1. Add melodic figuration to this chorale on the model of the beginning. Take care not to introduce voice-leading errors!

NOTE: harmonic analysis is optional.
2. Figured Bass: write the upper three voices in chorale style, and provide a harmonic analysis.

![Figured Bass](image1)

3. Unfigured bass and melody: add the inner voices and label all the melodic figurations. Harmonic analysis is required.

![Unfigured Bass and Melody](image2)

**FIGURATIONS:**

UN = upper neighbor; LN = lower neighbor; CS = chordal skip; PT = passing tone; APT = accented passing tone.