

## **Advanced Analysis MMT 252-253**

Professor Scott Foglesong

### **General Information About the Course**

Advanced Analysis MMT 252-253 is a one-year course devoted to the study of Schenkerian theory, particularly Schenker's methods of analysis involving polyphonic layers and graphic analytical notation. In the first semester we will be working primarily with fundamental notions—contrapuntal melody, harmonic structure, linear progressions, tonal structure, graphic analysis, techniques of prolongation, and begin applying those to one- and two-part forms. In the second semester we will move into applying these tools to larger forms (ternary and rondo forms, and sonata forms.)

### **Grading Procedures**

You will have a regular series of assignments. I will grade each individual exercise for completeness, care, and comprehension of the skill being explored. The semester grade for Advanced Analysis will be determined by averaging those scores; there is no final exam. For the second semester course, the score will also include a project consisting of a full Schenkerian-style analysis of a large-scale movement such as a sonata-form or rondo movement.

### **Attendance and Lateness**

The following policies have been adopted by the Department of Musicianship and Music Theory, and apply to all of the department's courses as of Fall Semester, 2006:

1. Attendance: You are allowed absences up to one week's worth of class meetings (i.e., a class with 3 meetings per week = 3 allowed absences), without penalty. Above the allowed maximum, each subsequent absence will result in the loss of 5% from your semester grade for the course, and a Monitoring Report will be sent to the Dean's office.
2. Lateness: Each time you are late to a class, you will lose 1% from your semester grade for the course.
3. Assignments: No late assignments will be accepted. If you are absent from a class for which an assignment is due, it is your responsibility to get your work to your professor, and on time. You are also fully responsible for all material covered in class during your absence.

### **Textbooks and Supplies**

**Cadwallader/Gagné: Analysis of Tonal Music: A Schenkerian Approach**, Third Edition (Oxford). *Text is recommended, not required.*

Pencils, manuscript paper and a notebook—never leave home without 'em.

### **Instructor Availability**

My regular office hours will be posted by my office, room 306. If my listed office hours aren't suitable, feel free to contact me to set up an appointment.

Telephone: 415-503-6244 (or just 6244 from any in-house phone)

E-mail: [scottfoglesong@comcast.net](mailto:scottfoglesong@comcast.net)

### **The Departmental Website**

The Department of Musicianship and Music Theory maintains a large, active website which is a wonderful resource for students taking classes in the department. Materials pertaining to analysis are particularly rich. You will need to access the site to obtain the assignment sheets for this course, as well as copies of musical examples.

The site is located at: <http://www.sfctheory.com>