

Week Thirteen: for Wednesday, December 5

Chord Progressions:

#29 in G, C, D, and F Minors

Figured Harmony: Seventh Chords in Root Position 5.c

#s 4 in the notated key

Harmonizations:

Present performances of #s 29 and 30 in the notated keys. You may harmonize all of these freely, but of course idiomatically.

Melodies for Transposition:

Note: Skip 2.7

2.8 in C Minor (down)

2.9 in A Minor (up)

Score Reading: Chorales in Open Score

Gelobet seist du, Jesu Christ

c.

d.

Handwritten annotations: $bIIb_6$ and $bIIb_6$ are written below the bass staff of exercise c. Exercise d also has $bIIb_6$ written below the bass staff.

28: Applied V ξ

29: Applied vii⁷

C
D F

30: Augmented Sixth Chords

a. "Italian"

Handwritten annotations: $\#IV+6$ and $\#IV+6$ are written below the bass staff.

b. "German"

c. "French"

Handwritten annotations: $\#IV+6_5$ and $ii+6_4$ are written below the bass staff.

31: Applied V⁷ in Major

6 4 6^{b7} 5 6 4 5 3 6 7 9 8 6 6 7 9 8 6^{b7} 6 7 7

4

6 6 6 7 6 6 9 3 7 4 3 4 5 7 6

- b7 b6 4 3 7 9 8 6 b5 4 2 6 7 7 6 7

5

5 #6 7 6 7 7 4 3 4 b7 b7 b5 4 # b5

6 4 b7 7 * * 6 *6 * 8 7

24.

Traditional Russian, *The Peddler*

Musical score for 'The Peddler' in 4/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music. The second line includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

25.

Traditional, *Aura Lee*

Musical score for 'Aura Lee' in 4/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music.

26.

Thomas Casey, *Drill, Ye Tarriers, Drill*

Musical score for 'Drill, Ye Tarriers, Drill' in 2/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music.

27.

Schubert, *Childhood Joy*

Musical score for 'Childhood Joy' in 3/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music.

28.

Fuller, *My Bonnie*

Musical score for 'My Bonnie' in 3/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music.

29.

Traditional American, *Farewell Dear Friends*

Musical score for 'Farewell Dear Friends' in 3/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music.

30.

Traditional American, *O Bury Me Beneath the Willow*

Musical score for 'O Bury Me Beneath the Willow' in 4/4 time, key of D major. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of two lines of music.

Schubert, *An Mignon*, Op. 19, No. 2

2.7

p

f

mf *p*

Mässig

Schubert, *Der Müller und der Bach*

2.8

pp *Fine*

D. C. al Fine

Ziemlich lebhaft

Schumann, *Der Sängers Fluchs*, Op. 139

2.9

f

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef (C1). The second staff is the right-hand piano part, written in a soprano clef (C4). The third staff is the left-hand piano part, written in a soprano clef (C4). The bottom staff is the bass line, written in a bass clef (F1). The music is in common time (C) and the key signature has one sharp (F#). The first system contains six measures of music. The vocal line features a melodic line with some notes marked with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the musical score continues from the first system and also consists of four staves. It begins with a measure rest in the vocal line, indicated by a '6' above the staff. The piano accompaniment continues with the same rhythmic patterns. The second system contains five measures of music. The vocal line resumes with a melodic line, and the piano accompaniment provides harmonic support with its characteristic eighth-note textures.