

Bach/Petzold: Minuet in G Minor

Create a reasonably complete foreground analysis of this work. Note that the fundamental descent is from $\hat{3}$, and that it persists uninterrupted. Your analysis should include any pertinent linear progressions, inner-voice motions, and it should demonstrate how each tone at one level of the structure is prolonged by tones at levels closer to the surface. Give harmonic analysis as appropriate. Note: you might find it helpful to prepare an imaginary continuo before beginning the analysis. Be sure to *play through the piece repeatedly*, and make sure that you have it firmly in your ear.

The image displays a musical score for the Minuet in G Minor by Bach/Petzold. It consists of two systems of staves, each with a treble and bass clef. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, and 30. A horizontal line is drawn above the first system, extending from measure 2 to measure 15. A second horizontal line is drawn above the second system, extending from measure 25 to measure 30. The notation includes a key signature of two flats (B-flat and E-flat) and a common time signature. The score is presented as a blank canvas for analysis, with only the basic staff lines and measure markings visible.