

MMT 252 Advanced Analysis: Assignment No. 1

No. 1 - Beethoven Variations on "God Save the King", WoO 78: Theme

1. Provide a full harmonic analysis of this selection.
2. Using an overlay beam, identify the fundamental line.
3. Using stems, identify the approach to the fundamental line.

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No. 2 - Corelli Variations on "La Folia" Op. 5 No. 12: Theme

1. Provide a full harmonic analysis of this selection.
2. Using an overlay beam, identify the fundamental line.
3. Using stems, identify the approach to the fundamental line.
4. Mark all melodic elaborations with brackets & type (i.e., CS, P, LN, etc.)

5 6 6 7 5 4

No. 3 - Folksong "The Ash Grove"

1. Using an overlay beam, identify the fundamental line.
2. One note of the fundamental line is implied; explain (briefly) why in the space below the staff.
3. Mark all melodic elaborations with brackets & type (i.e., CS, P, LN, etc.)

I ii⁶ V I ii⁶ V₄⁶ = ₃⁵ I

No. 4 - Bellini "Casta Diva" from *Norma*

1. Assume that the fundamental line is a sustained [^]3 at least through measure 3, possibly longer.
2. Identify and mark [^]2 and [^]1, and connect the beam. (Use a ruler!)
3. Mark the melodic motions that prolong [^]3 [^]2 [^]1, on the model given.

1

[^]3

4

7

No. 5 - Beethoven Little Variation in G Major, WoO 77: Theme

- 1. Use an overlay beam to identify the fundamental line.
- 2. Consider that the fundamental line might be interrupted, resumed, then completed.
- 3. Using stems mark the approach to the first note of the fundamental line.
- 4. Provide a complete harmonic analysis.

The image displays a musical score for the theme of Beethoven's Little Variation in G Major, WoO 77. The score is presented in two systems, each containing five measures. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3. The second system begins at measure 5, with the treble clef starting on a quarter note D5 and the bass clef on a quarter note G3. The score concludes with a double bar line at the end of the fifth measure of the second system.