

## **MMT 252 Advanced Analysis**

Professor Scott Foglesong

### **Tentative Calendar for Fall 2012**

*September 7*

Topic: Melody and Counterpoint  
Assignment No. 1, due Friday September 14

*September 14*

Topic: Bass Lines and Harmonic Structure  
Assignment No. 2, due Friday September 21

*September 21*

Topic: Linear Techniques  
Assignment No. 3, due Friday September 28

*September 28*

Topic: Linear Techniques, continued  
Assignment No. 4, due Friday October 5

*October 5*

Topic: Tonal Structure  
Assignment No. 5, due Friday October 12

*October 12*

Topic: Techniques of Melodic Prolongation

*October 19*

Topic: Techniques of Melodic Prolongation, continued  
Assignment No. 6, due Friday October 26

*October 26*

Topic: Some Basic Elaborations of Fundamental Structures  
Assignment No. 7, due Friday November 2

*November 2*

Topic: One-Part Forms  
Assignment No. 8, due Friday November 9

*November 9*

Topic: One-Part Forms, continued  
Assignment No. 9, due Friday November 16

November 30

*Topic: Two-Part Forms*

December 7

Topic: Two-Part Forms, continued  
Assignment No. 10, due Friday December 14