

**Week Fourteen: Wednesday, December 12**  
Final Exam

Chord Progressions:

- #30a in D, C, B, and A Majors/Minors
- #30b in C, B-flat, and G Minors
- #30c in G, D, A, and E Minors

Harmonizations:

Present performances of #s 31 and 32 in the notated keys. You may harmonize them freely, but of course idiomatically.

Figured Harmony: Seventh Chords in Root Position

Learn #5 in the notated key

Score-Reading

Four Common Clefs #5  
Chorale: Nun komm, der Heiden Heiland

c. d.

bIIb6 bIIb6

28: Applied V<sub>8</sub>

29: Applied vii<sup>7</sup>

30: Augmented Sixth Chords

a. "Italian"

C, B, A

#IV+6 #IV+6

b. "German" B<sup>b</sup>, G

c. "French" D, A, E

#IV+6 ii+6

31: Applied V<sup>7</sup> in Major

31.

Traditional American, *The Erie Canal*

Musical notation for 'The Erie Canal' in 4/4 time, featuring a melody and accompaniment.

32.

Traditional, *America*

Musical notation for 'America' in 3/4 time, featuring a melody.

6 4  $b7$  5 6 4 5 3 6 7 9 8 6 6 7 9 8  $b7$  6 7 7

4

6 6 4 2 6 7 6 6 9 3 7 4 3  $b$  5 2 7  $b$  6

$b7$   $b6$  4 3 7 9 8 6  $b5$  4 2 6 7 7 6 7

5

5 2  $\#6$  7 6 7 7  $\#$  4 3  $b$   $b7$   $b7$   $b5$   $b7$  4  $\#$   $b5$

6 4  $b7$  7 x x 6  $x6$  x 8 7

Four Common Clefs: 5

Musical notation for measures 1-6. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Musical notation for measures 7-11. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Musical notation for measures 12-16. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are for the right hand of a keyboard instrument, with a treble clef and the same key signature and time signature. The bottom staff is for the left hand, with a bass clef and the same key signature and time signature. The music is in a simple, homophonic style with a steady eighth-note accompaniment in the lower parts.

5

The second system of the musical score continues from the first system. It also consists of four staves with the same instrumentation and key signature. The music concludes with a double bar line. In the third measure of the top staff, there are two downward-pointing accents (v) above the notes.