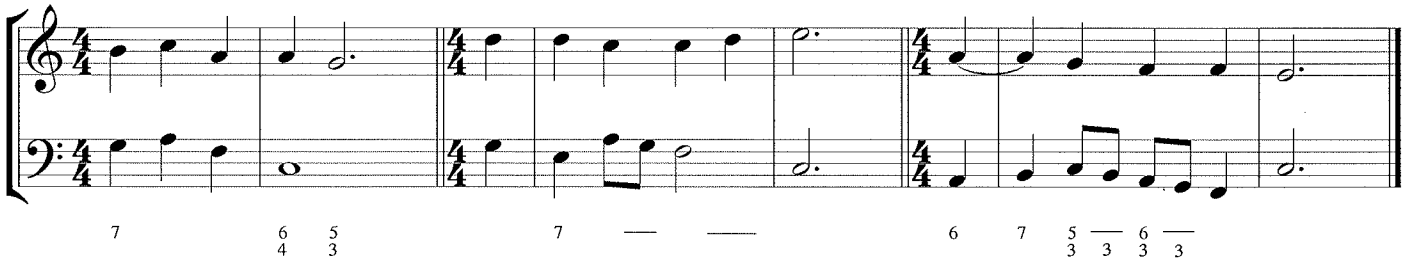
Authentic



Half

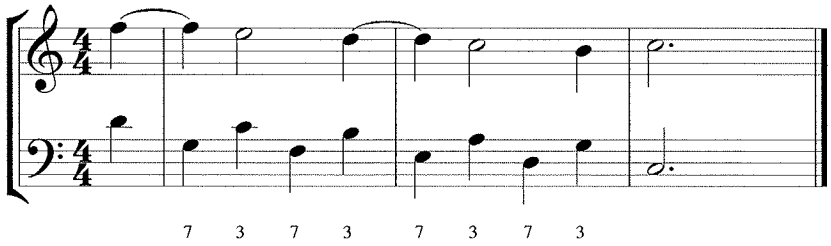


Plagal



5.a Seventh Chords (Root Position): Sequences

1



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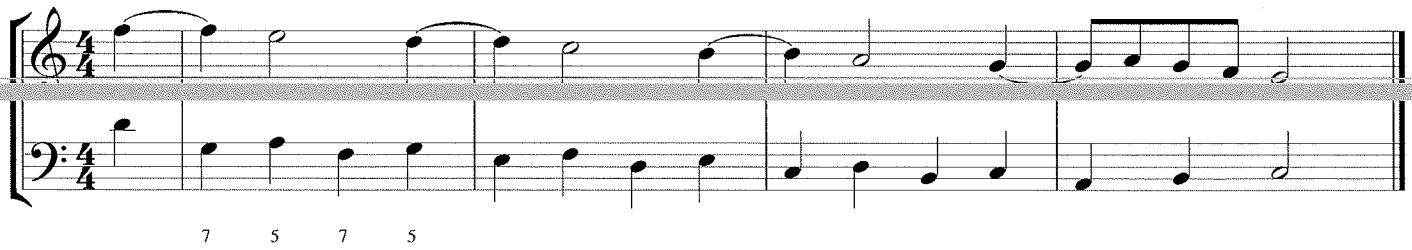
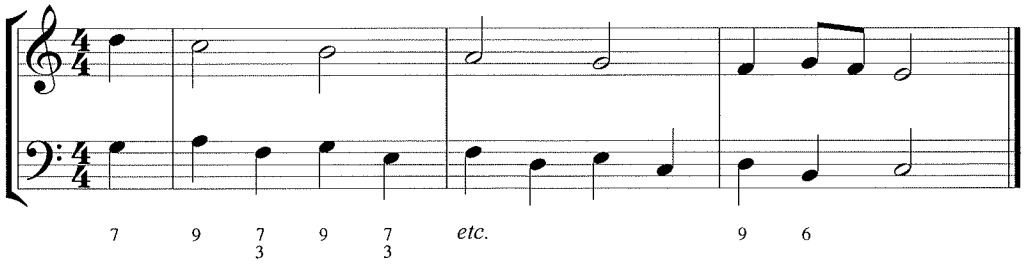


etc.

3



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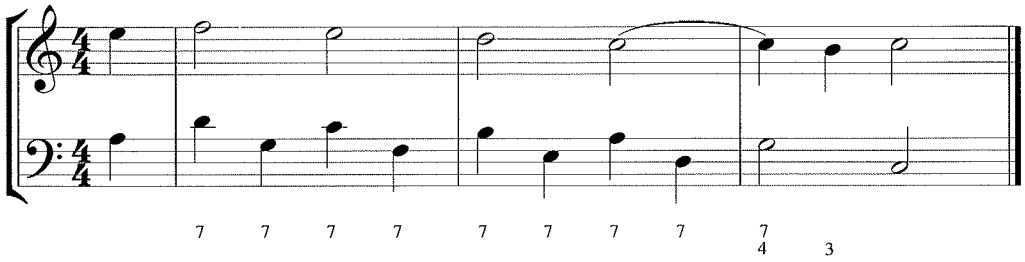
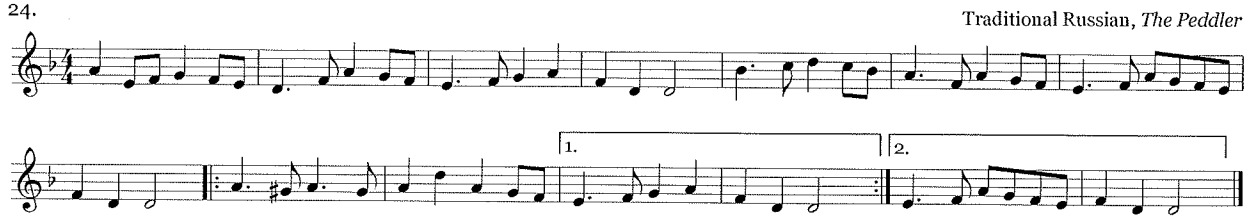
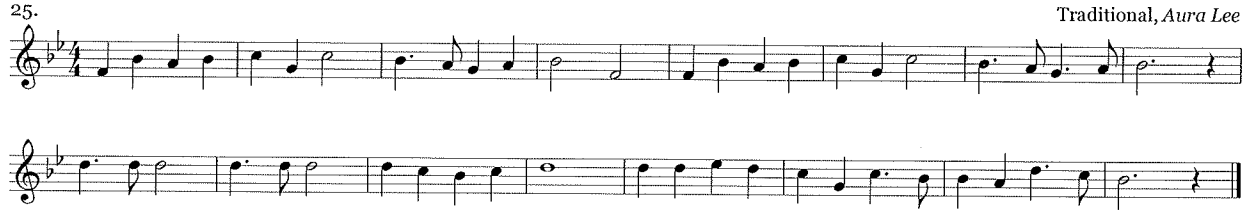


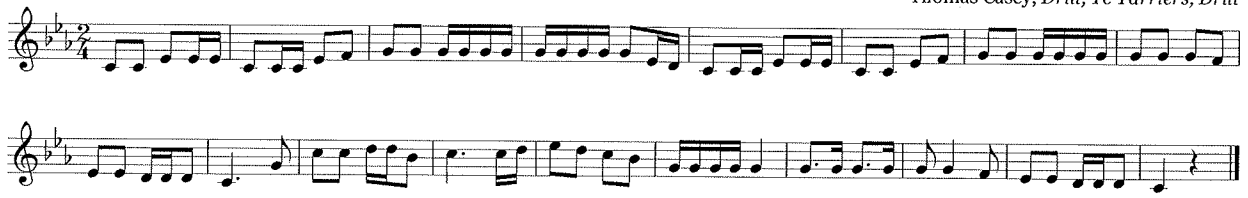
24. Traditional Russian, *The Peddler*



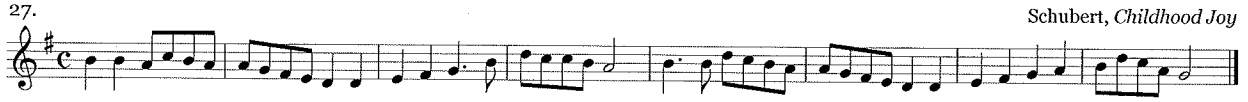
25. Traditional, *Aura Lee*



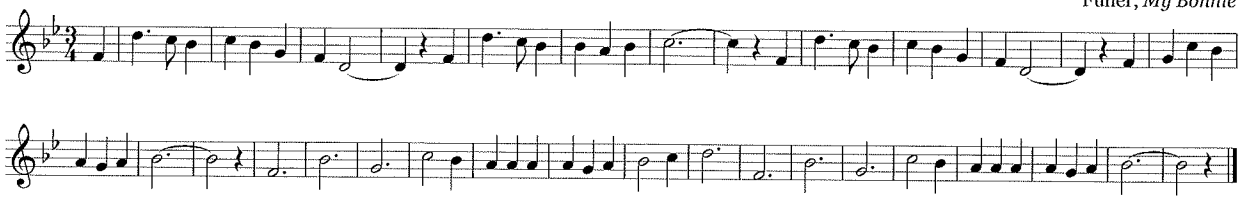
26. Thomas Casey, *Drill, Ye Tarriers, Drill*



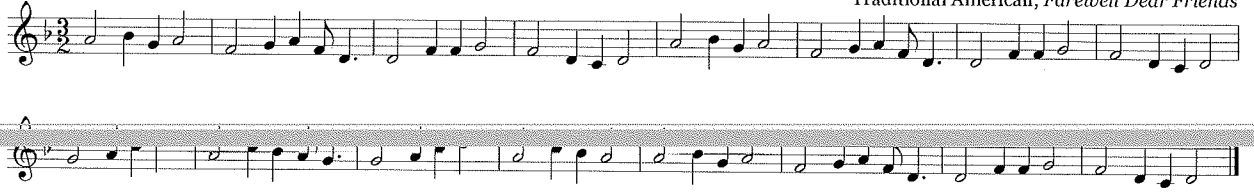
27. Schubert, *Childhood Joy*



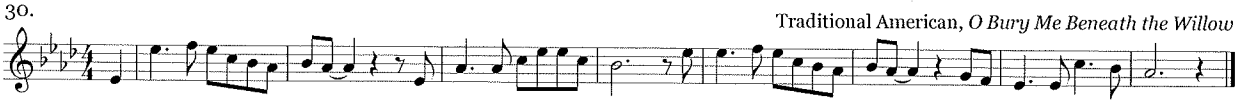
28. Fuller, *My Bonnie*



29. Traditional American, *Farewell Dear Friends*



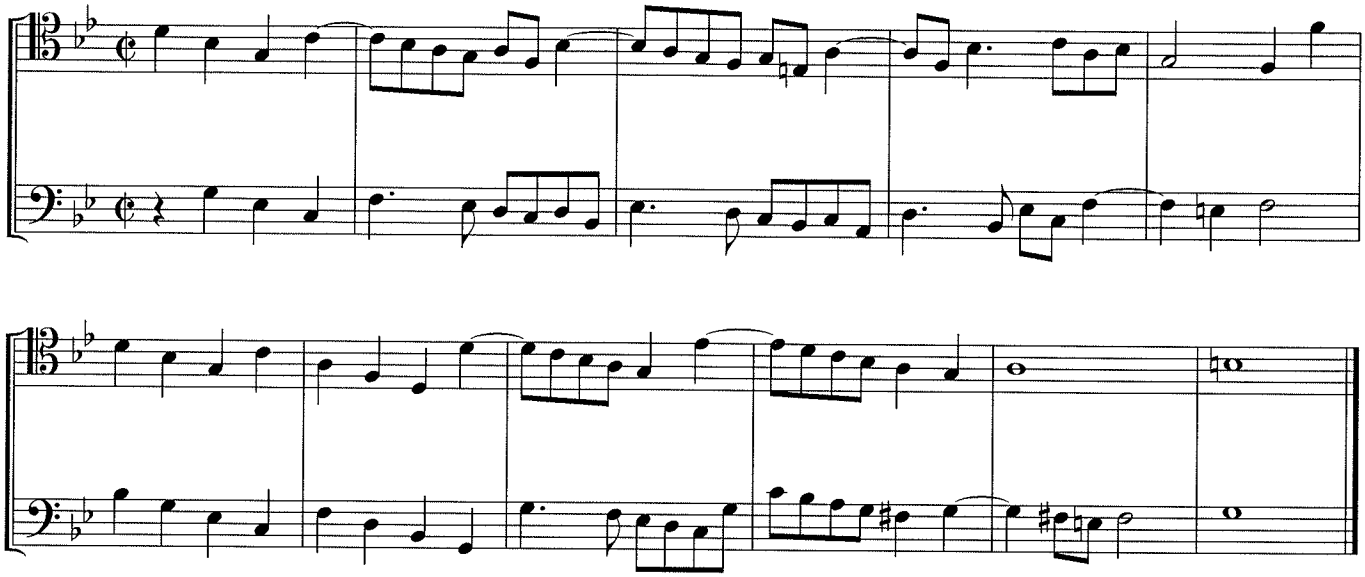
30. Traditional American, *O Bury Me Beneath the Willow*



Allegro B-flat minor

M. Cazzati, Trio Sonata (1656)

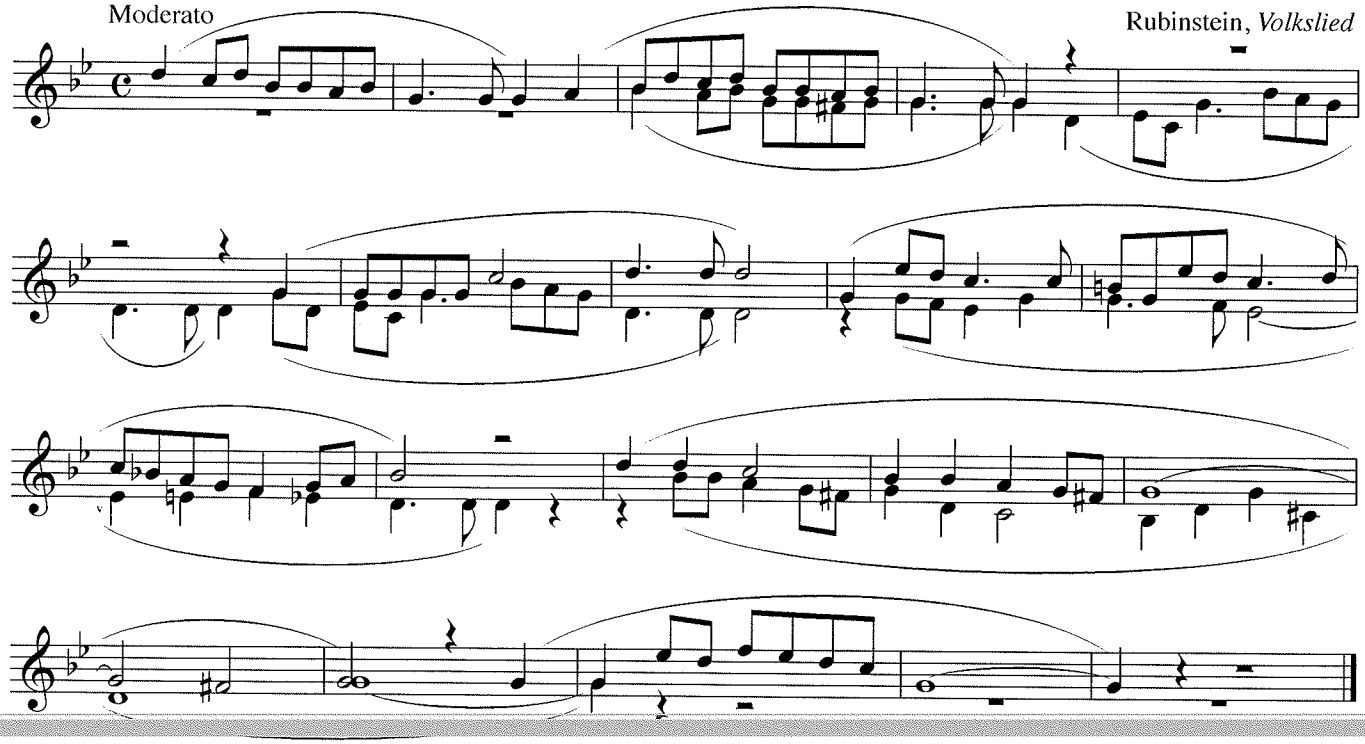
3B.12



Moderato

Rubinstein, *Volkslied*

3.13



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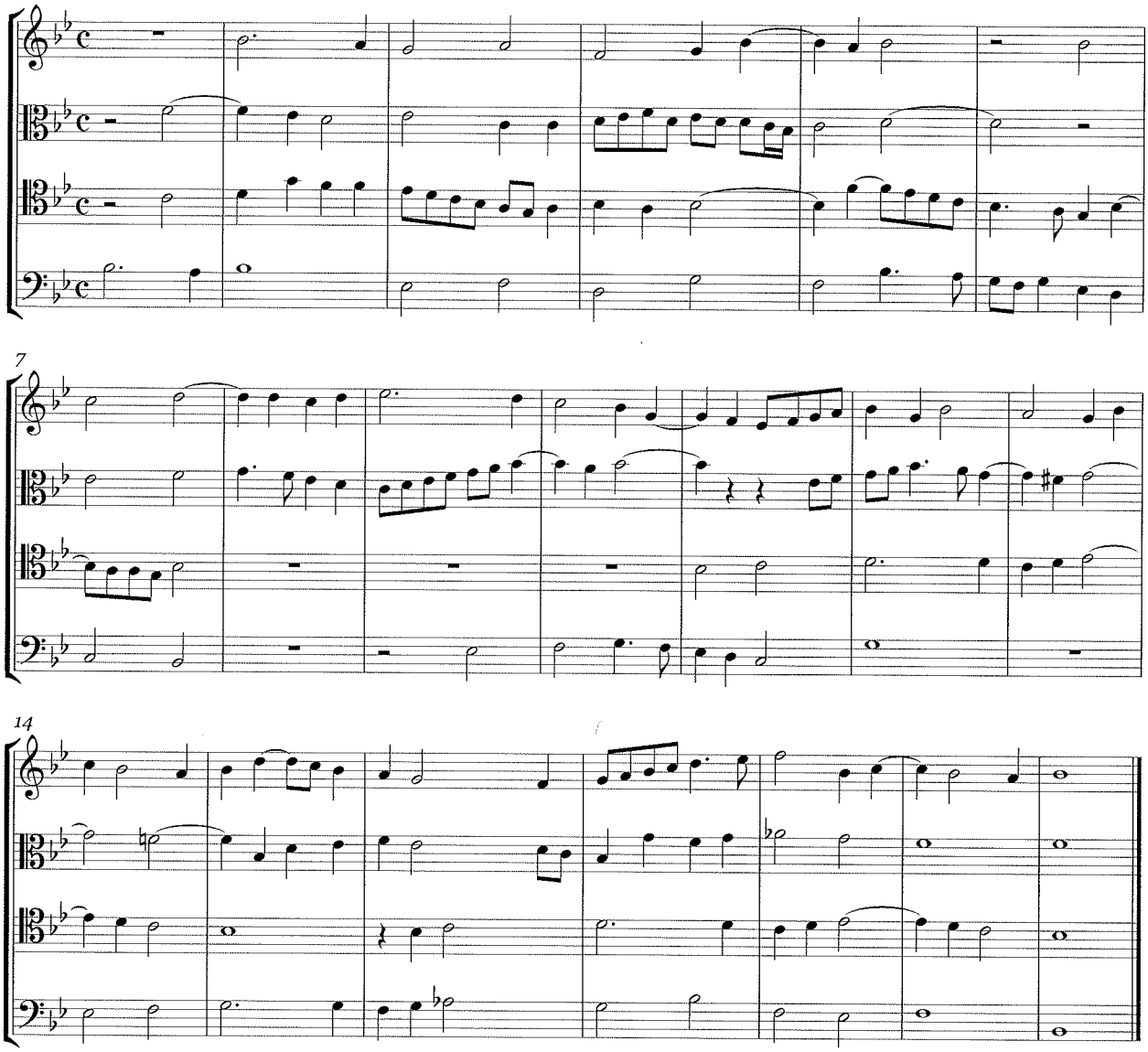
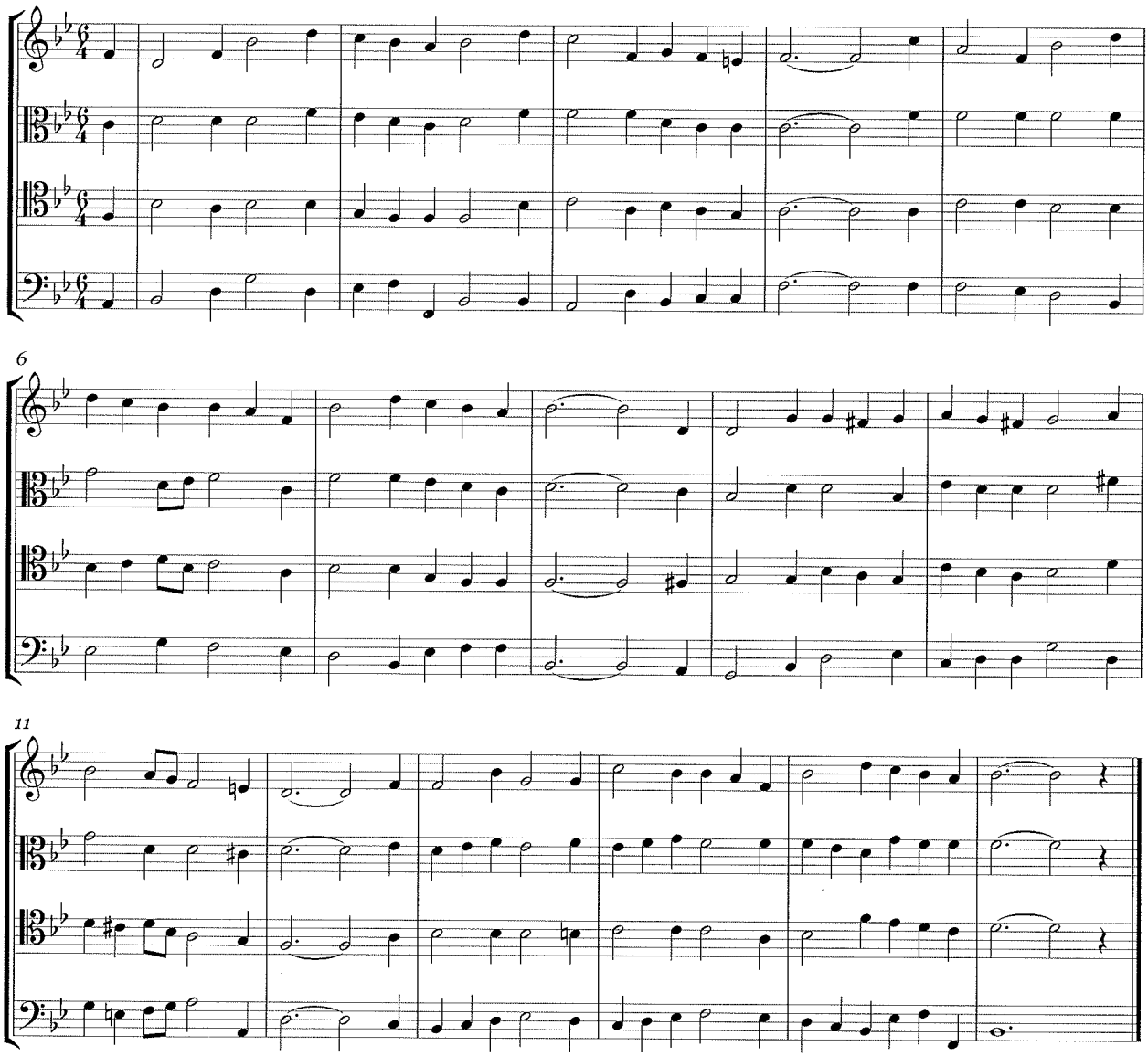

7
14


6
11