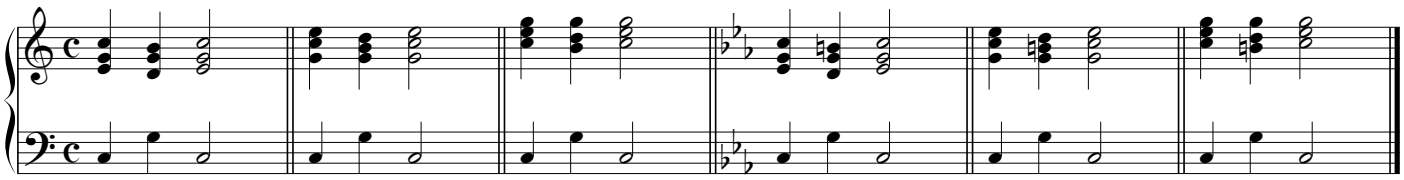
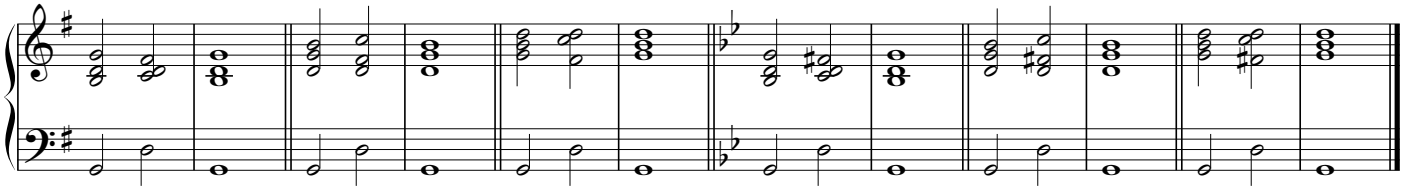
Chord Progressions

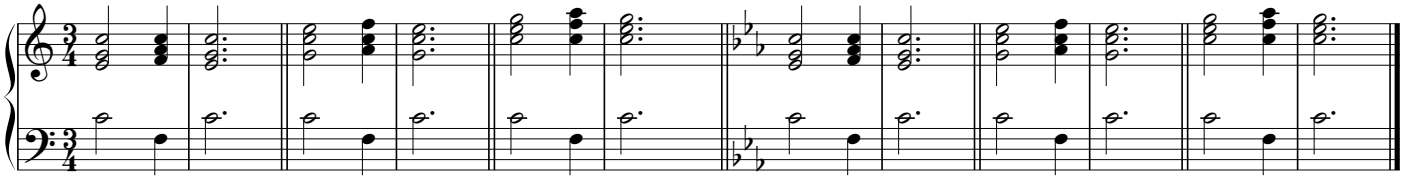
1: I - V - I



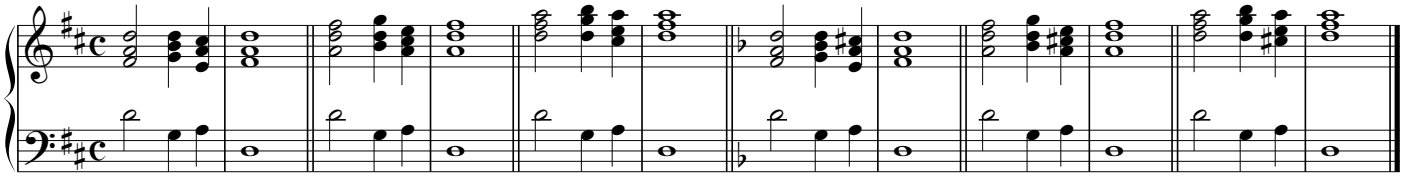
2: I - V^7 - I



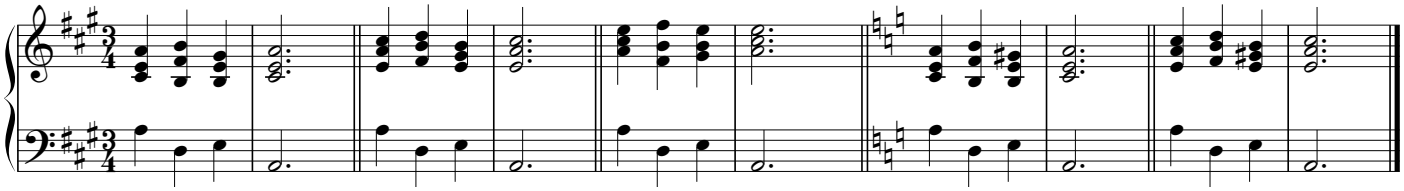
3: I - IV - I



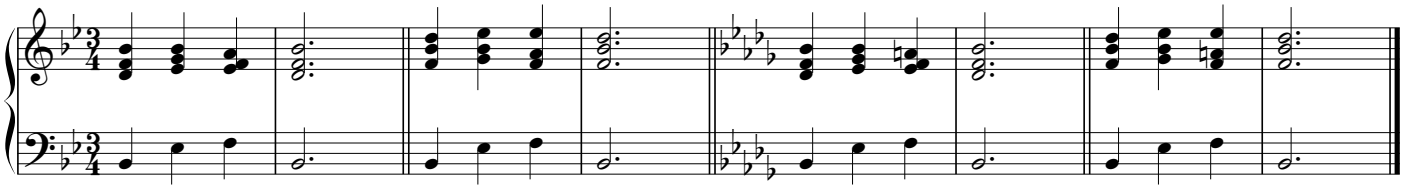
4: I - IV - V - I



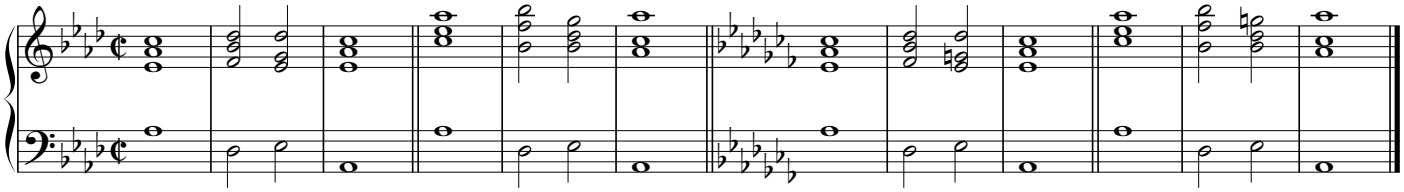
5: I - ii^6_3 - V - I



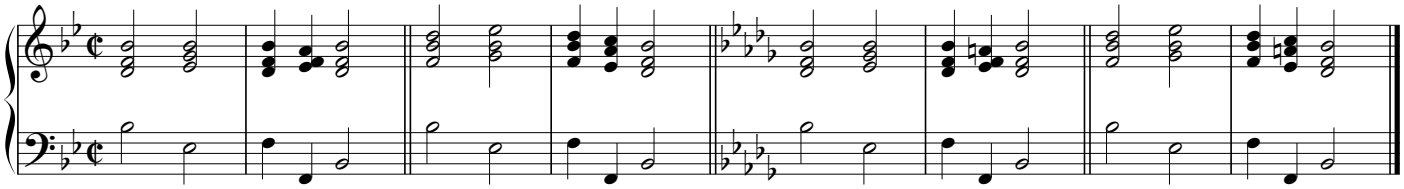
6: I - IV - V^7 - I



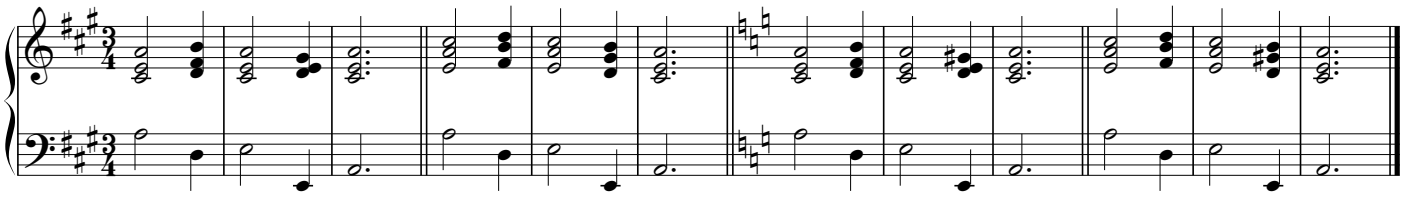
7: I - ii^6_3 - V^7 - I



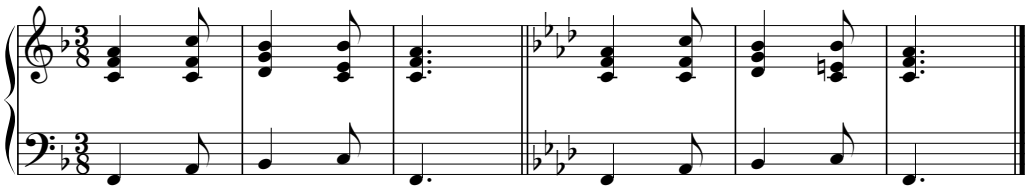
8: I - IV - cad $\frac{6}{4}$ - I



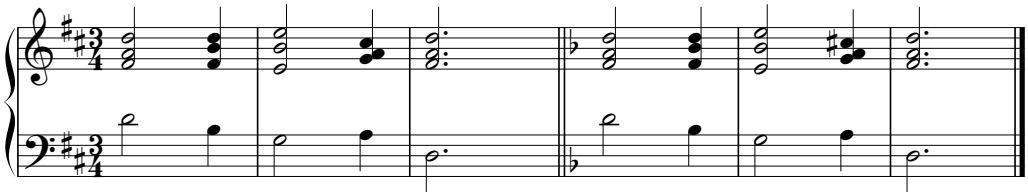
9: I - ii$^{6}_{3}$ - cad $\frac{6}{4}$ - I



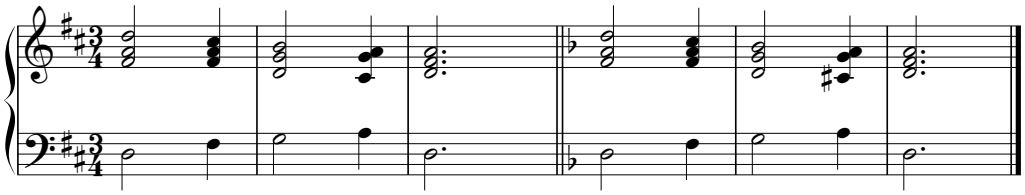
10: I - I$^{6}_{3}$ - ii$^{6}_{3}$ - V^{7} - I



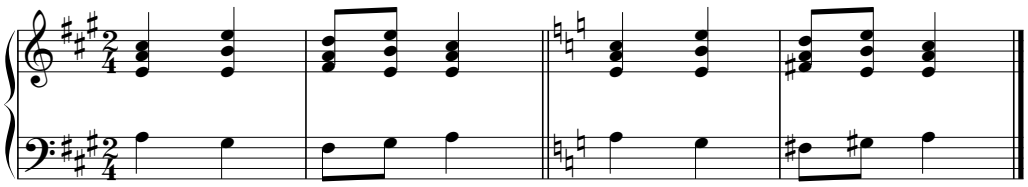
11: I - vi - ii$^{6}_{3}$ - V^{7} - I



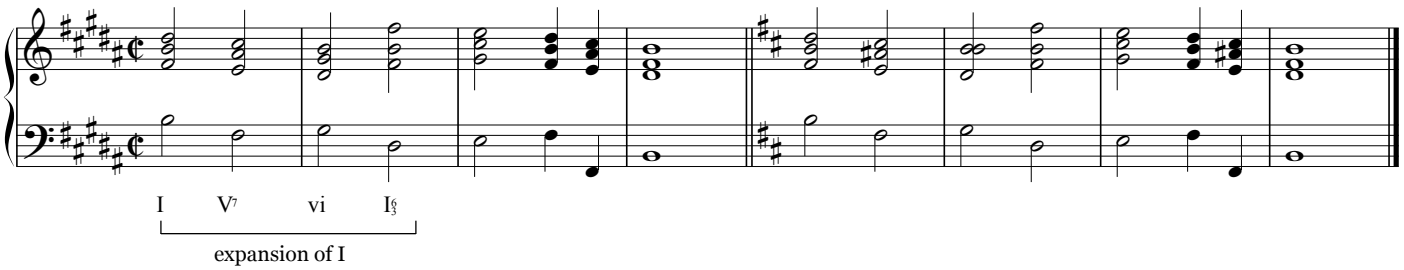
12: I - iii - IV - V^{7} - I



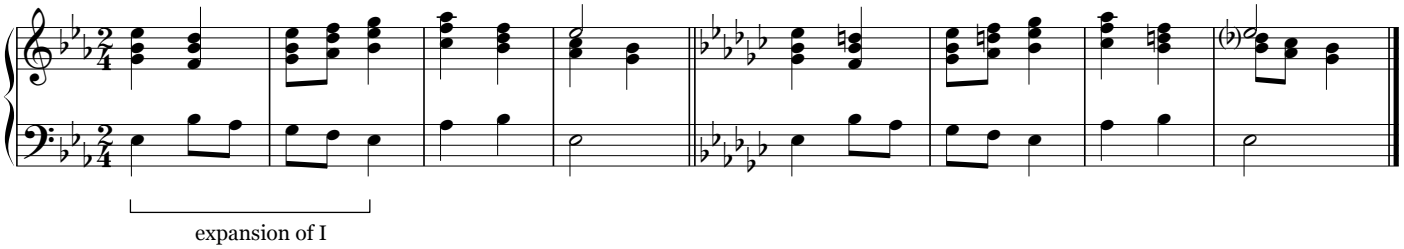
13: I - V$^{6}_{3}$ - IV$^{6}_{3}$ - V$^{6}_{3}$ - I



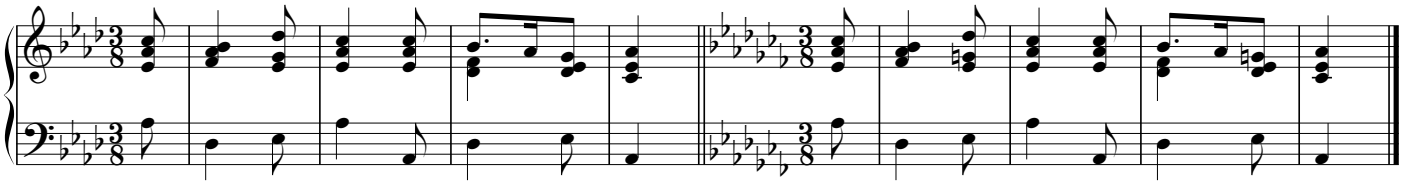
14: Multiple Chords Expanding I



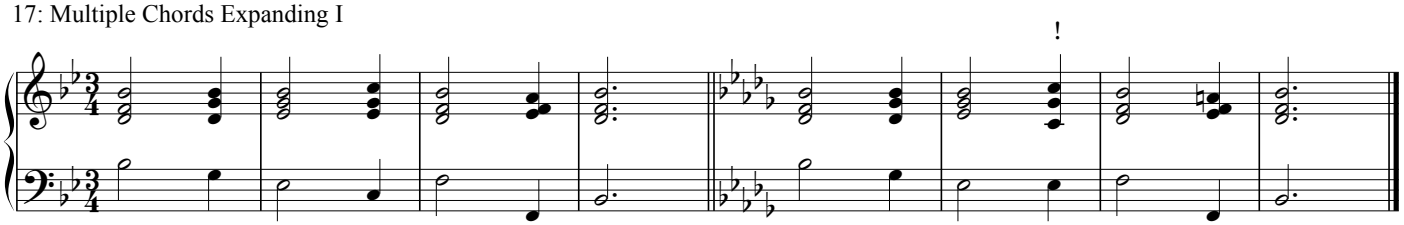
15: Multiple Chords Expanding I



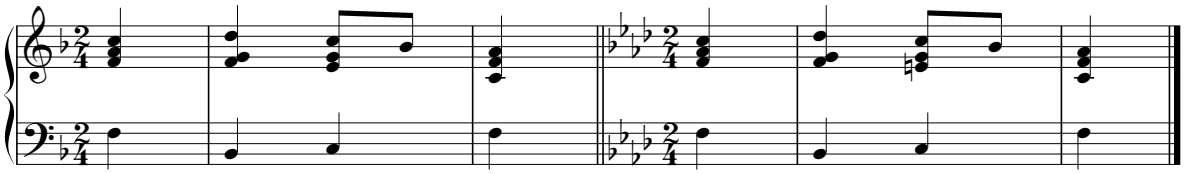
16: Multiple Chords Expanding I



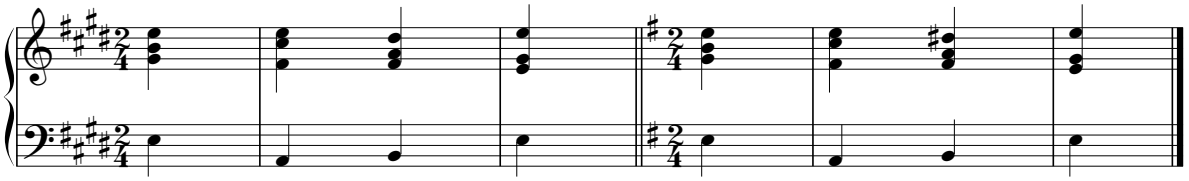
17: Multiple Chords Expanding I



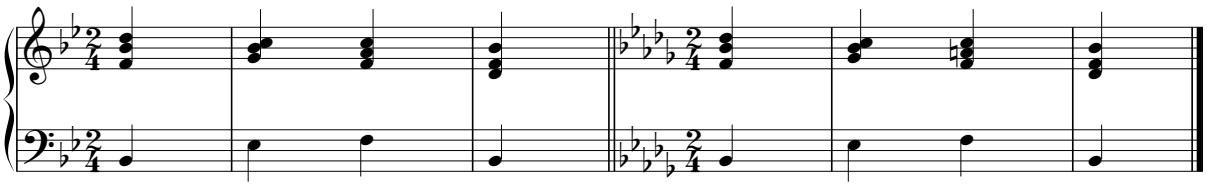
18a: Use of ii6



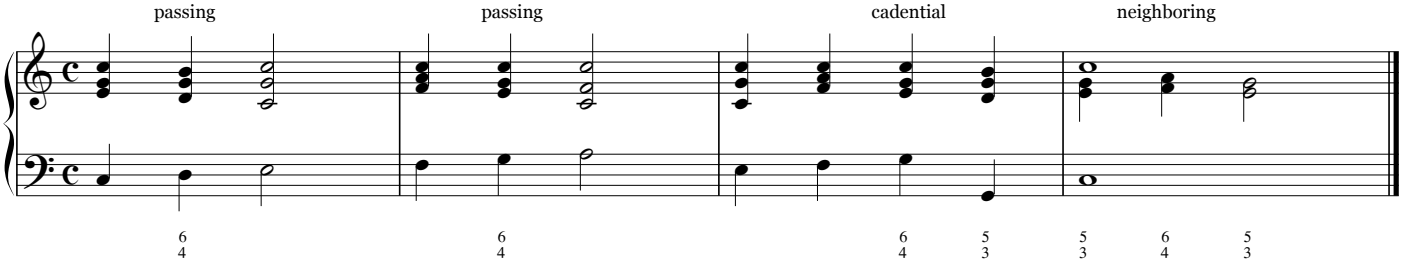
18b: Use of ii6



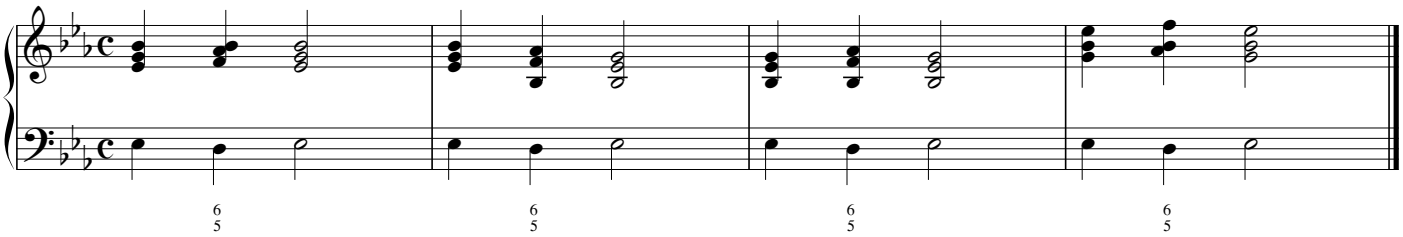
18c: Use of ii$^{6}_{5}$



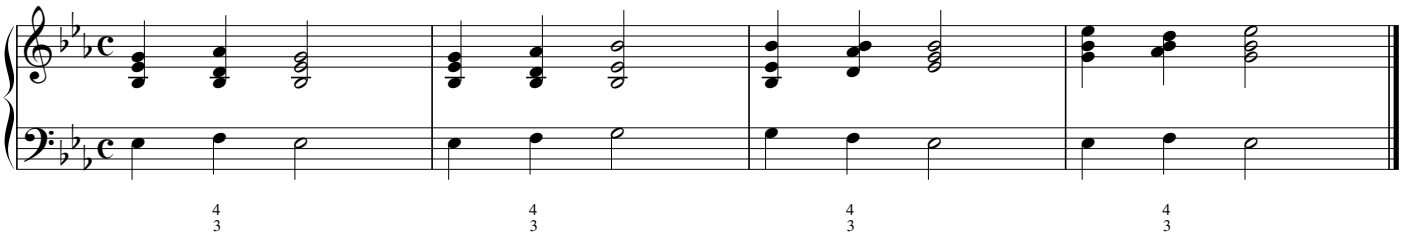
19: Uses of $^{6}_{4}$ Chords



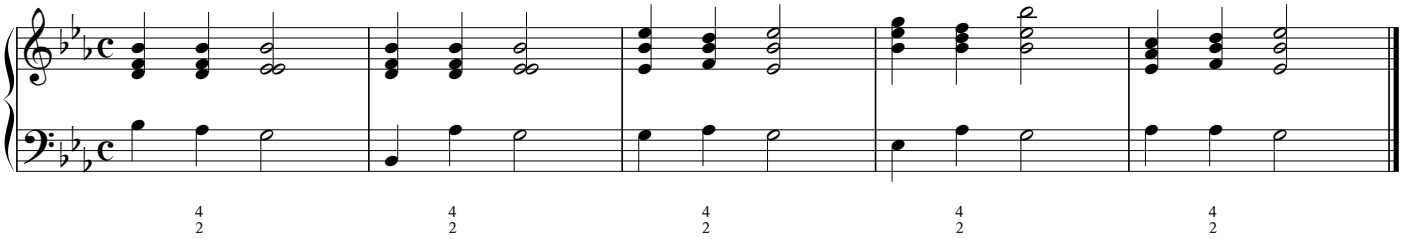
20a: Dominant Seventh Inversions - V$^{6}_{5}$



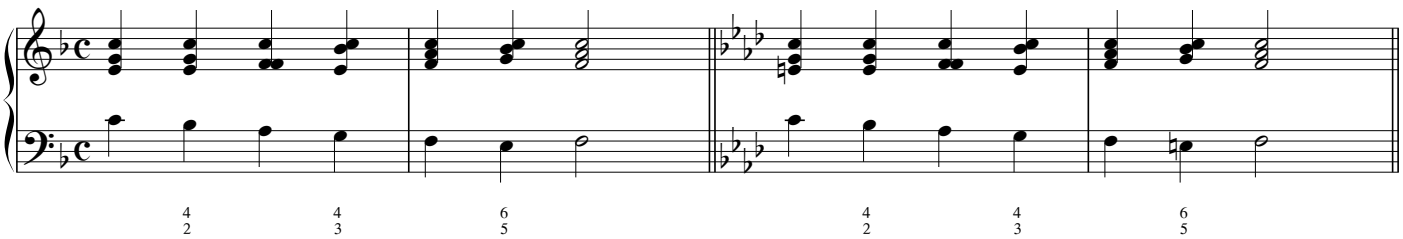
20b: Dominant Seventh Inversions - V$^{4}_{3}$



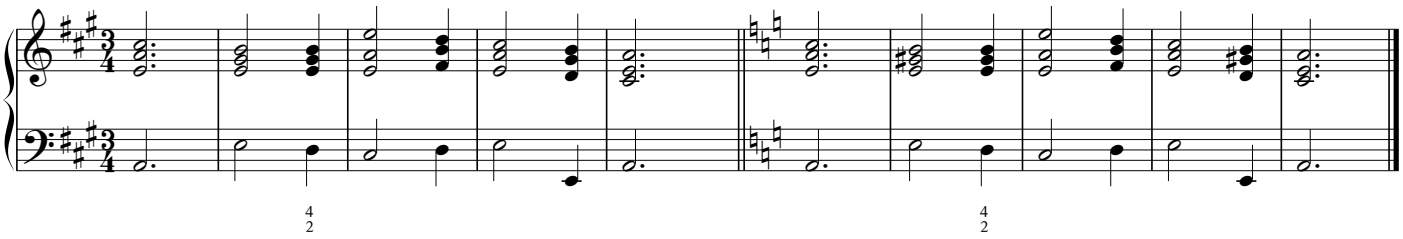
20c: Dominant Seventh Inversions - V$^{4}_{2}$



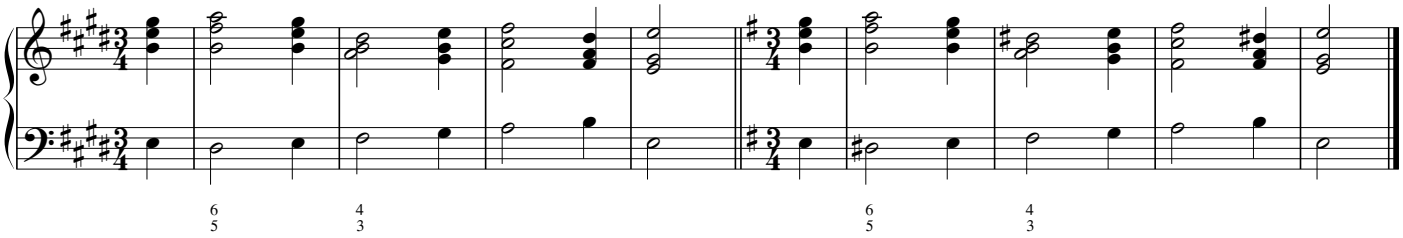
21: Dominant Seventh Inversions



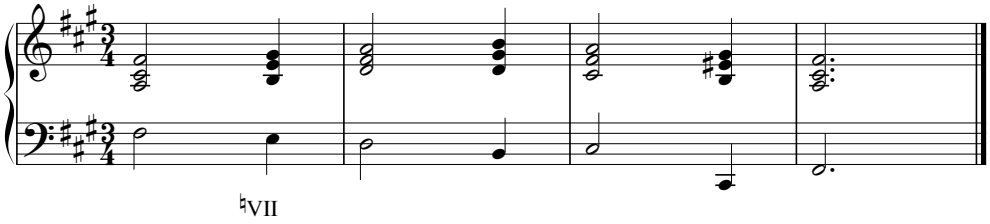
22: Dominant Seventh Inversions



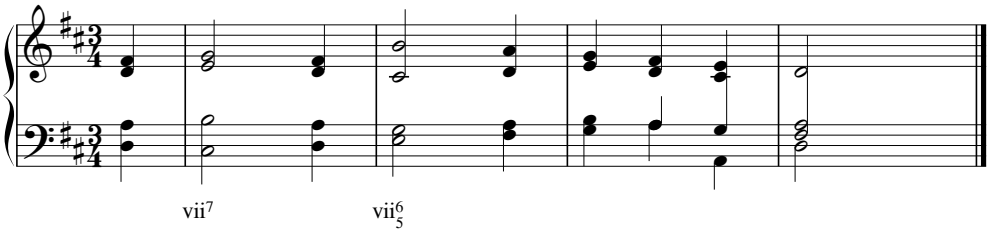
23: Dominant Seventh Inversions



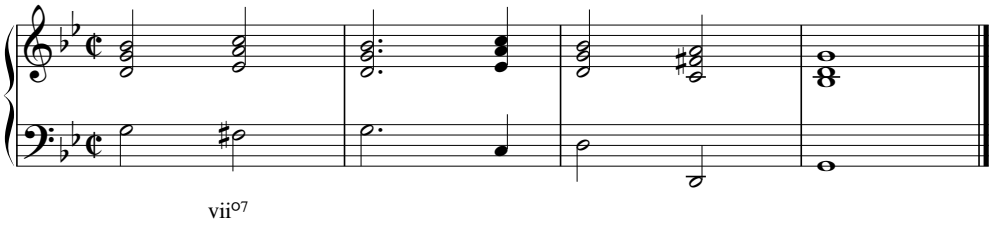
24: ♮VII in Minor



25: vii^{7} in Major



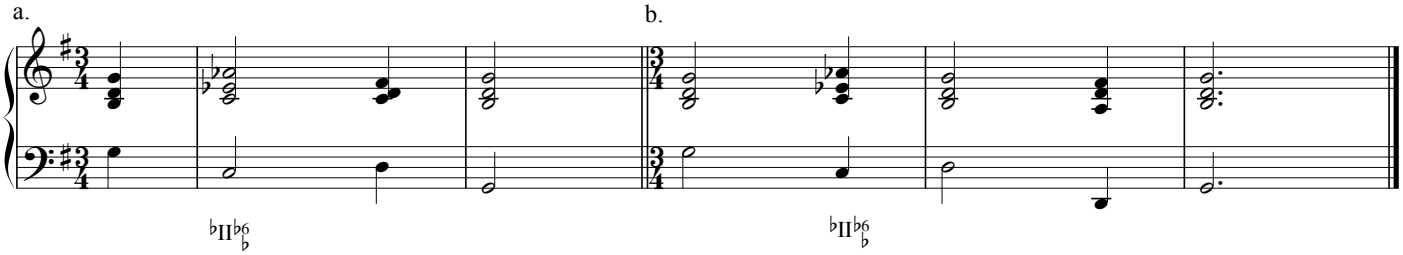
26: vii^{o7} in Major



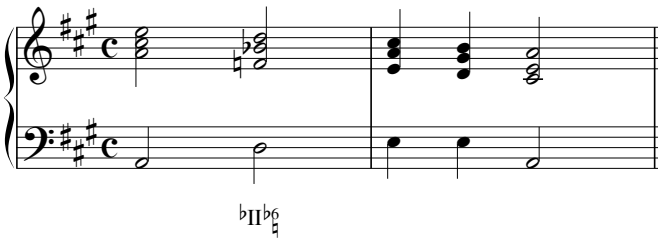
27: Phrygian II (Neapolitan)

a.

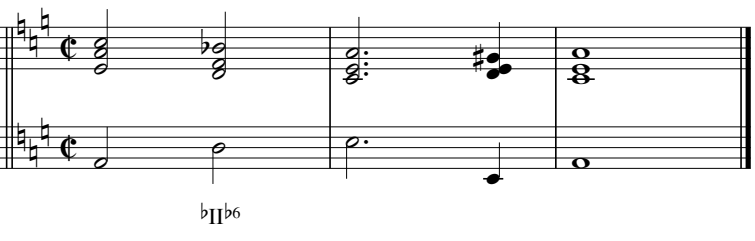
b.



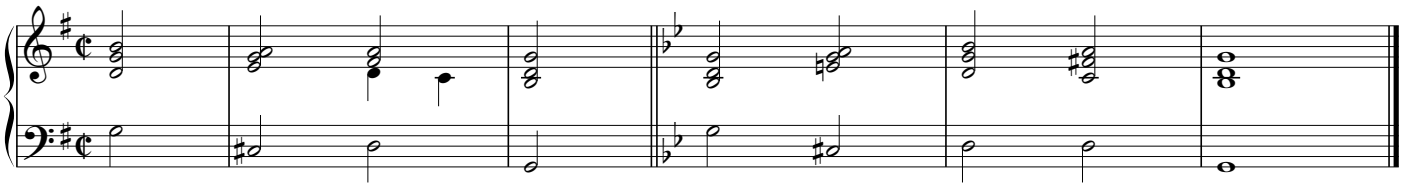
c.



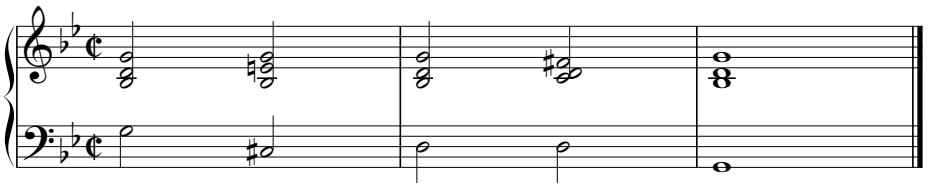
d.



28: Applied V§

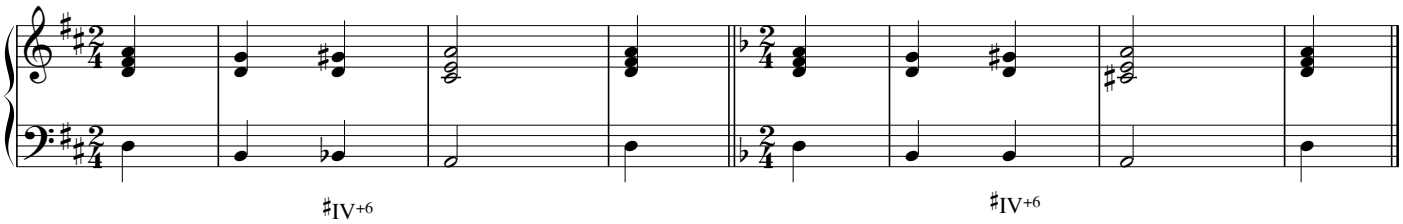


29: Applied vii^{7}

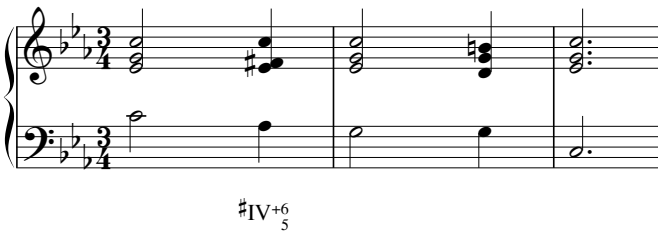


30: Augmented Sixth Chords

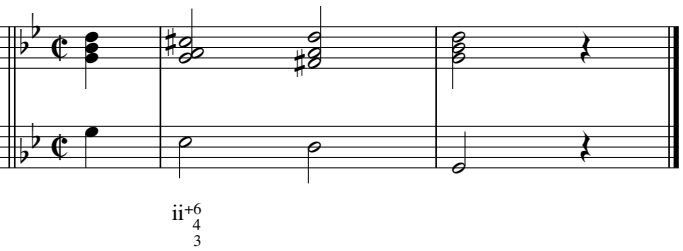
a. "Italian"



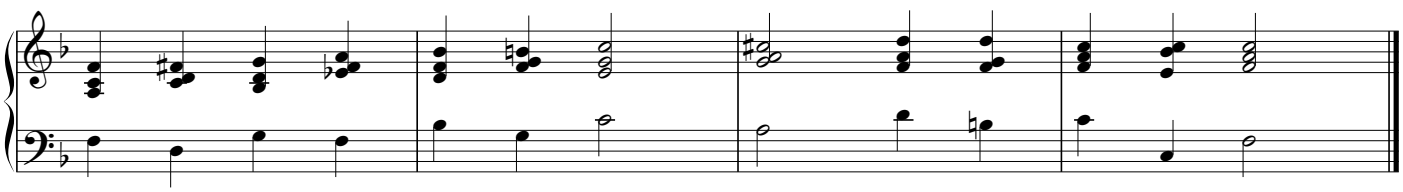
b. "German"



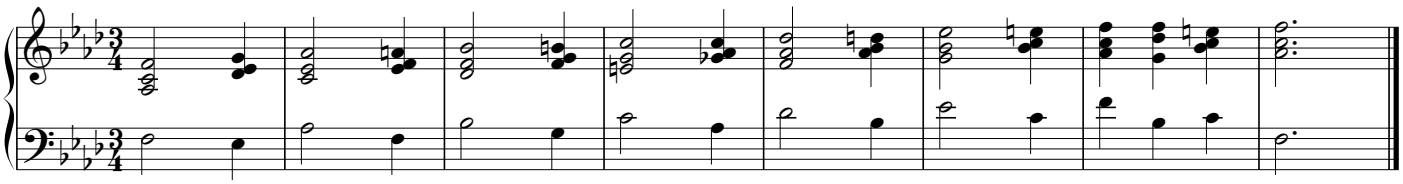
c. "French"



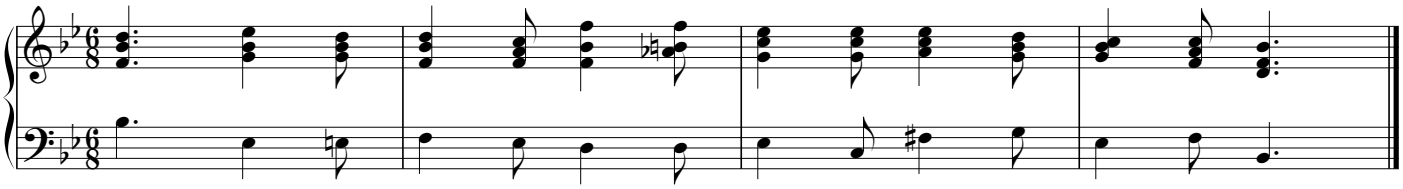
31: Applied V^{7} in Major



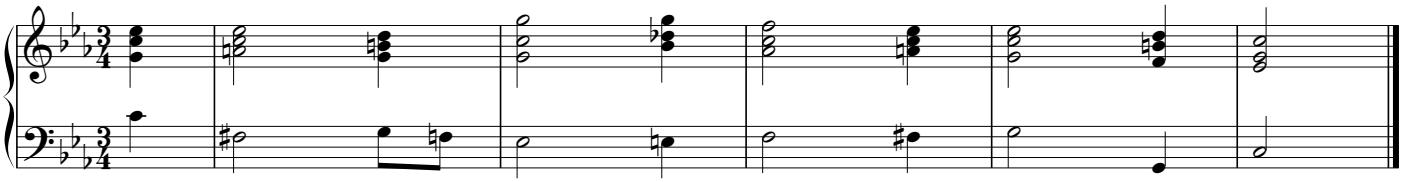
32: Applied V^7 in Minor



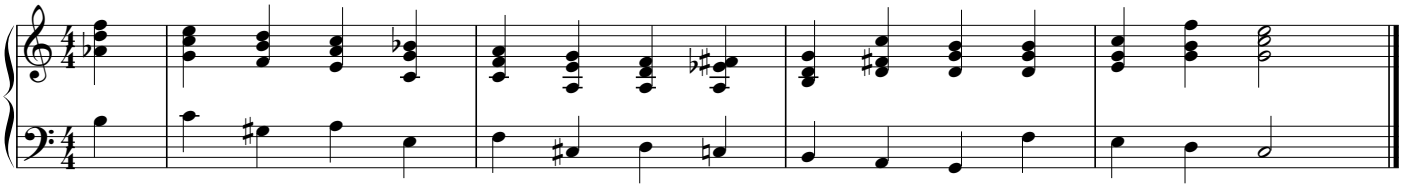
33: Applied vii^7 in Major



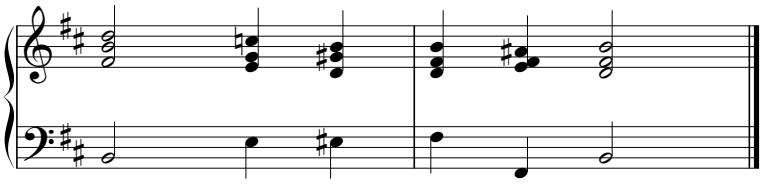
34: Applied vii^{o7} in Minor



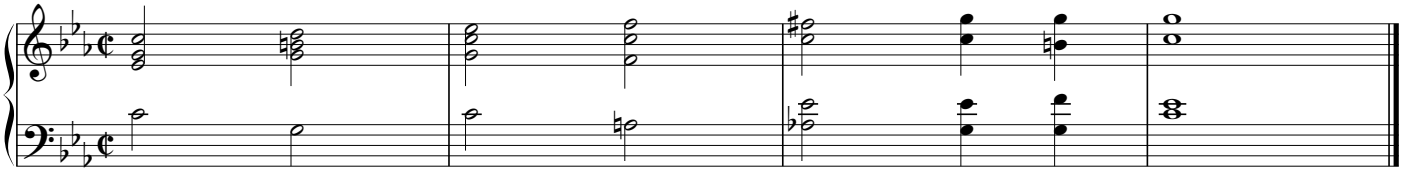
35: Applied V^7 and vii^7 in Major



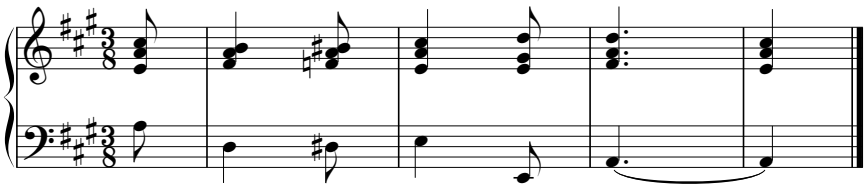
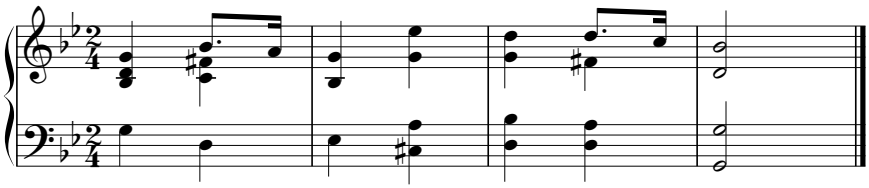
36: Applied vii^7 and Phrygian II



37: "German" Augmented Sixth



38: "German" Augmented Sixth, Inverted



39: "French" Augmented Sixth, Inverted